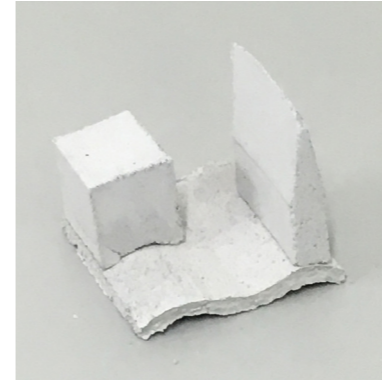
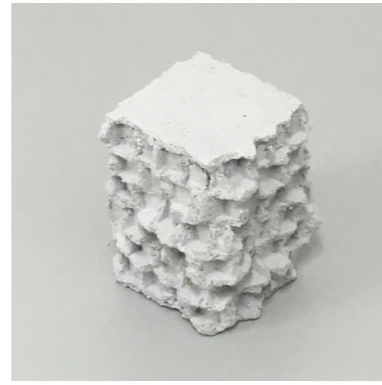
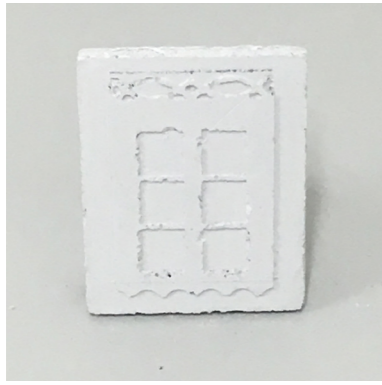
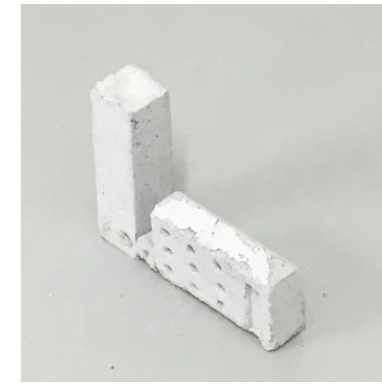
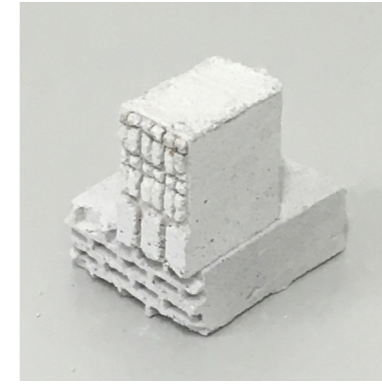
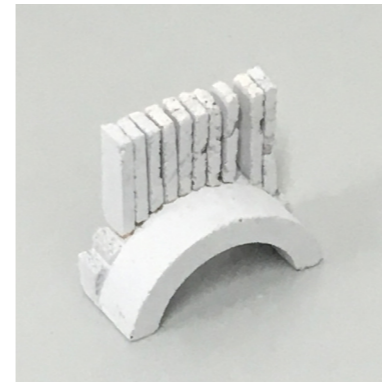
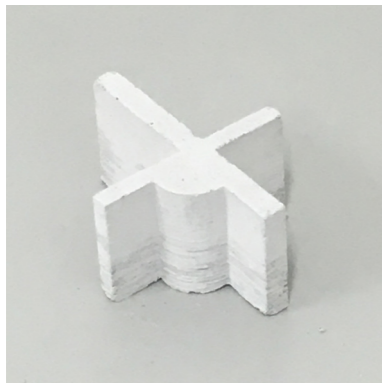
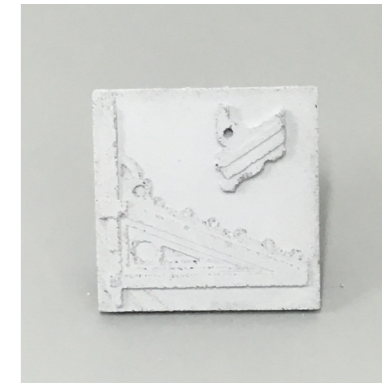
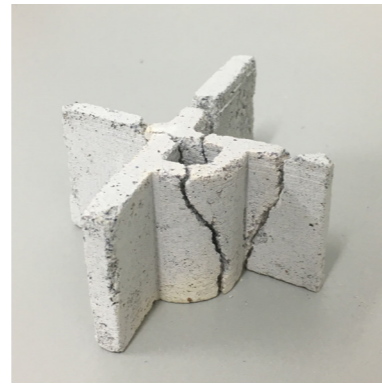
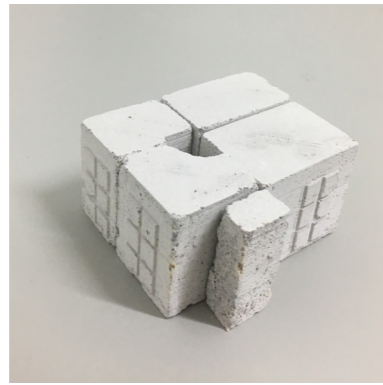
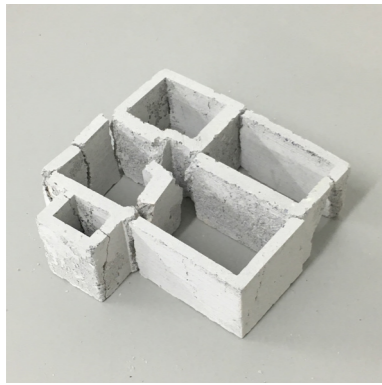


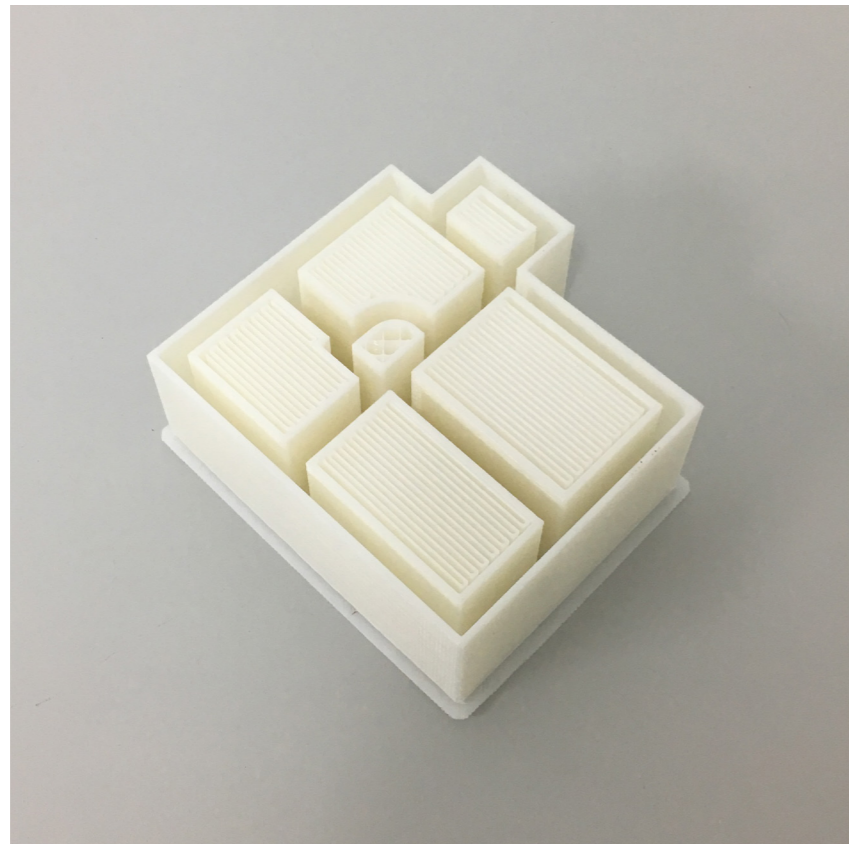
Molds & Casts



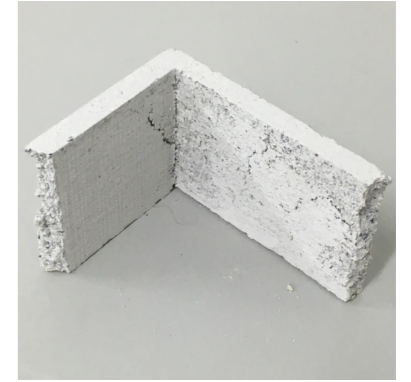
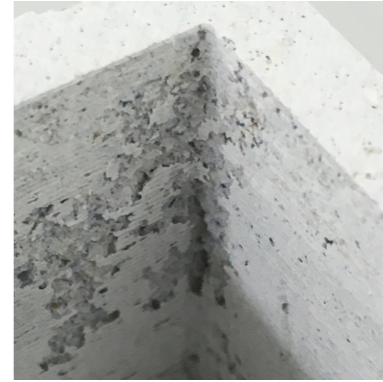
Introduction

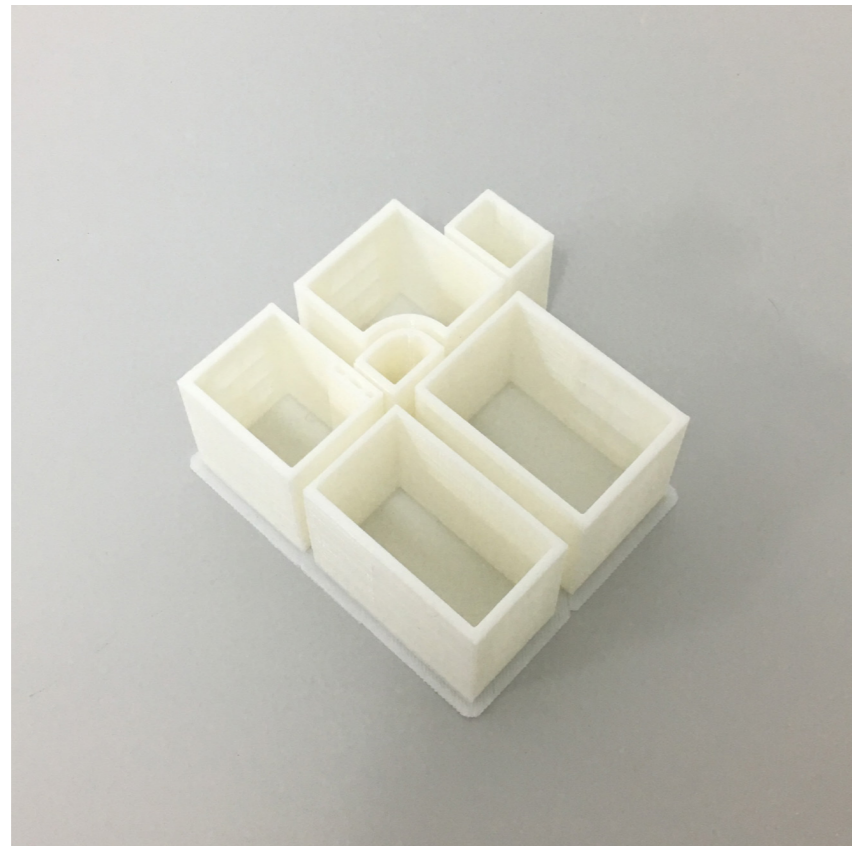
To test the materiality in the mussel concrete, in relationship to the form exploration we did several casting tests with the paraphrases . Trying to highlight different surfaces within the same shape, different mixes of concrete or different surface-textures. We also started with the material exploration of fragility by purposely making slim models that would break when the molds were taken off.

The outer limits of the models was 10x10x10cm, making the models in some cases very small and losing the detailing by breaking. We used this aspect as a tool for design; including the fragility in the design of e.g. window details.

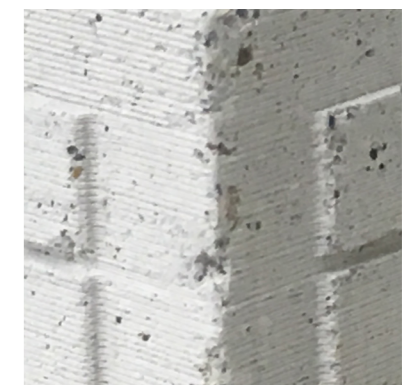
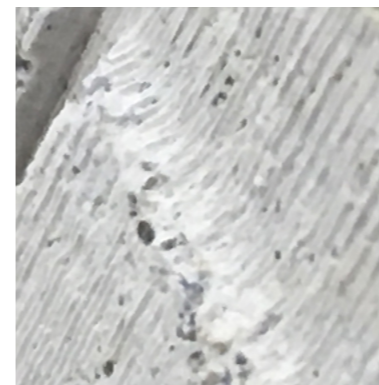
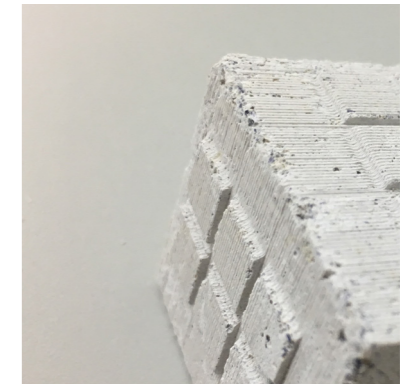
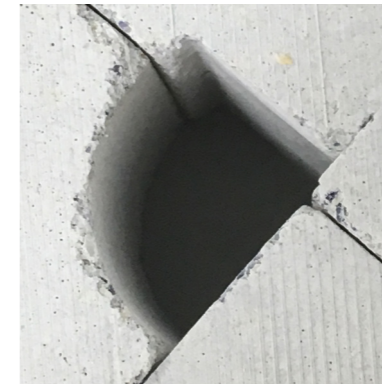
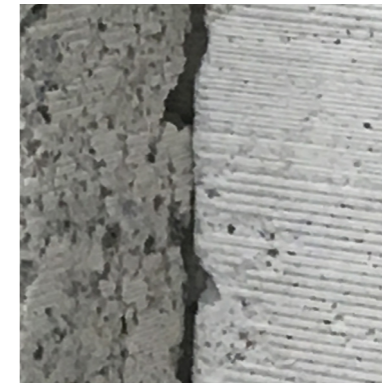


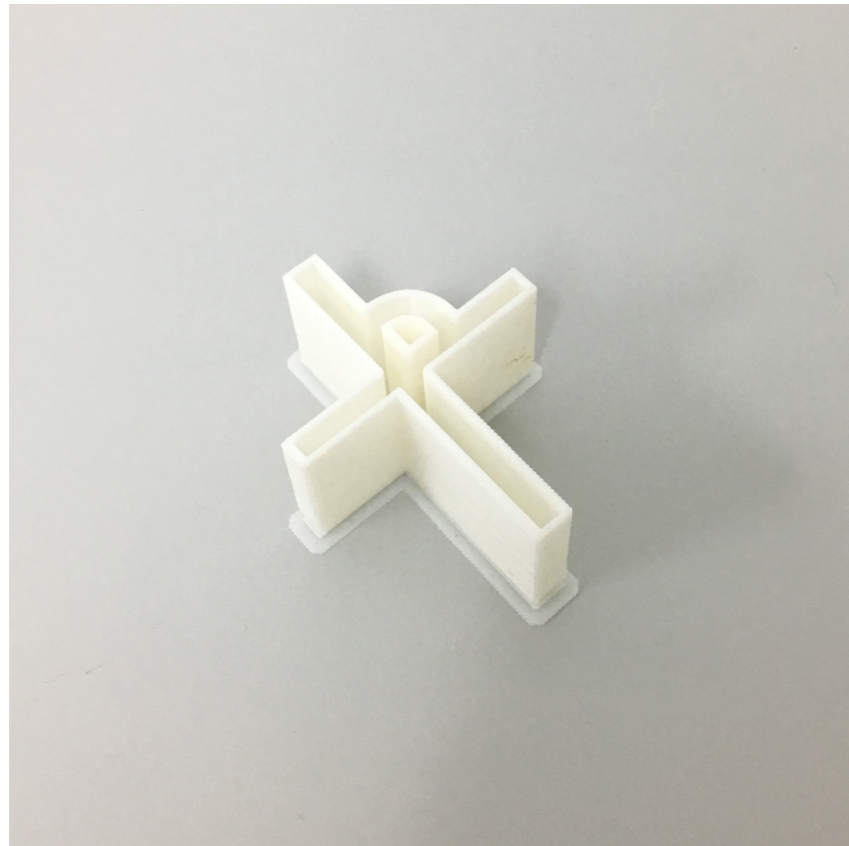
01_B



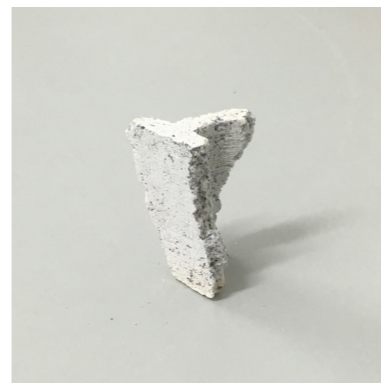
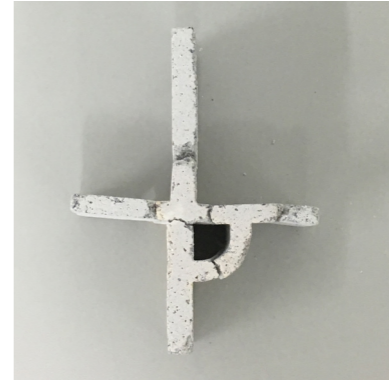
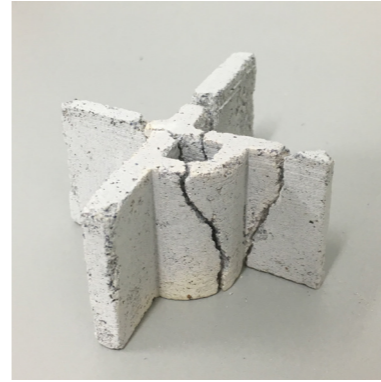


01_C



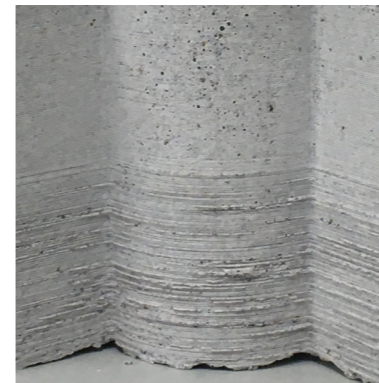
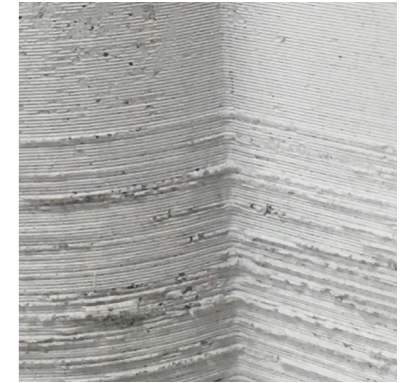
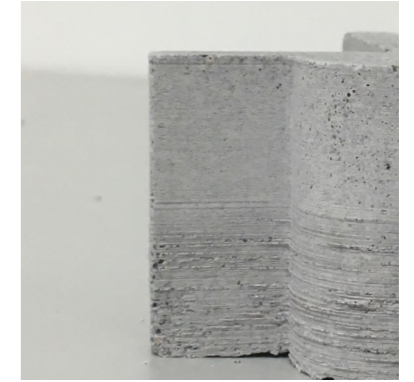
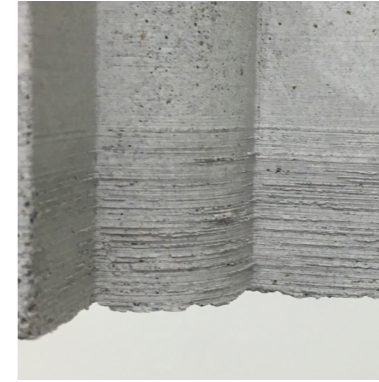
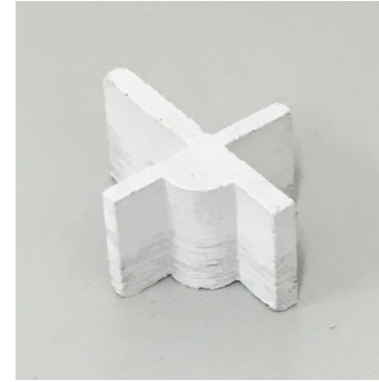


01_D



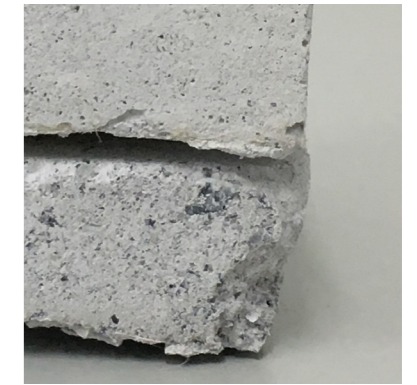
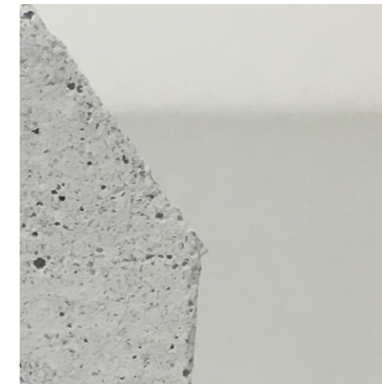
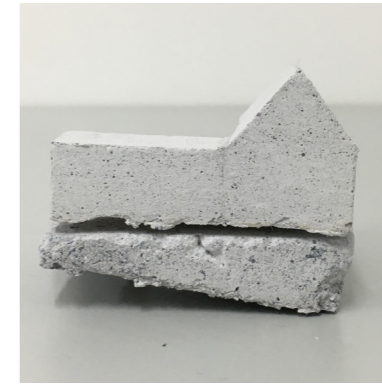


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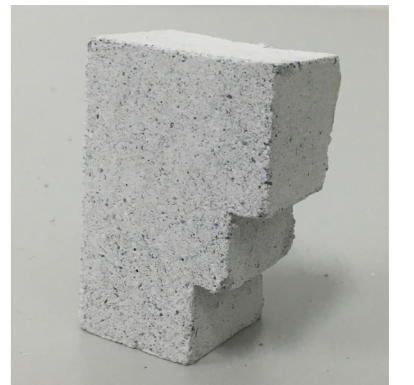
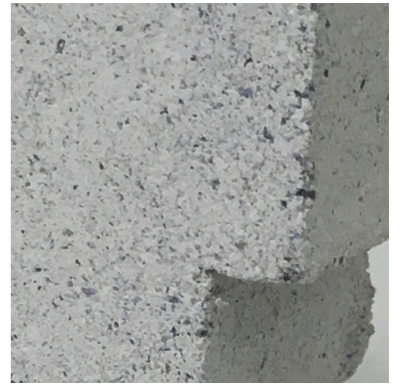
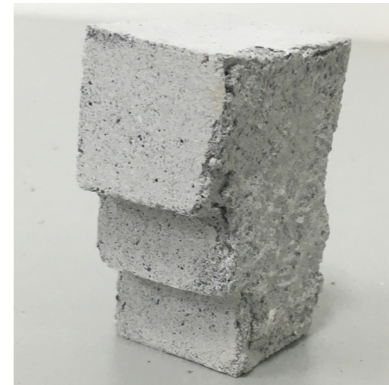
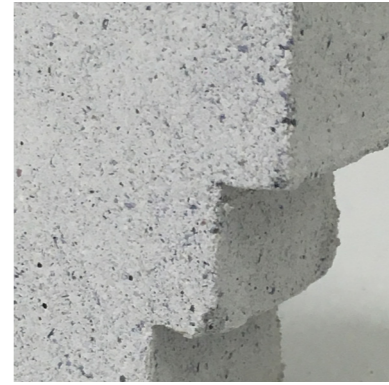
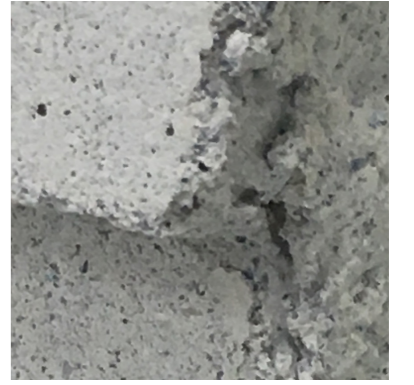
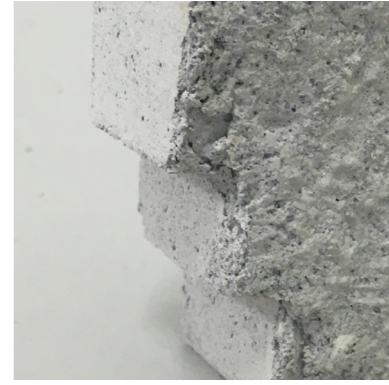


02_D



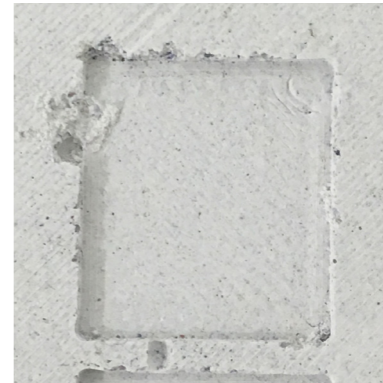
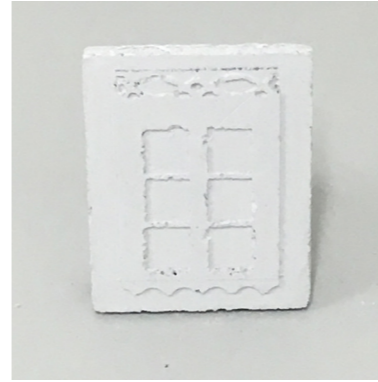


03_D





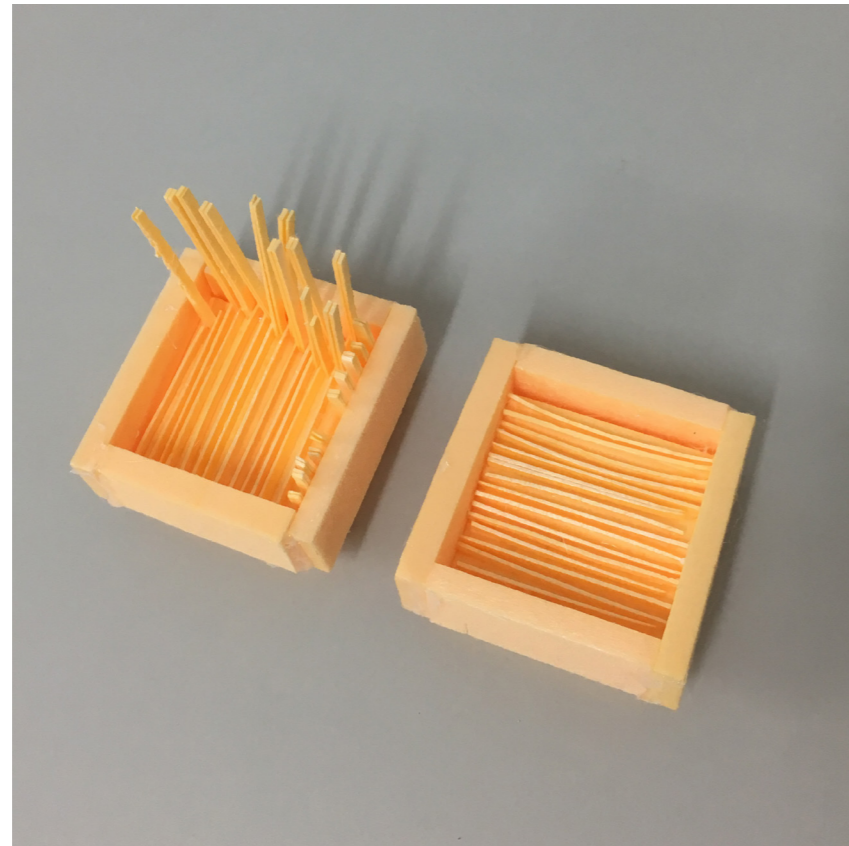
04_C





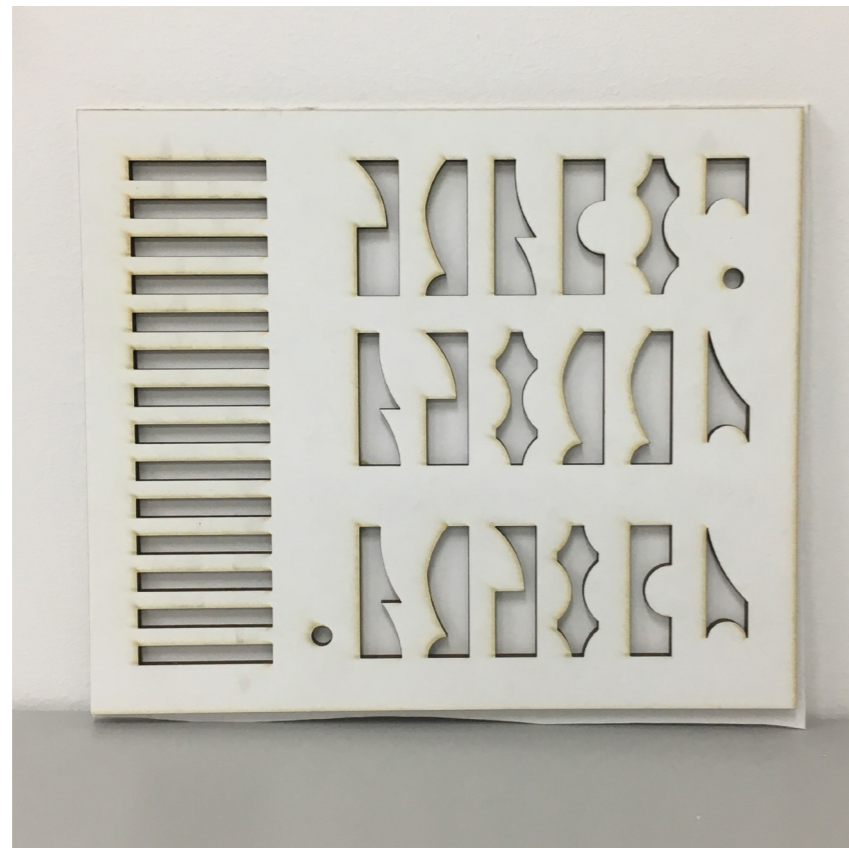
05_D



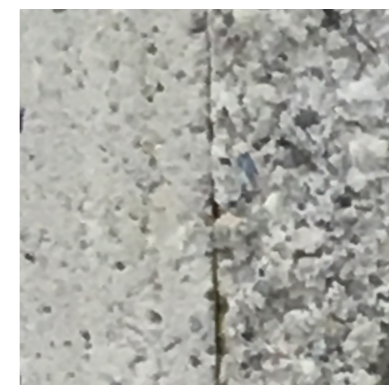
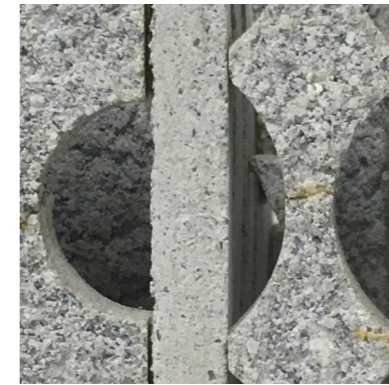


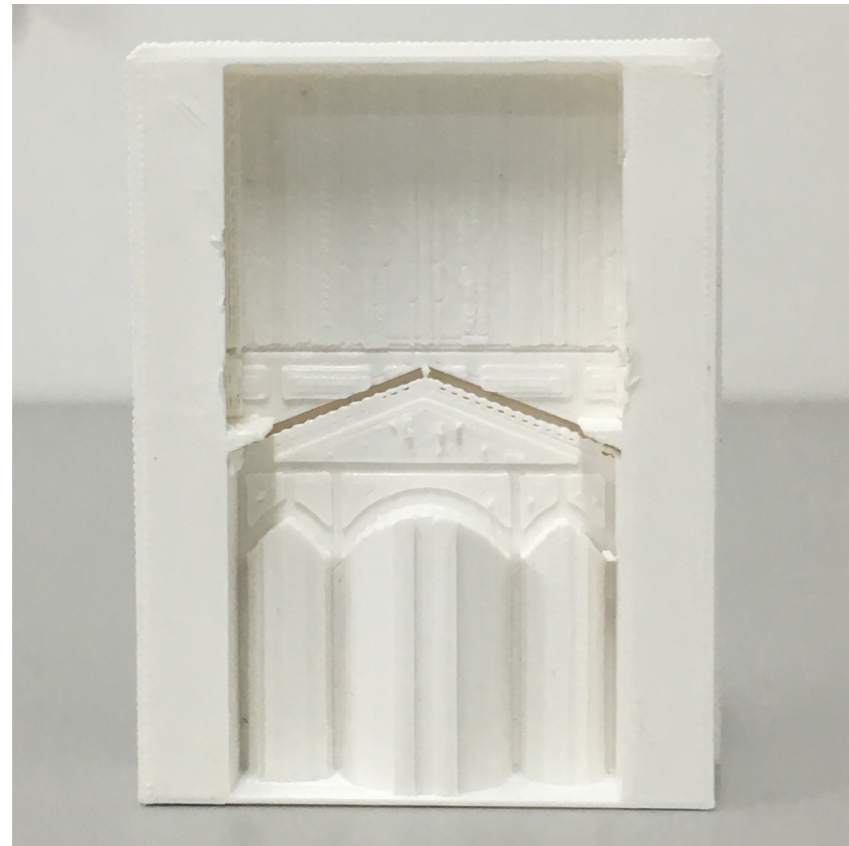
06_F





07_A



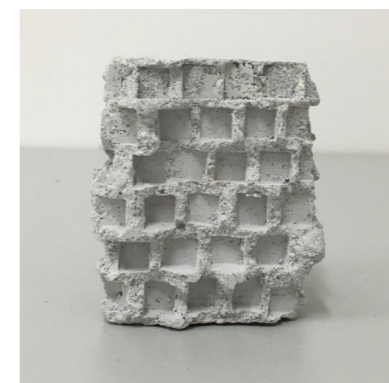
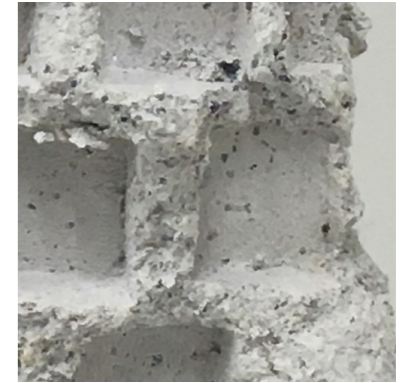
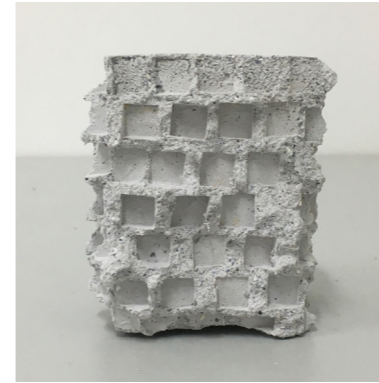
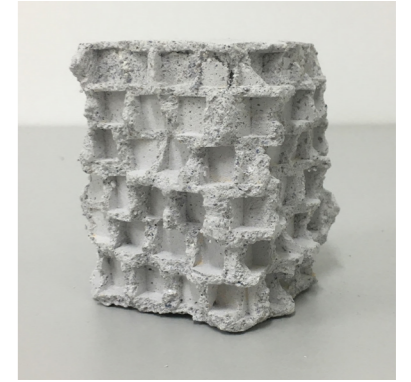


07_F



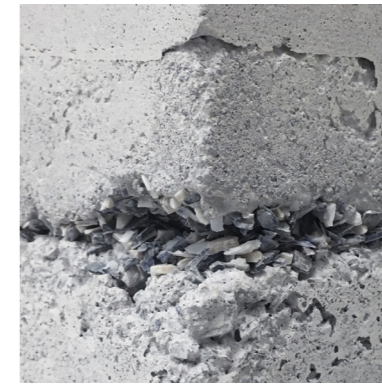


08_C



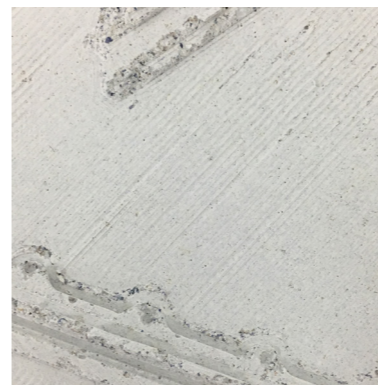
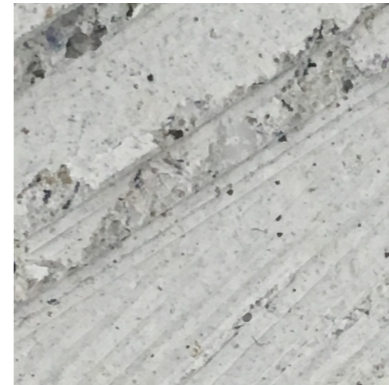
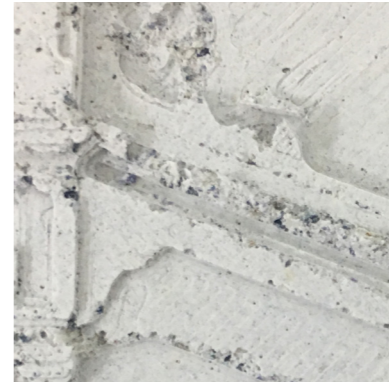
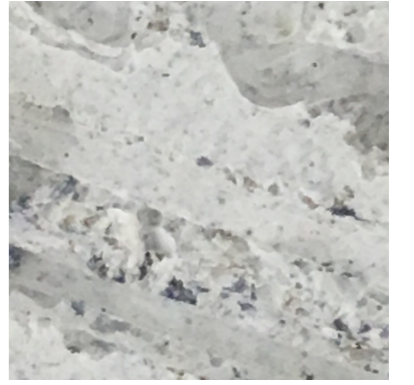


08_D



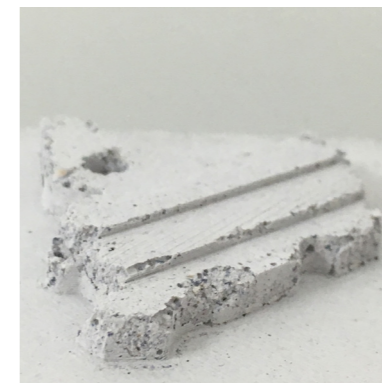
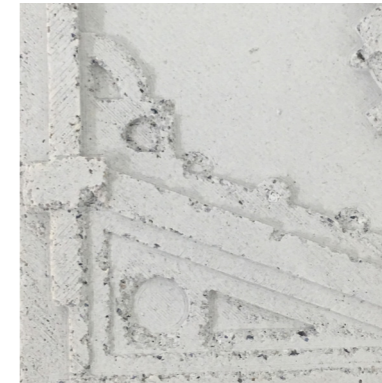
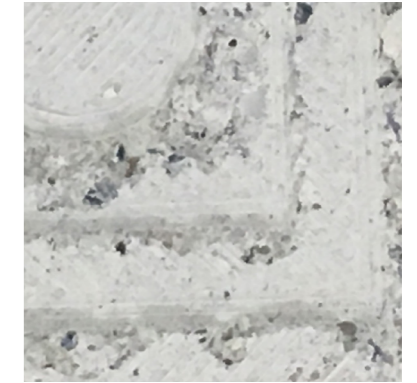
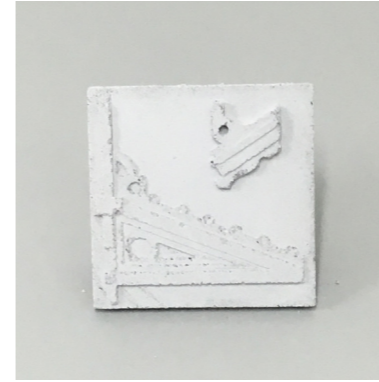


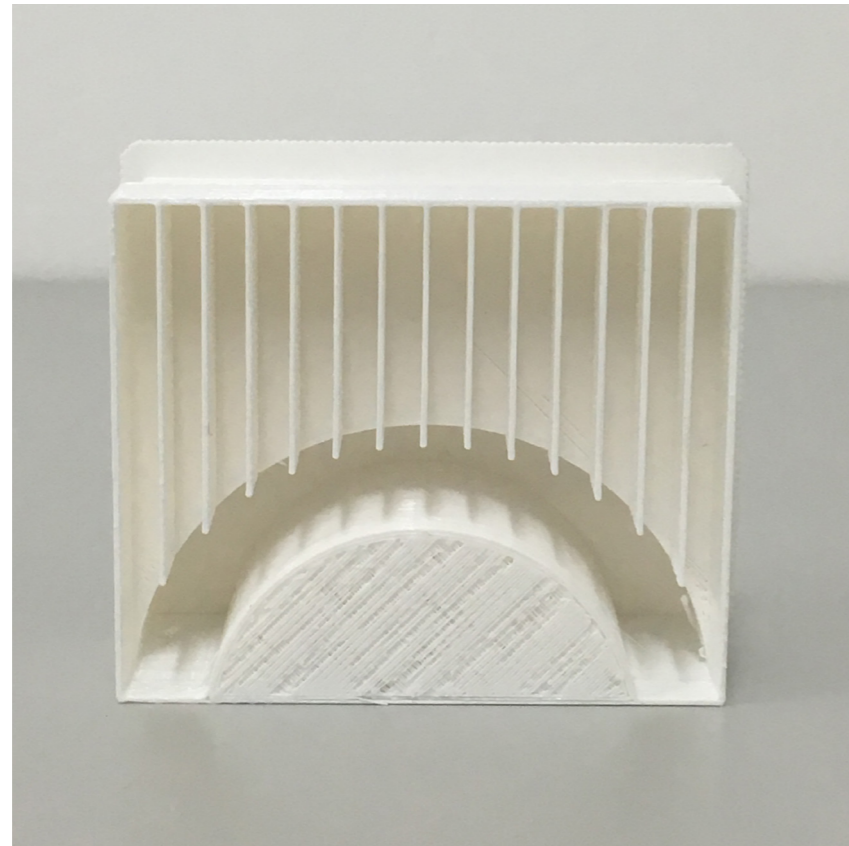
09_C



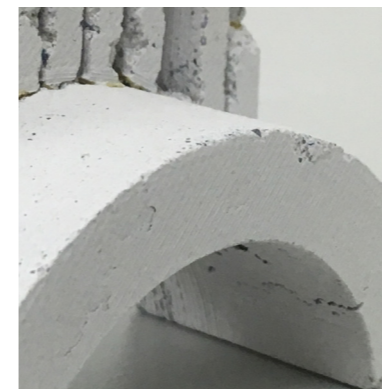
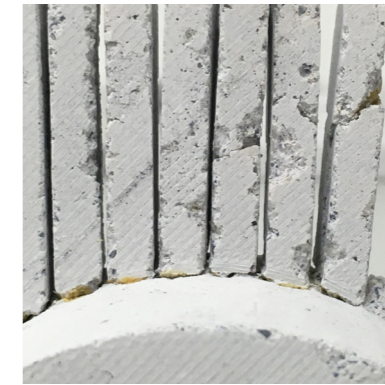
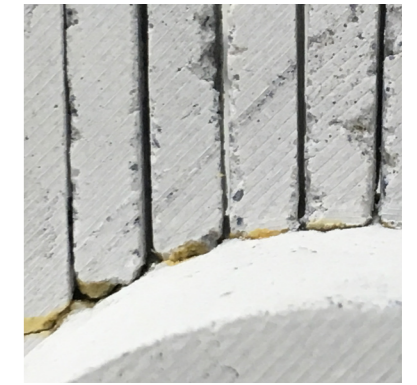
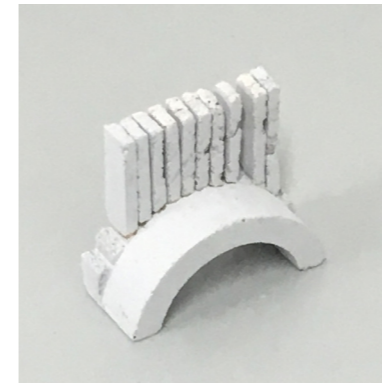


09_D



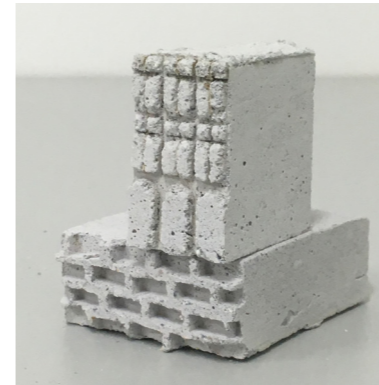
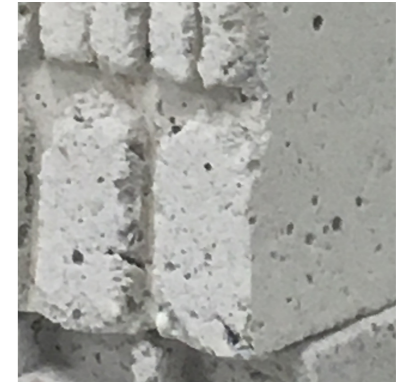
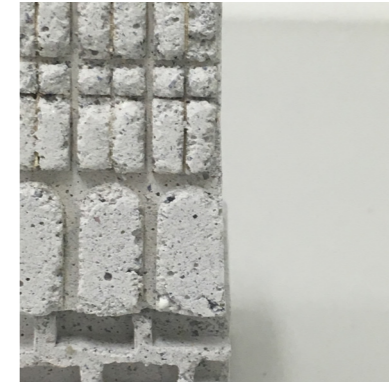
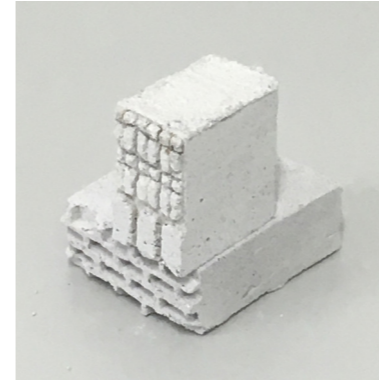


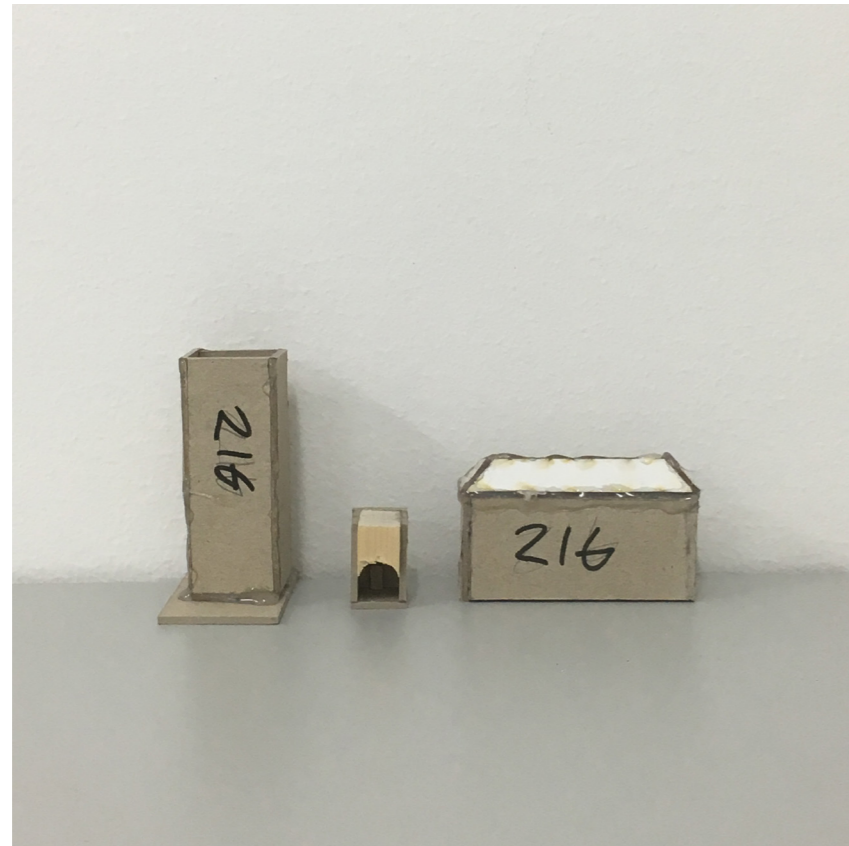
10_D



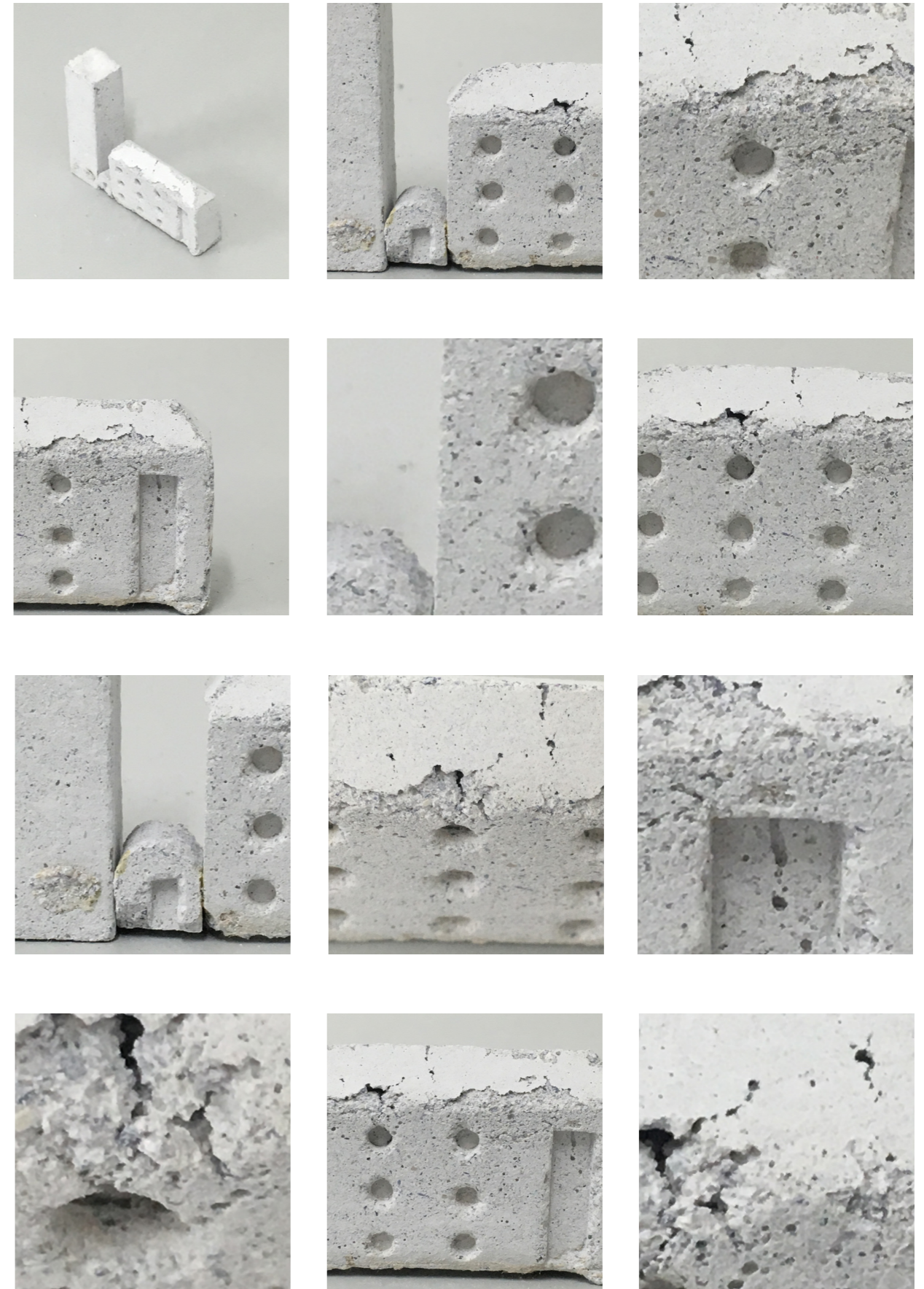


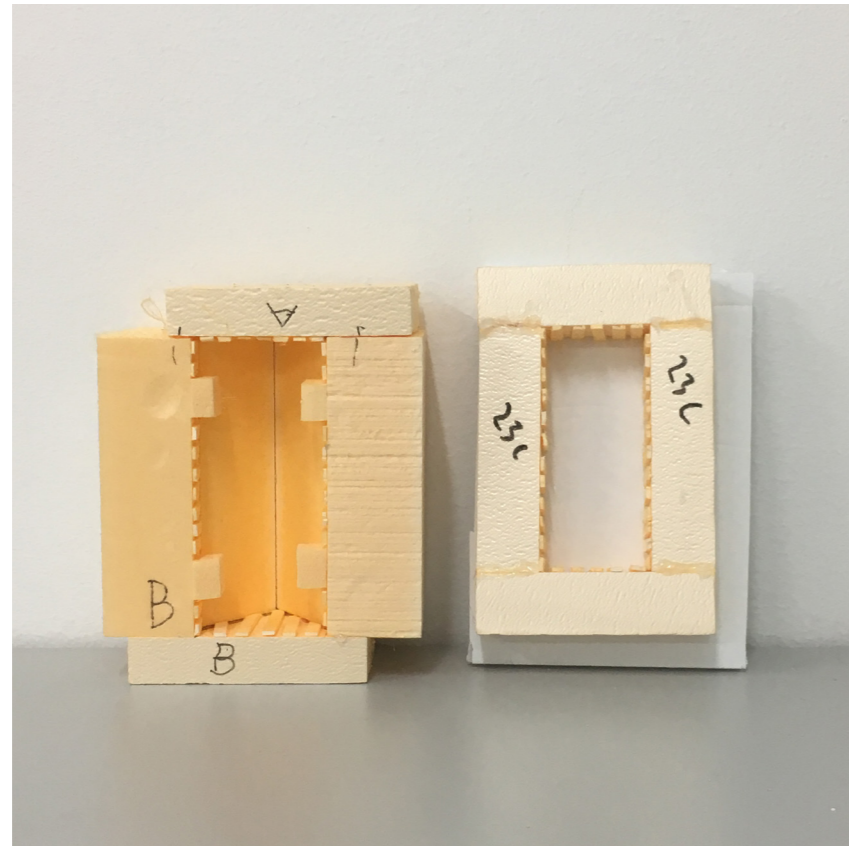
11_C



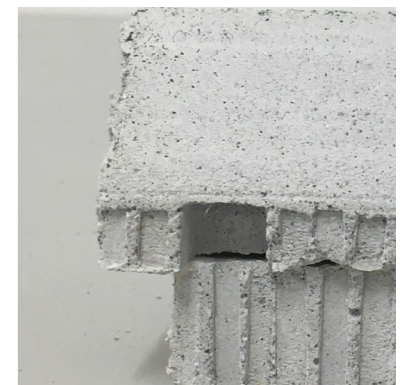
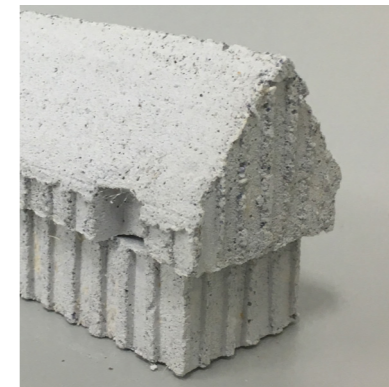
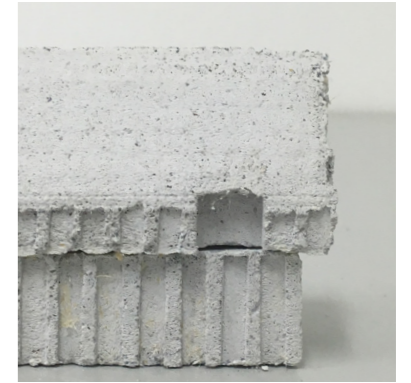


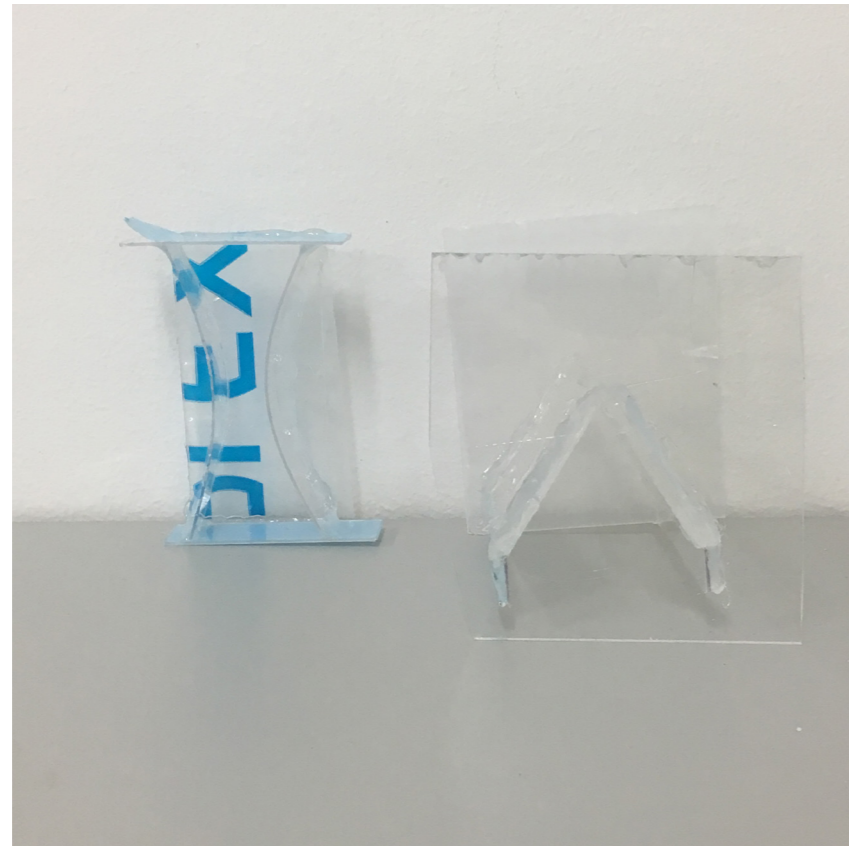
12_F



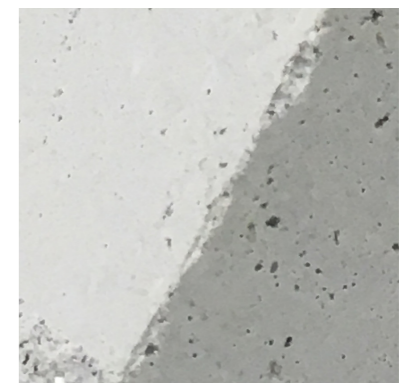
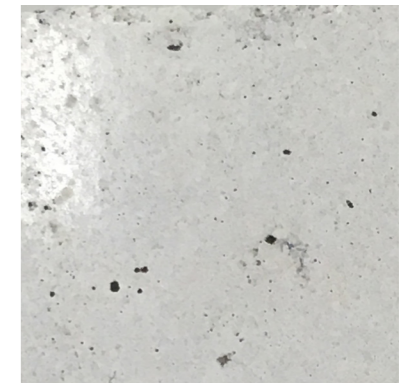
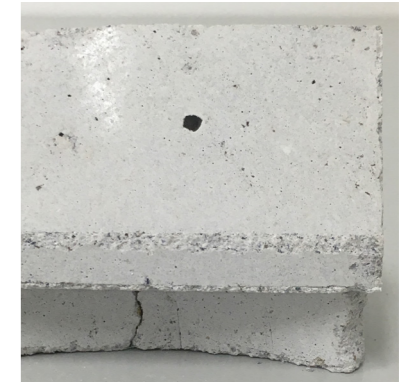
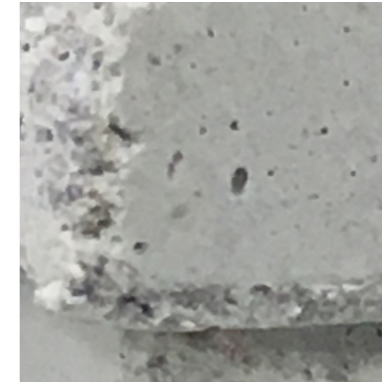
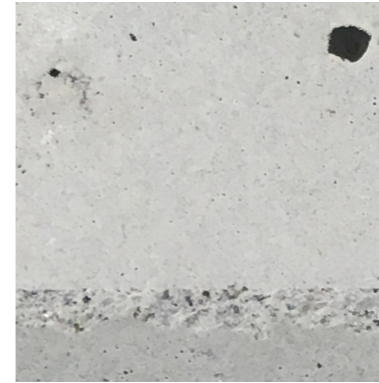
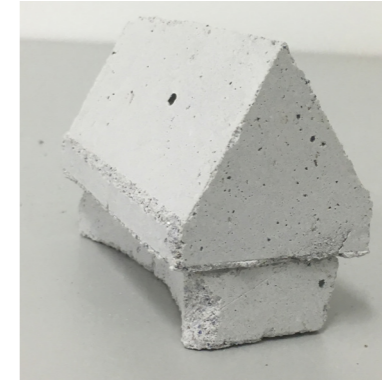


13_C





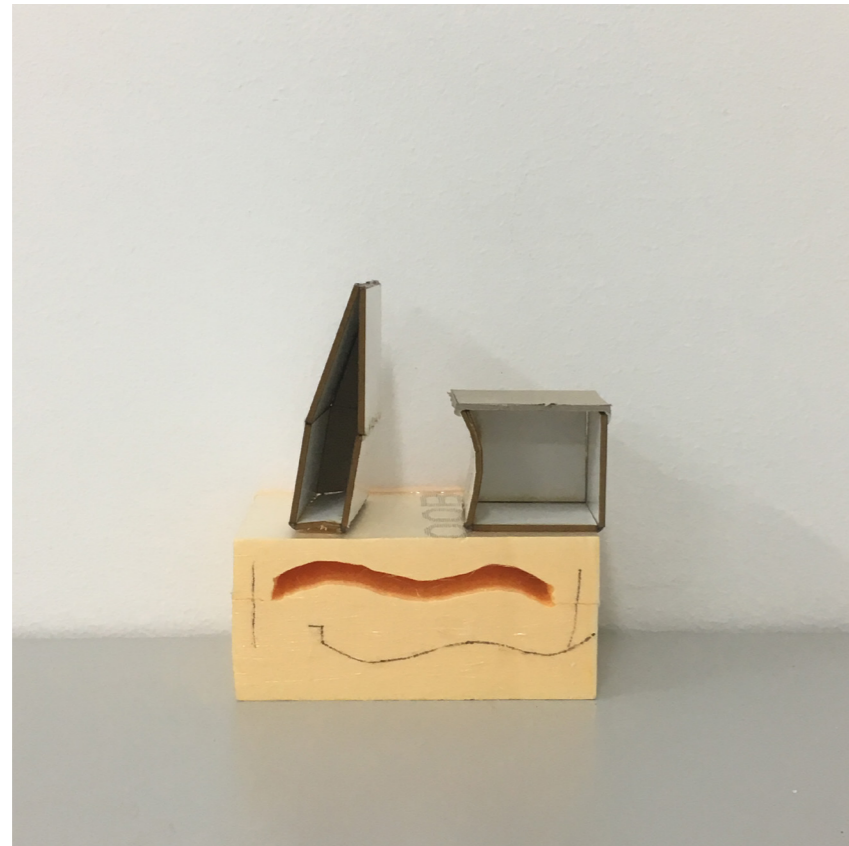
13_D



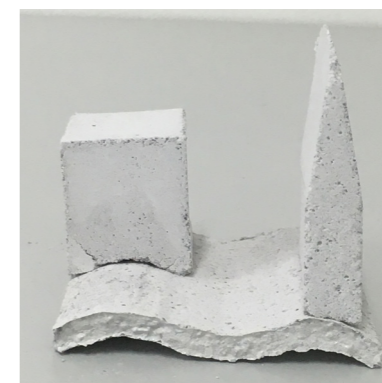
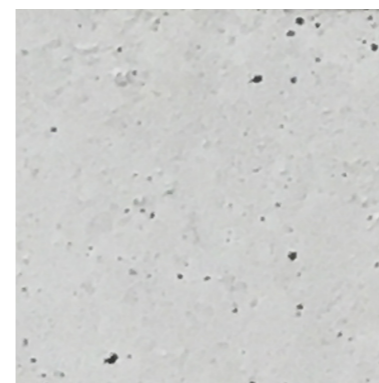
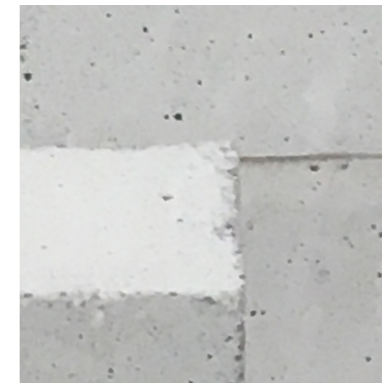
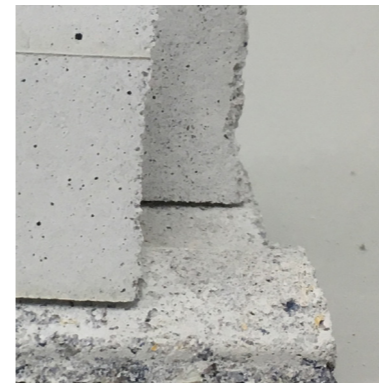
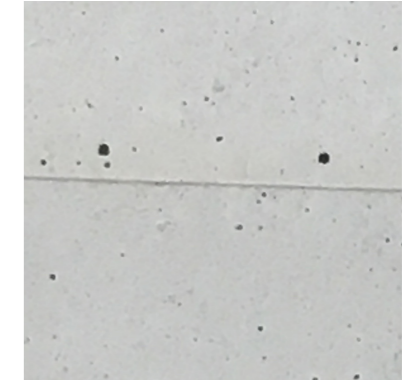
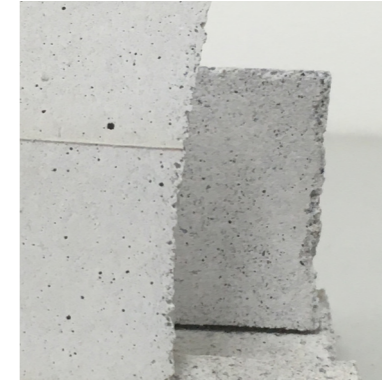
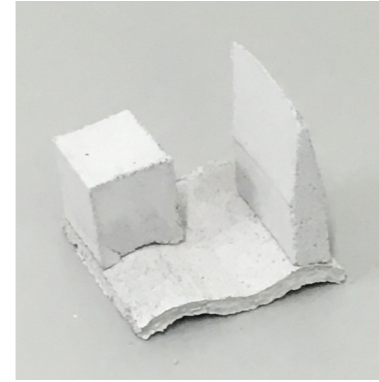


14_E

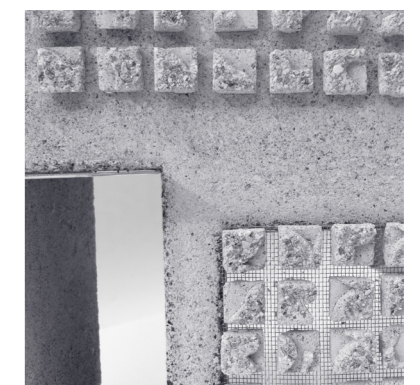
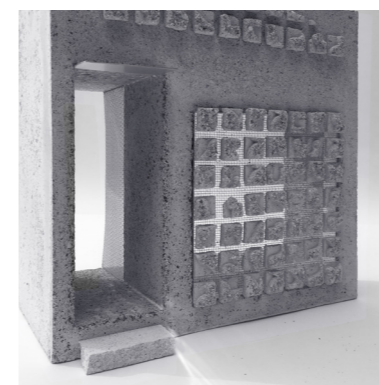
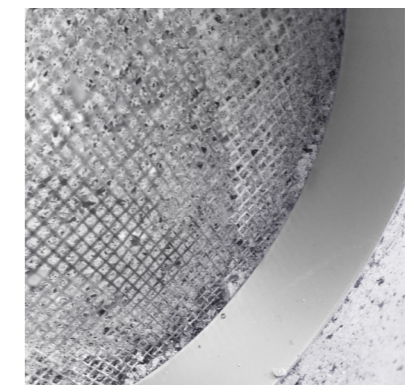
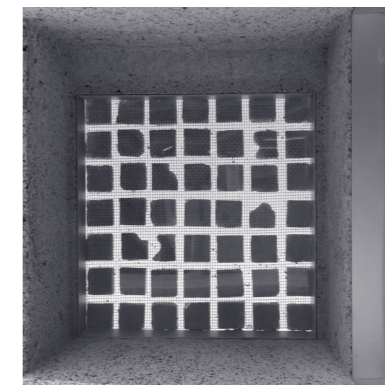
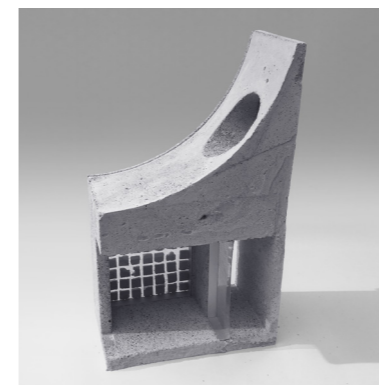
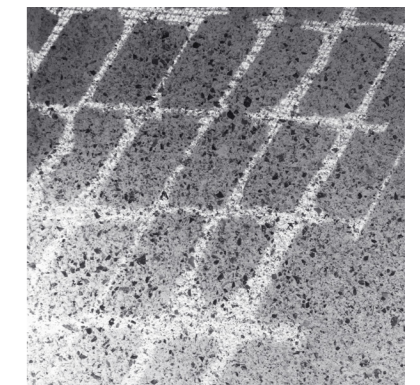
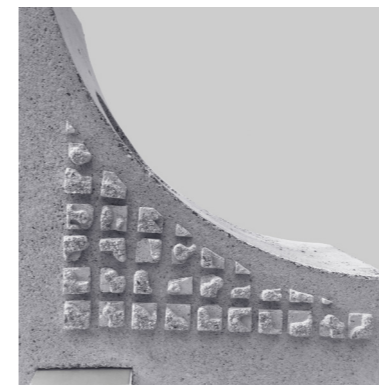
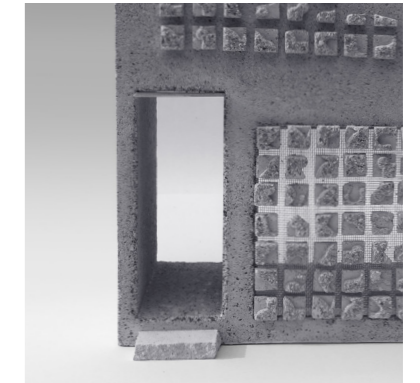
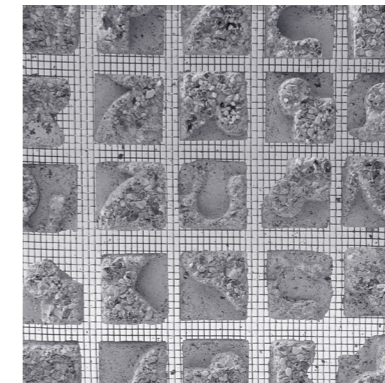
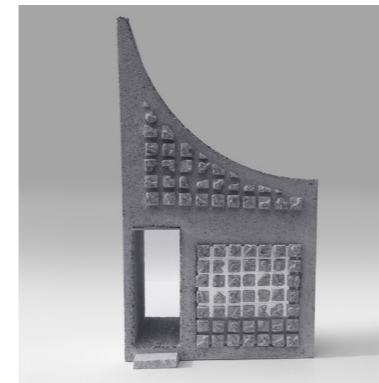




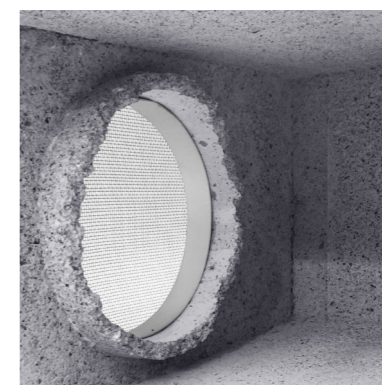
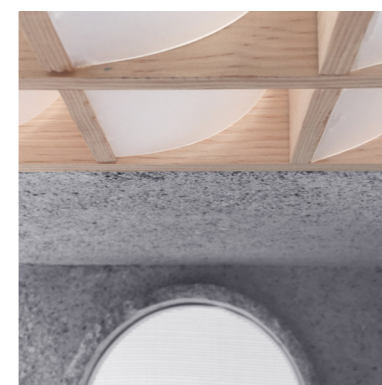
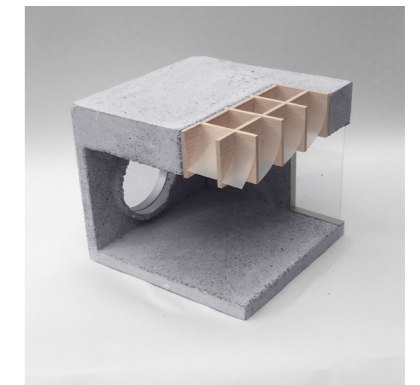
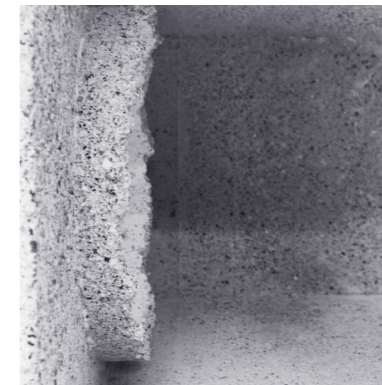
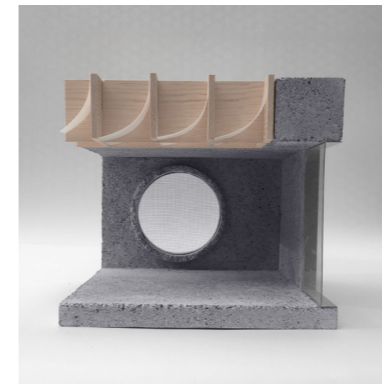
15_A



1:20 ENTRANCE



1:20 EXHIBITION



1:20 STUDIO

