

NEW PUBLIC LANDSCAPE
PROJECT PLAN

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Introduction



Gothenburg – City under Construction

Since my arrival in Gothenburg, Sweden, I have witnessed the growth of this city through the constant change in built environment around me. The way this city is expanding, new property and infrastructures are being developed fascinates me. At the same time, it makes me think about what all these new developments and constructions add to my experience of the city.

As Architects we think about what impact our design will have on the surrounding environment which starts to take place from the moment construction starts at site. In an urban context, specially with construction sites near public places, streets or walkways, the impacts are more apparent. No matter what the scale or timeline of the project is, it affects everything around it.

So, my topic of Interest is the transitions of urban streetscape during the construction period and the behavioural impact on users of the public realm near it. For the research, I would like to focus on parts of walkways, streets and public places in Gothenburg, which are temporarily occupied with scaffoldings or protection barriers for nearby construction.

Situation



“The city is lousy with them.
And life adapts under the ongoing scaffolding occupation
in curious and sometimes delightful ways.”

Our Life Under Construction, By Penelope Green

Background



“Its steel frame rises half-clad, signs hawk for tenants, scaffolding hides the adjacent sidewalks, at one sequestering passer-by and the building. On the street beyond are people and vehicles: the monument rises and the city marches by what is one hand a major urban event, a slice of construction to view in awe; and on the other hand, another steel frame, another inconvenience of noise and detours.”







The American Skyscraper: Cultural Histories, edited by Roberta Moudry

Framework

Aim

To investigate what different ways an under-construction project affects urban environment or streetscape and to explore what opportunities are there to add to the experience of the users in the public or private space surrounding it.

Guiding Questions

- How users adapt to the changing streetscape and temporary shifts of mobility? 
- What urban spaces are generated unintentionally with the protection barriers and scaffoldings? 
- How the private (construction scaffolding) overlaps with public (street and pavement) space? 
- How this affect the pedestrian, creating functional or emotional barriers? 
- What opportunities lie here in these unintentional elements or spaces? 
- What possibilities for spatial or critical interventions can be explored? 

Methods

- Site Analysis with Storyboard
- Behaviour Mapping
- Collage
- Conceptual models of the streetscape
- Sectional drawings of the streetscape
- Artistic research

Inspiration



Opportunities lie in everywhere, whether two dimensional or three dimensional.
Anything can be a background, a canvas or a frame of art.

References



1

...the architect-developers of 168 Plymouth, an elegant conversion of two historic buildings, used their sidewalk shed as a planter, laying in native trees and vines that by fall had tumbled over the plywood and down to the street in a riot of umber and orange tendrils. When the work is done, the developers, whose company is called Alloy, plan to move the plants to an interior courtyard and a roof terrace.

<https://www.nytimes.com/2020/01/02/style/scaffolding-new-york-city.html>



2

It's powered by ArtBridge, a public art non-profit, who have teamed up with the NYC department of cultural affairs, the mayor's office and Google to bring what ArtBridge's director, Stephen Pierson, says "We aim to not merely beautify the city but empower local artists to be community-builders. We want to get artists where they can be seen, as well as low-income areas that could use beautification. We will use the scaffolding around these buildings to bridge the divide between residents and the surrounding communities."

<https://www.theguardian.com/artanddesign/2019/sep/30/the-street-artists-taking-over-scaffolding-new-york-city-canvas>



3

.. Zaha Hadid's firm, which opted against scaffolding and plywood hoardings, and instead installed something a little more impressive to protect the High Line's visitors from works on the firm's 520 West 28th residential development in Manhattan. The practice describes its 112-foot-long pedestrian tunnel as a "sculptural installation", and have even given it a title: Allongé, which is French for elongated.

<https://uk.phaidon.com/agenda/architecture/articles/2015/august/20/zaha-hadids-high-line-installation/>

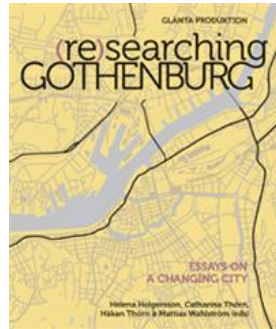


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.. Jointly organized by Singapore Institute of Architects (SIA) and Singapore Institute of Landscape Architects (SILA), Archifest 2016 returns from 23 September to 9 October 2016 with a Pavilion, designed with the theme 'Exhale'. Highlights include exhibition; ... weekend Barter Market to trade good vibes; SG Farm for a dose of urban farming in the city; a Pop-up Library to borrow and exchange your favorite reads ...

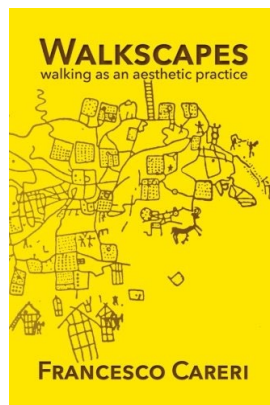
https://www.archdaily.com/796471/archifest-2016-pavilion-dp-architects?ad_medium=gallery

Literatures



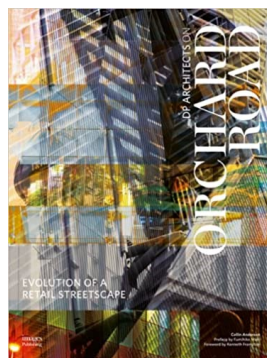
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(Re)searching Gothenburg : Essays on a changing city by Helena Holgersson, Catharina Thörn, Håkan Thörn, mfl



2

Walkscapes: walking as an aesthetic practice Paperback by Francesco Careri



3

Evolution of a Retail Streetscape: DP Architects on Orchard Road by Collin Anderson