

CLARA HAVSTRÖM

# SCENIC SEMI PUBLIC SPACE

- a Saunterologic strategy



## MATTER SPACE STRUCTURE

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In the current state of heightened global awareness and human impact on the earth, architects and engineers need to reconsider the basic idea from which we develop cities. I see a value today for architects to discover, look and learn rather than to create and expand.

The drawing has the capacity to reshape our perception of the built environment and to work as an operational tool to find hidden potentials in the urban fabric. A methodological tool to investigate invisible values that indicate an architecture that extends across program and scale.

This master thesis seeks to find an approach – a new starting point in architectural design for dealing with public space. The study suggests doing so by introducing the performative, and investigating it through mappings and operational drawings.

The idea is not only to find a way of inscribing architectural interventions in a local context but also to see architecture as an event in a larger environmental network.

In order to examine the qualities of the drawing as a notational diagram, the study starts by taking a sample of the city weave and use it as a testbed. By illustrating the

sample from different angles and leaven its internal events it becomes a sort of reflective and operational room to dissolve and rethink our sense of place.

The method is used to find new intersections and relations, which are then articulated and tested through one or several materializations in a local setting – architectural additions in and around the city square Stigbergstorget in Majorna, Gothenburg.

The project considers the potential for Stigbergstorget to stay, and be revitalized as, a cultural and social hub for the local community in Gothenburg.

The final design is a conversation piece used to discuss architecture from its performative values – from what it does rather than from how it looks. Also to discuss the drawing as a means to reuse the already existing and to enhance it through minimal impact.

Keywords : architectural strategy, scenery of public space, drawing methodology, city and culture, urban encounters