JULIA LINDÉN

WHAT IS THE SPIRIT OF THE THING?

- A sequence of events to destruction. The process of a design being born, ageing and disappearing.

MATTER SPACE STRUCTURE

Supervisor: Cecilia Oldenqvist
Examiner: Morten Lund

When we create architecture, we often get stuck in the process of creating our own vision, we become self-absorbed and the building gets all the attention, this is neither smart nor fair. When creating architecture, the surroundings and light is everything, architecture is in between.

I am critical of how I've conducted site analyses and designed earlier. During my education I have been encouraged to execute site analyses on a large scale where practical things has been given greater consideration than aesthetic and emotional expressions. With this investigation I want to increase awareness of the importance of trying to understand and absorb the emotional expressions of a place before designing.

I believe that the desire to express with architecture must be present throughout the entire design process. To achieve architecture that is an individual, the method used in the early stages of the design process must be one that the architect can work through in an intuitive way, for me that is sketching. For me, the tool to sketch fast results in fragments of a design filled with expressions. These fragments can evolve into components that compose a building.

When we create architecture, we do this primarily for the people and needs that exist now. But the architecture that we build often remains for a long time after its completed, and its purpose and appearance endure constant change. We must anticipate and validate these changes.

I believe that we have a responsibility to consider how the designs that we create will age and brake down, how it will affect the site on which its located and the people that visits. I find that architecture often is done for the present and for current purposes. As a building ages its either remembered and loved or forgotten, hated and torn. It is hard to anticipate how the future will receive todays architecture, but I think we should try to a greater extent.

Keywords : site analysis, expressions, sketch, time, change.