

finding a language



400 Gothenburg
Years

This is a memory of my journey. An investigation in finding a language for my drawings. A process showing how I throughout the process kept finding new details and meanings.
Which one is your favourite?

Axel Christensen
December 2020

1.



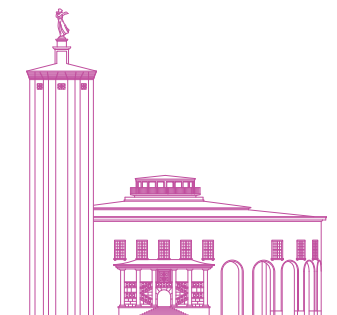
2.



3.



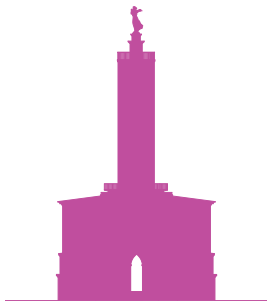
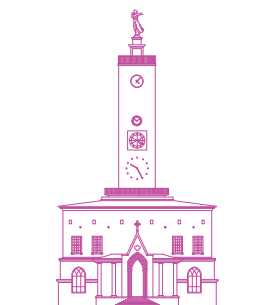
4.



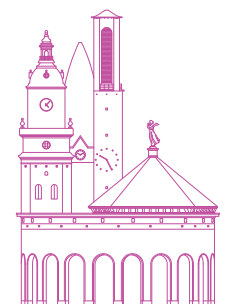
5.



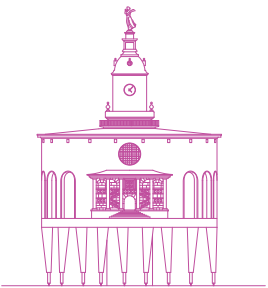
6.



7.



8.



9.





400 Gothenburg
Years