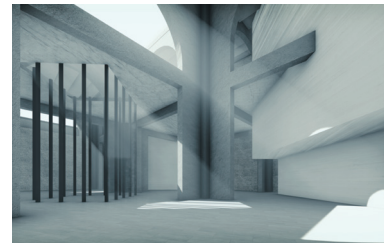
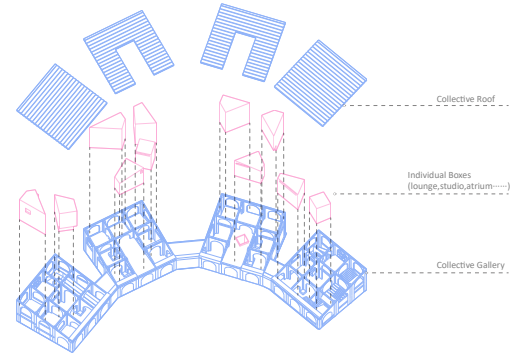
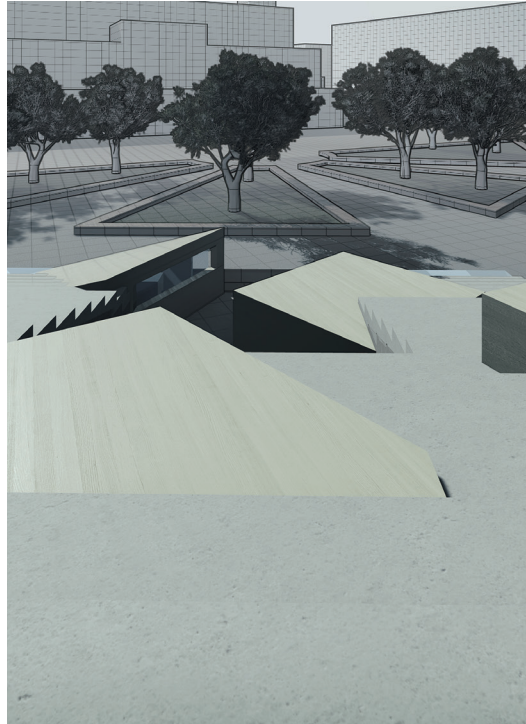


YUANSHENG LUO

# COMPROMISE BETWEEN COLLECTIVE AND INDIVIDUAL

- FROM ALBERTI TO STORA SALUHALLEN GALLERY



Keywords : Alberti, Typology, Collective system, Individual System, Transformation, Compromise, Gallery.

## MATTER SPACE STRUCTURE

Supervisor: Emil Adiels  
Examiner: Morten Lund

Leon Battista Alberti is one of the most important architects and architectural theorists in the Renaissance. Our understanding of him is more from the idealist level. But as a contemporary architect, our attitude towards history should focus more on how to transform something that also makes sense to the present and use it. Therefore, my research will read Alberti critically. This Thesis will mainly be divided into three parts. The first part is Introduction. This chapter will introduce the research object "Alberti", and limit the research scope within the collective space and individual space to see Alberti's compromise in practice. They present as the complexity and contradiction of architecture. Then, I put forward the main question of the research as "What compromises Alberti had made to coordinate the collective space and the Individual space in his building? What complex and contradictory space had been created as a result? Finally, this part will also introduce the research method, which is a combination of typological research and design transformation.

The second chapter is a typological classification of the compromises made in Alberti's architecture, mainly from the three issues of Sunlight, Structure and space. In

Sunlight, Alberti's coordination of collective space and individual space including juxtaposition, Overlapping and share of windows. The coordination methods for the structure of collective space and individual space are overlapping, occlusion and juxtaposition. For space, the modern sense in Alberti building is that he has created gray space between indoor and outdoor, between individual and collective., as well as the dialogue and the hierarchy of the space.

The third chapter is the design transformation. The project is an art gallery located on the south square of Stora Saluhallen. The transformation is also carried out according to three topics, namely Sunlight, Structure and space. Use them to discuss the relationship between collective space and individual space. Finally, a set of space-focused designs was obtained.

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