

MEYAV SANDY

THE FIRST IMPRESSION

- AN INVESTIGATION OF SPATIAL SIZE, ORNAMENTATIONS, CONFIGURATIONS AND ACCESSIBILITY IN SWEDISH APARTMENT BUILDING ENTRANCES 1900-2020



The first physical impression of an apartment building is passing the gate door and entering the stairwell where all the apartment doors are. The entrance situation. The space is not private nor public. It is a space filled with qualities. The first physical impressions of residence buildings are more than just the connection between the public street meeting the port door and the private home behind the apartment door. It is a space that connects the history of the building to a period of architectural era. The interior space in the entrance situation is the most commonly the only space in an apartment building which is kept as the architect drew it.

The aim of this thesis is to examine the development on entrance situations in Swedish residences in order to facilitate the design process on entrance situations for architects in practice as well for students by investigating the transition from the common port door and stairwell up until the private apartment door. The purpose is to define these spaces and investigate the qualities in size, functions, measurements, atmospheres, and light transmission.

Furthermore, the entrance situation acts

as a transition between the public and private space in a modest way without disturbing the sequence. However, the sequence has been development through history so each building act as a personal sequence based on the decade. The paper will examine a more historical perspective with the research question; How does the representatives for each decade develop from the 1900s to 2020s in Swedish apartment buildings?.

The investigation has clearly shown that an entrance situation is dependent on several factors to achieve a welcoming and safe environment for the residents. The investigation raises the question of what does the environment have as its main purpose? To design good entrance situations today, architects need to decide the purpose of the space first. Throughout history, the purpose of the entrance situation has developed which has also lead to the development of the different factors regarding light transimssion, configuration and conformations changing thoroughout the time line of the master thesis.

Keywords: entrance, stairwell, atmosphere, architectural history, architectural analysis