

INVENTORY 1

M
AST
HUG
GSK
AJEN

Här bygger vi
Masthuggskajen



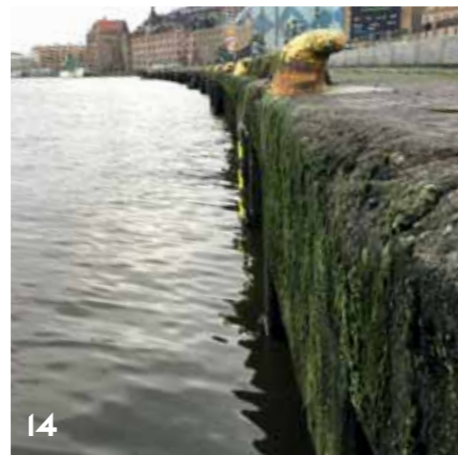
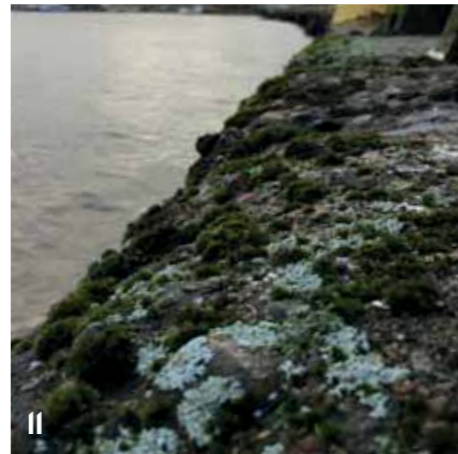
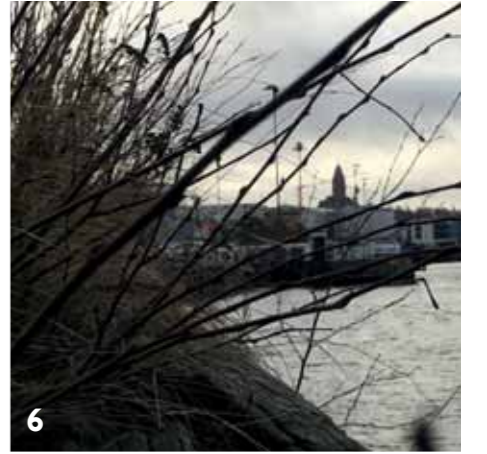
Perspectives



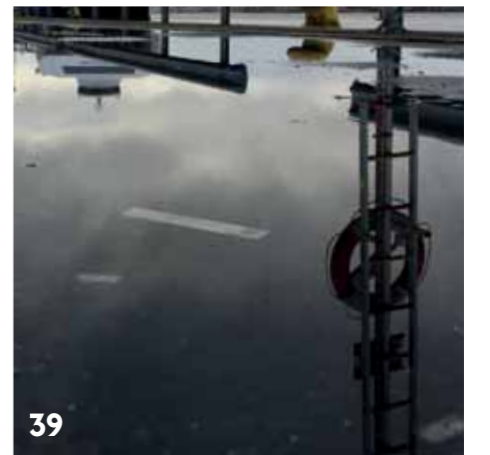
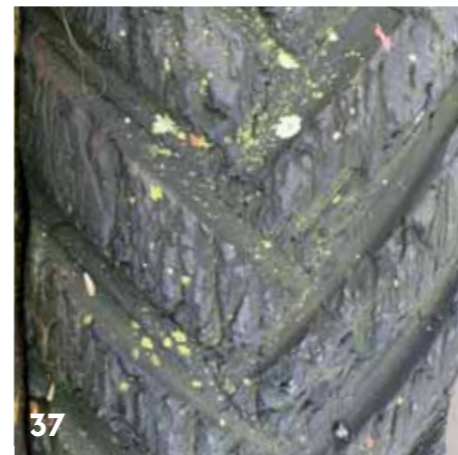
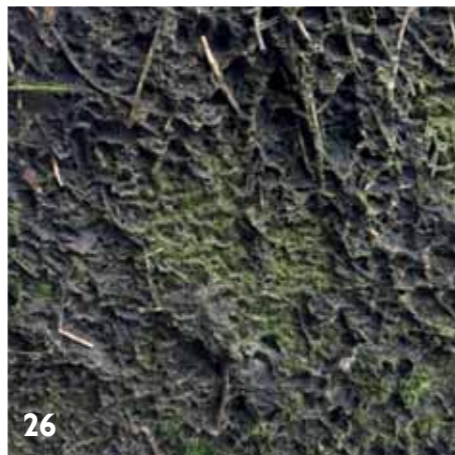
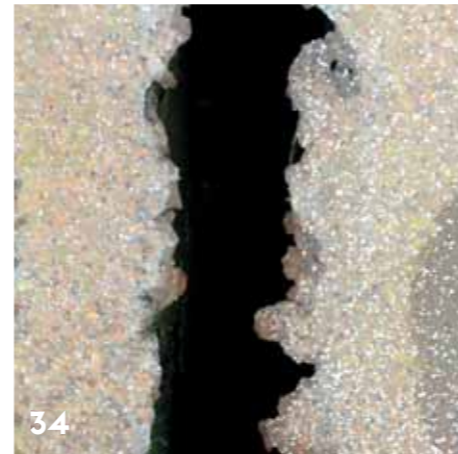
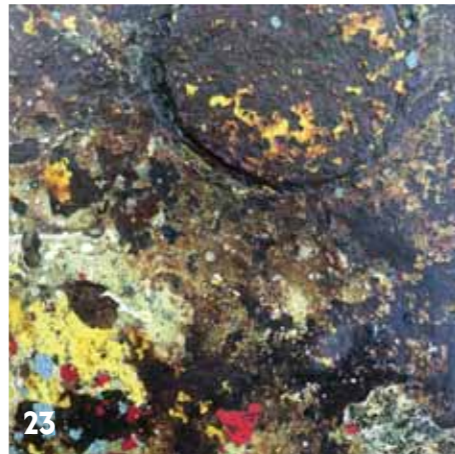
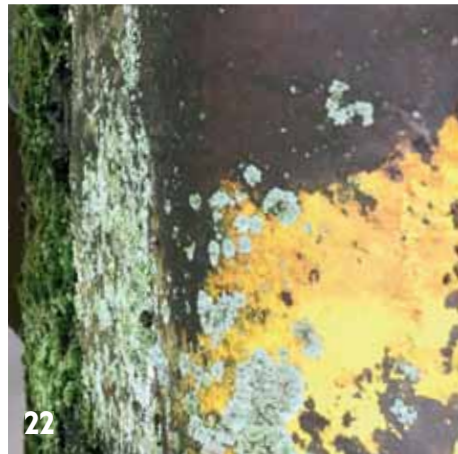
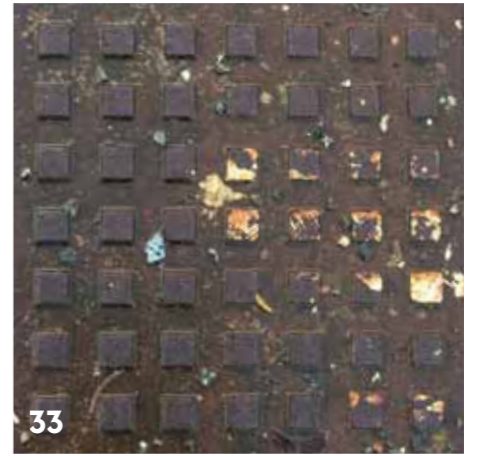
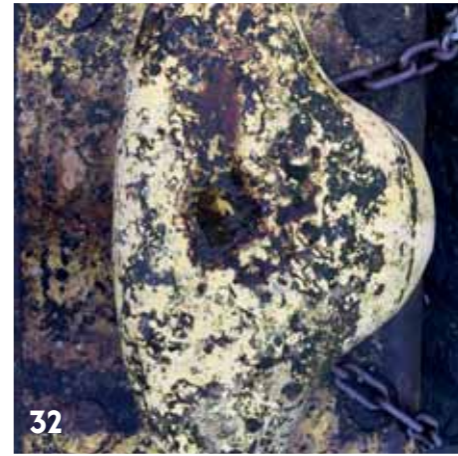
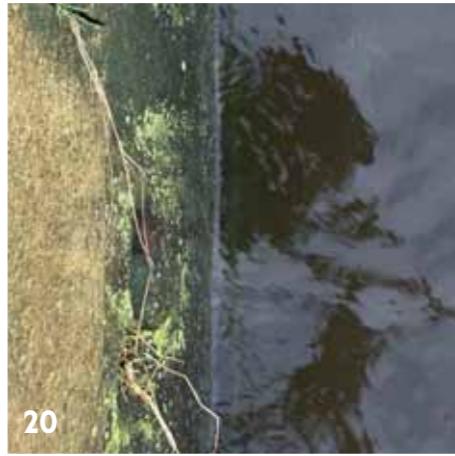
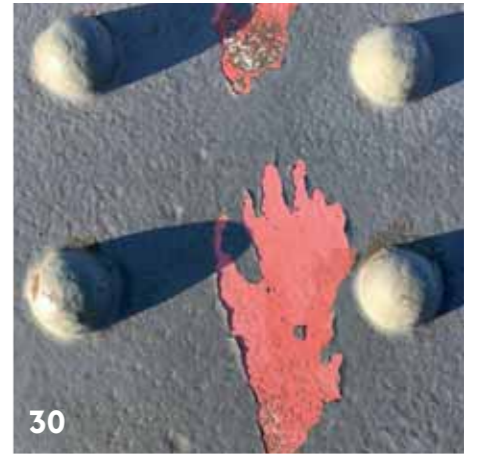
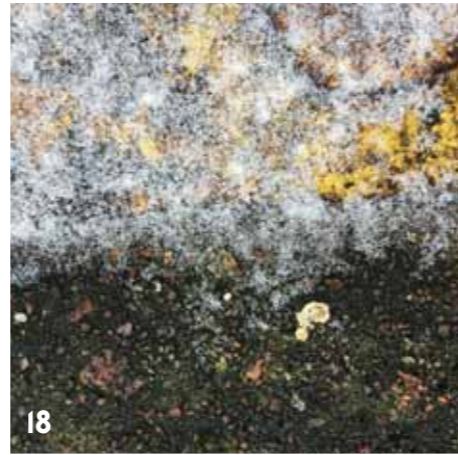
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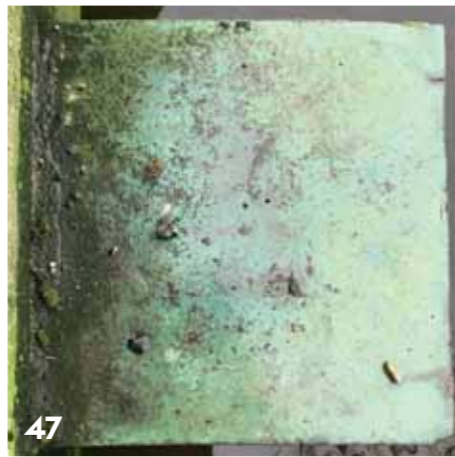
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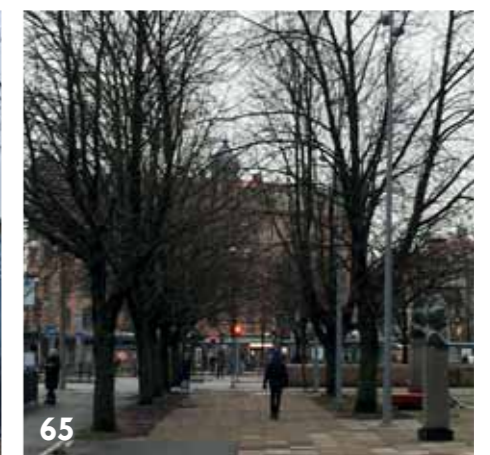
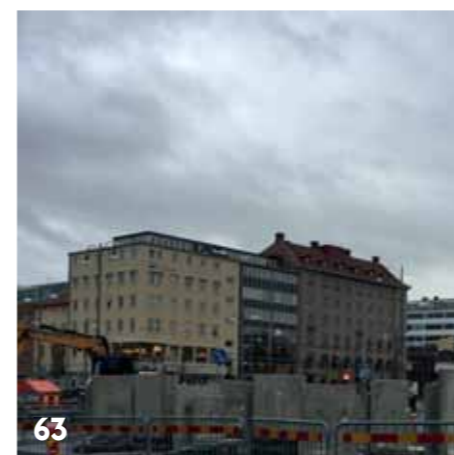
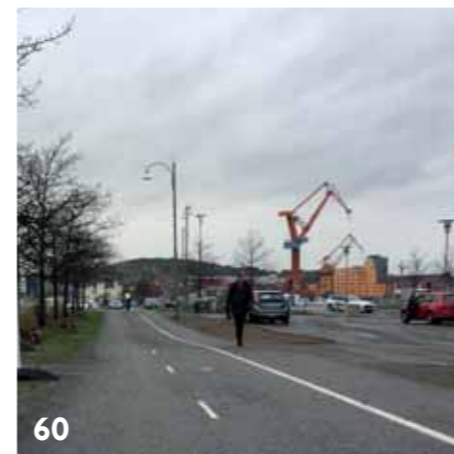
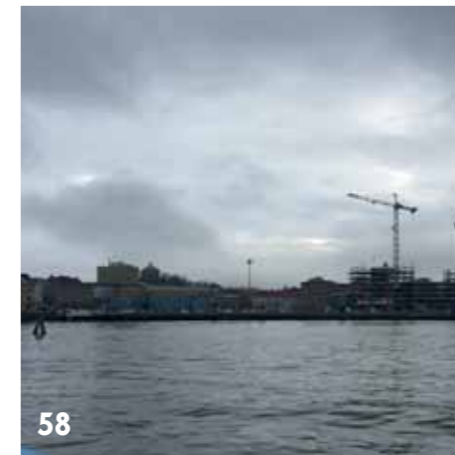
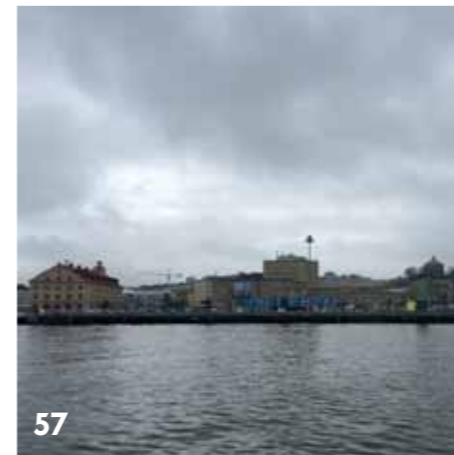
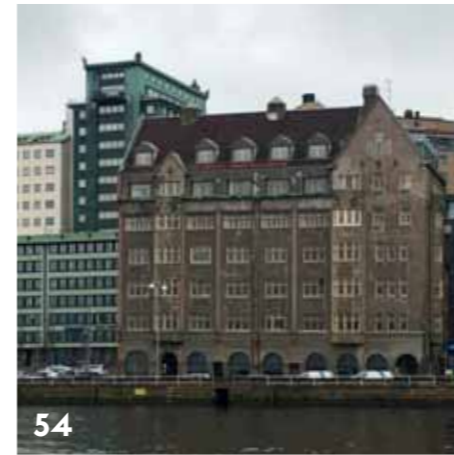
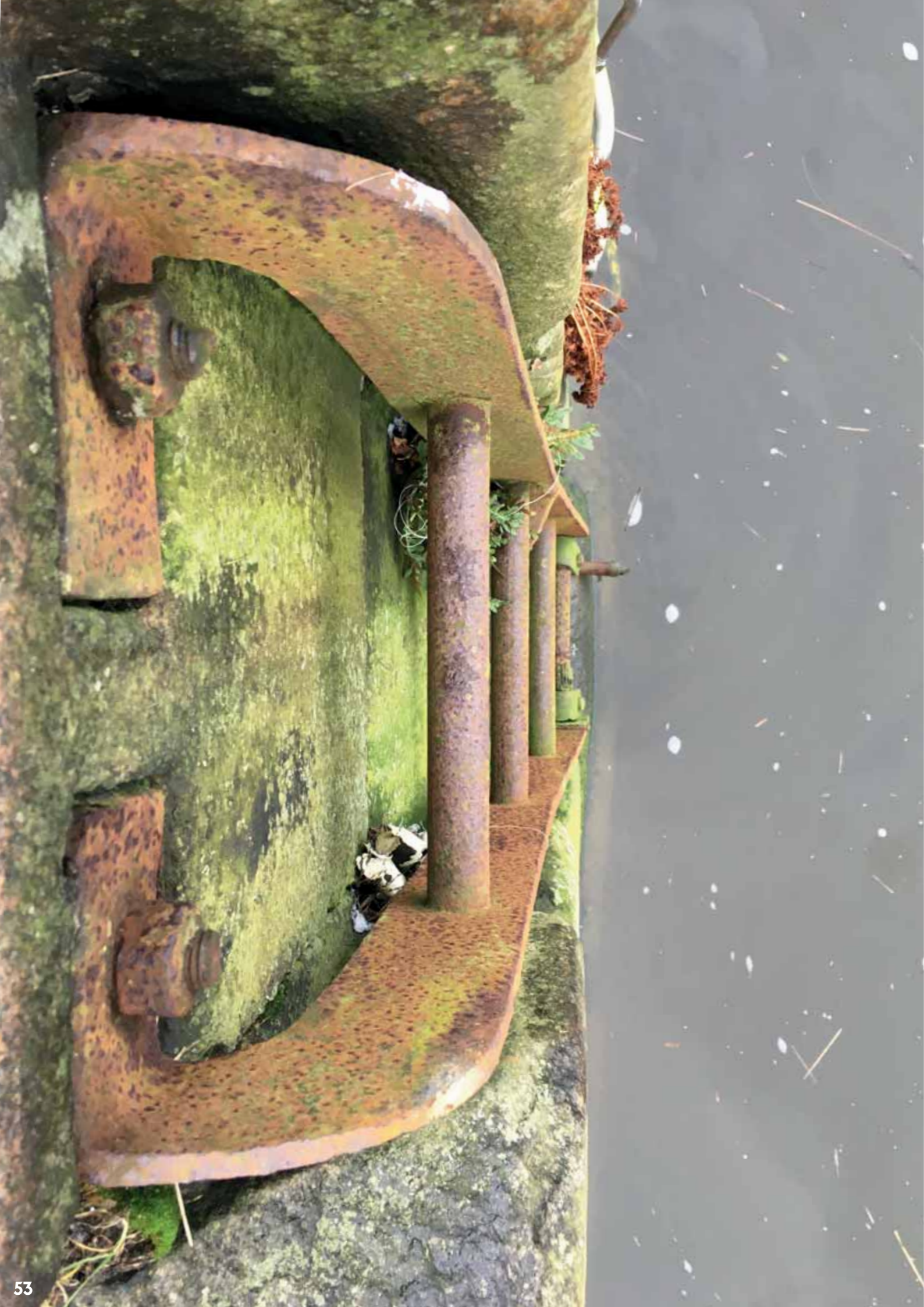
Hier beginnt die
Platzhappstunde

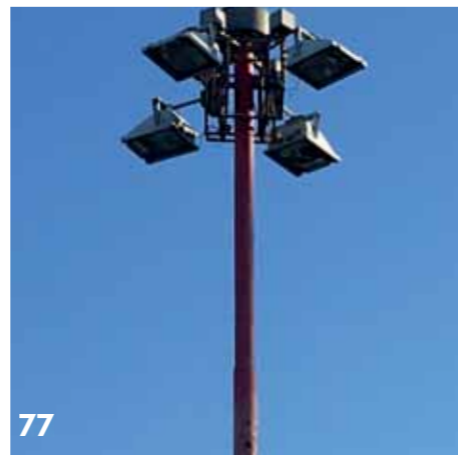
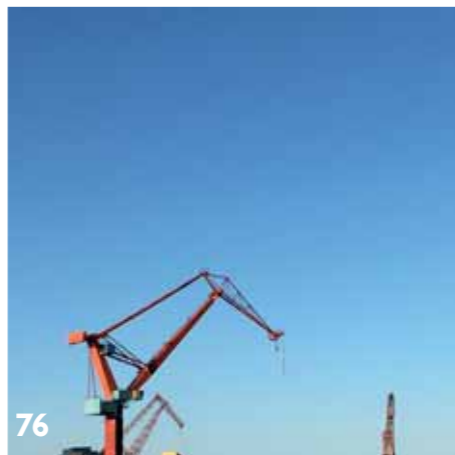
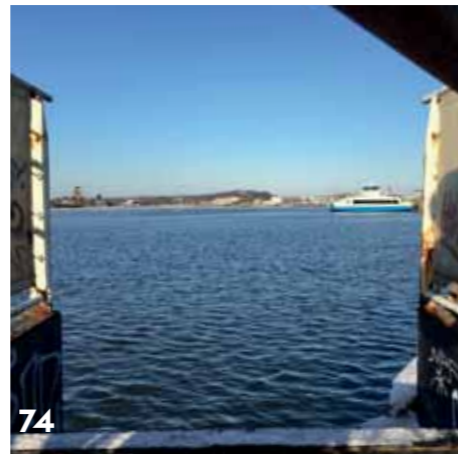
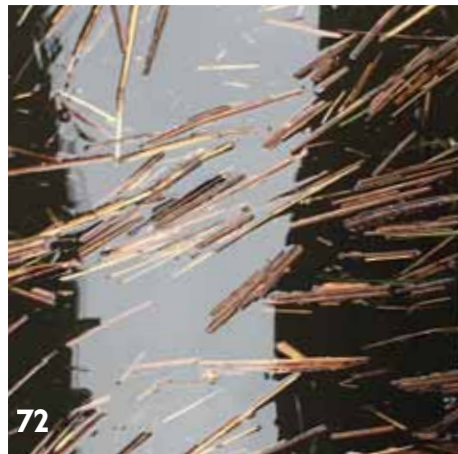
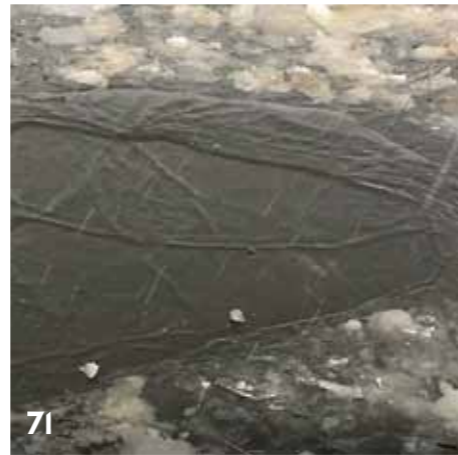
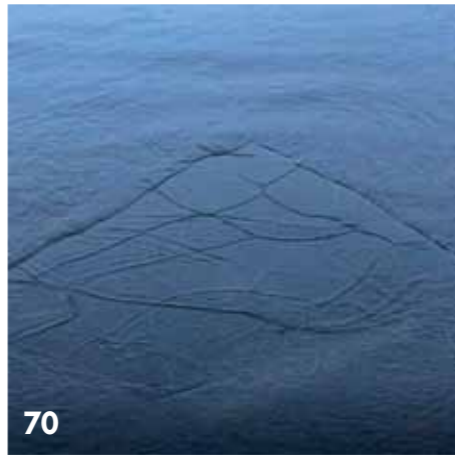
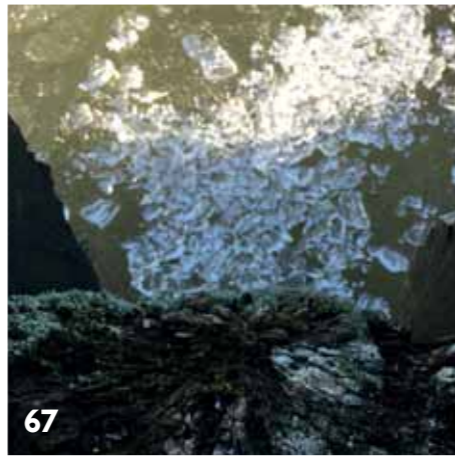
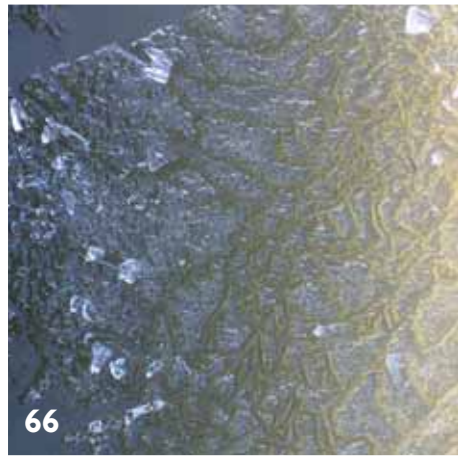


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Purpose

The purpose with this inventory is to get a sense of the site without any factual information about it. From my own perspective, it's not about looking at new things, more to look at things in a new perspective. The inventory is called perspectives, since my main investigation is how the character of the place changes with my own position perspective. In a way the images and films become a byproduct of my own internal knowledge making and interaction of the site, creating another meaning for the person viewing these images for the first time. It is produced during a span of several weeks, and it becomes a journal of changes, the potential agencies the site or objects of the site may pick up during the changing season and utilization of the place.

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11	22/1	59	27/1
12	22/1	60	27/1
13	22/1	61	22/1
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20	22/1	68	26/2
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22	22/1	70	18/1
23	22/1	71	01/2
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INVENTORY 2

The purpose with this inventory is to get a sense of the site without any factual information about it. From my own perspective, it's not about looking at new things, more to look at things in a new perspective. The inventory is called perspectives, since my main investigation is how the character of the place changes with my own position perspective. In a way the images and films become a byproduct of my own internal knowledge making and interaction of the site, creating another meaning for the person viewing these images for the first time. It is produced during a span of several weeks, and it becomes a journal of changes, the potential agencies the site or objects of the site may pick up during the changing season and utilization of the place. The difference of Inventory 2 to Inventory 1, is that it capture phenomenas that are less perceptible in a still image or a brief encounter. It will also have a secondary purpose as a supporting role in the final exhibition of this project.

Introduction Site	18/1
Framing, flat perspective	22/1
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Tele, tele motion, low/underground	27/1
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Bird perspective of birds, top down	13/2
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Ice melting, sounds and textures	26/2
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Inventory Folder link:

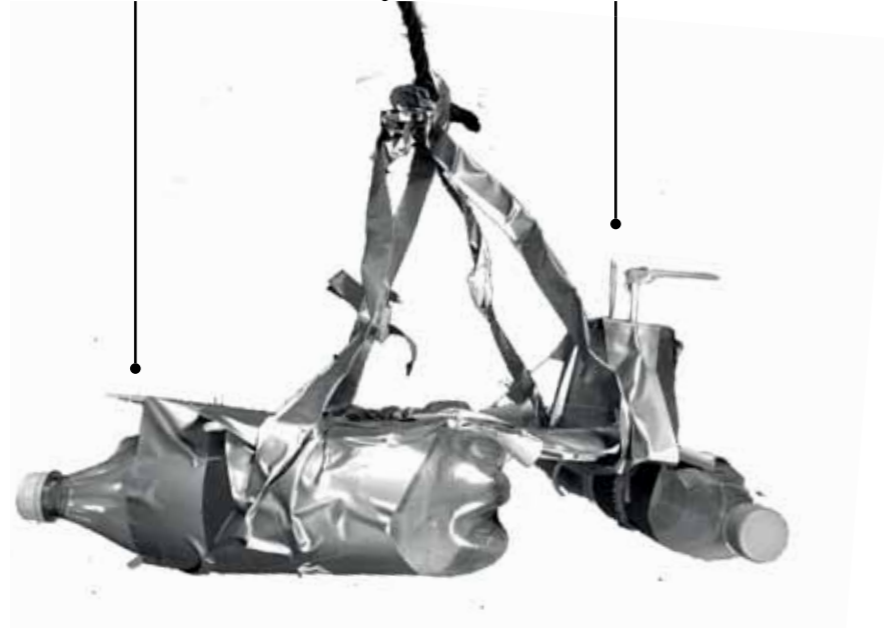
<https://chalmersuniversity.box.com/s/jj89pa93loz5rzv368756cpgg0ws387jn>

Motion Perspectives

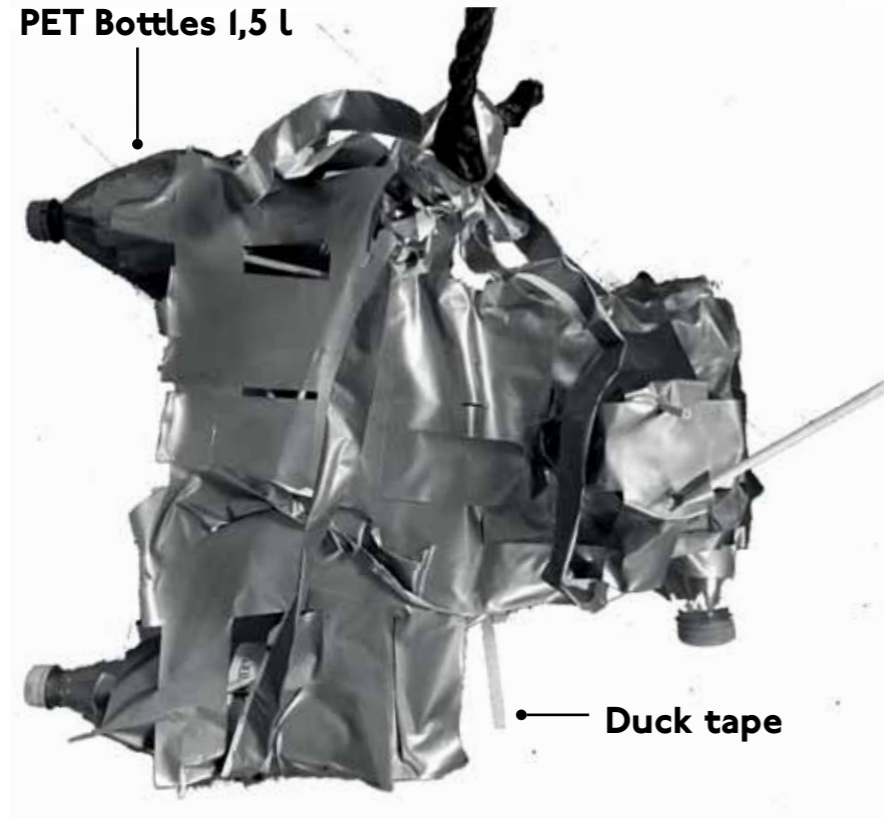
DronyMcDroneface

high-tech analogue water drone

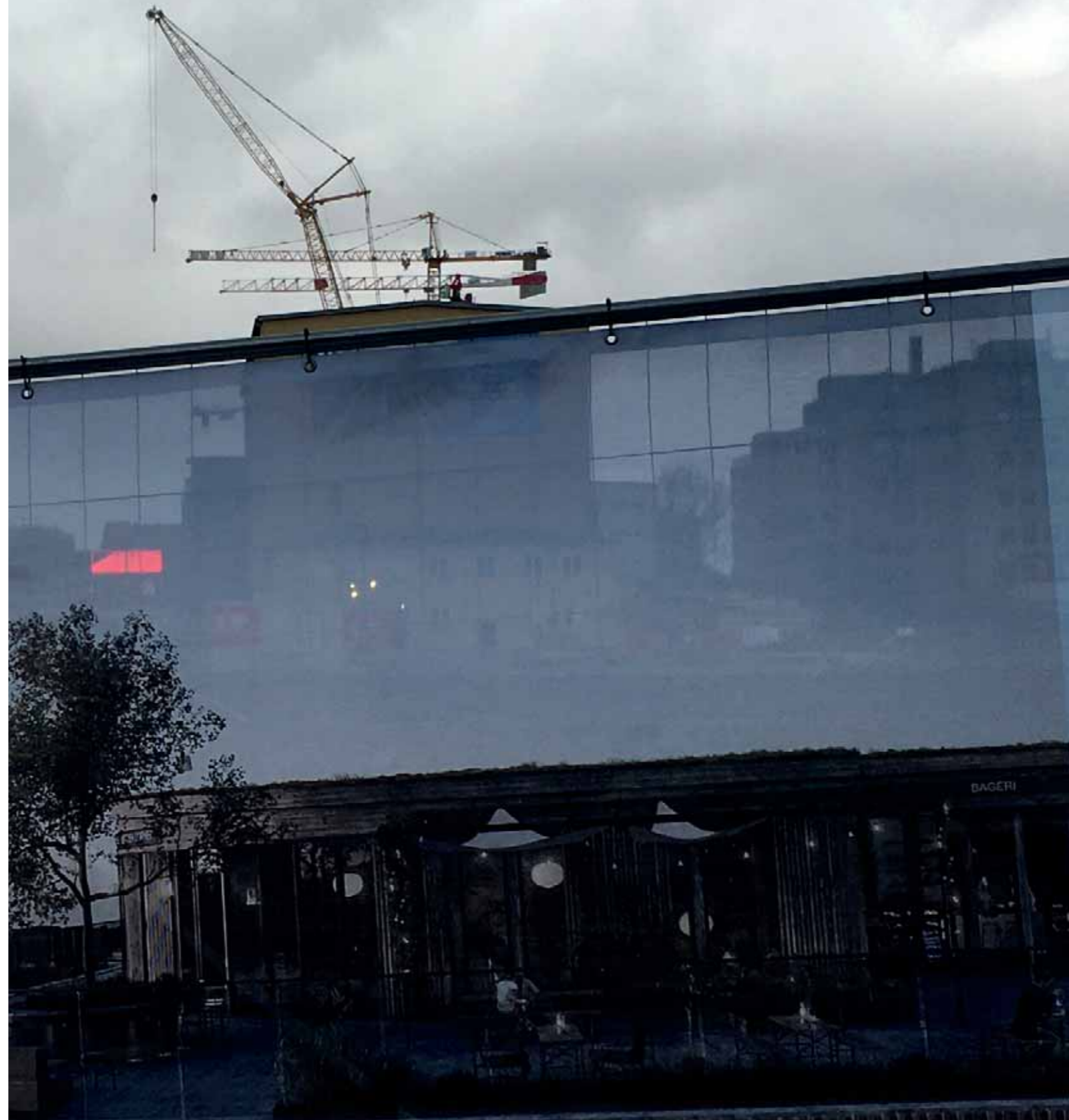
Audio attachment Guiding rope Camera attachment



PET Bottles 1,5 l



INVENTORY 3



Past and future perspectives

1636



2

1644



3

1872



8

1932



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1790



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1820



5

1955



10

2019



11

1855



6

1866



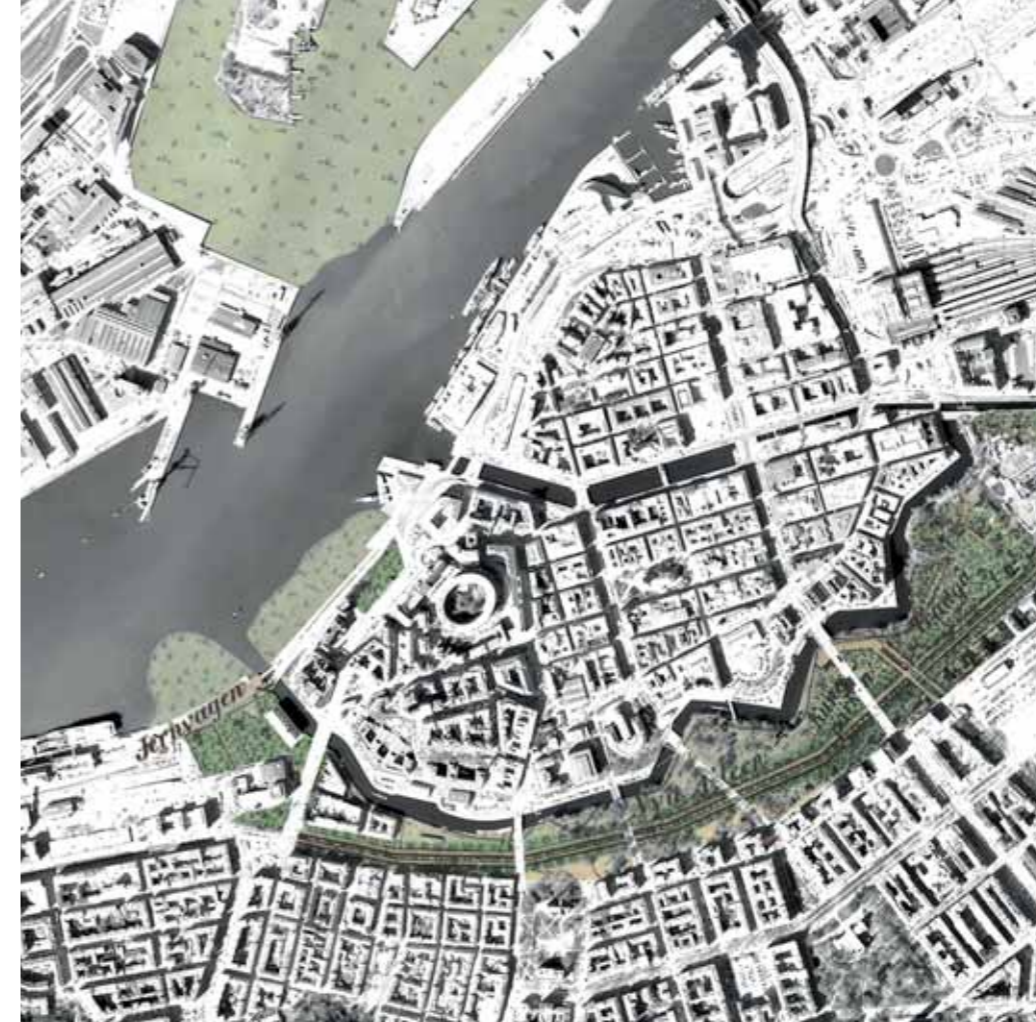
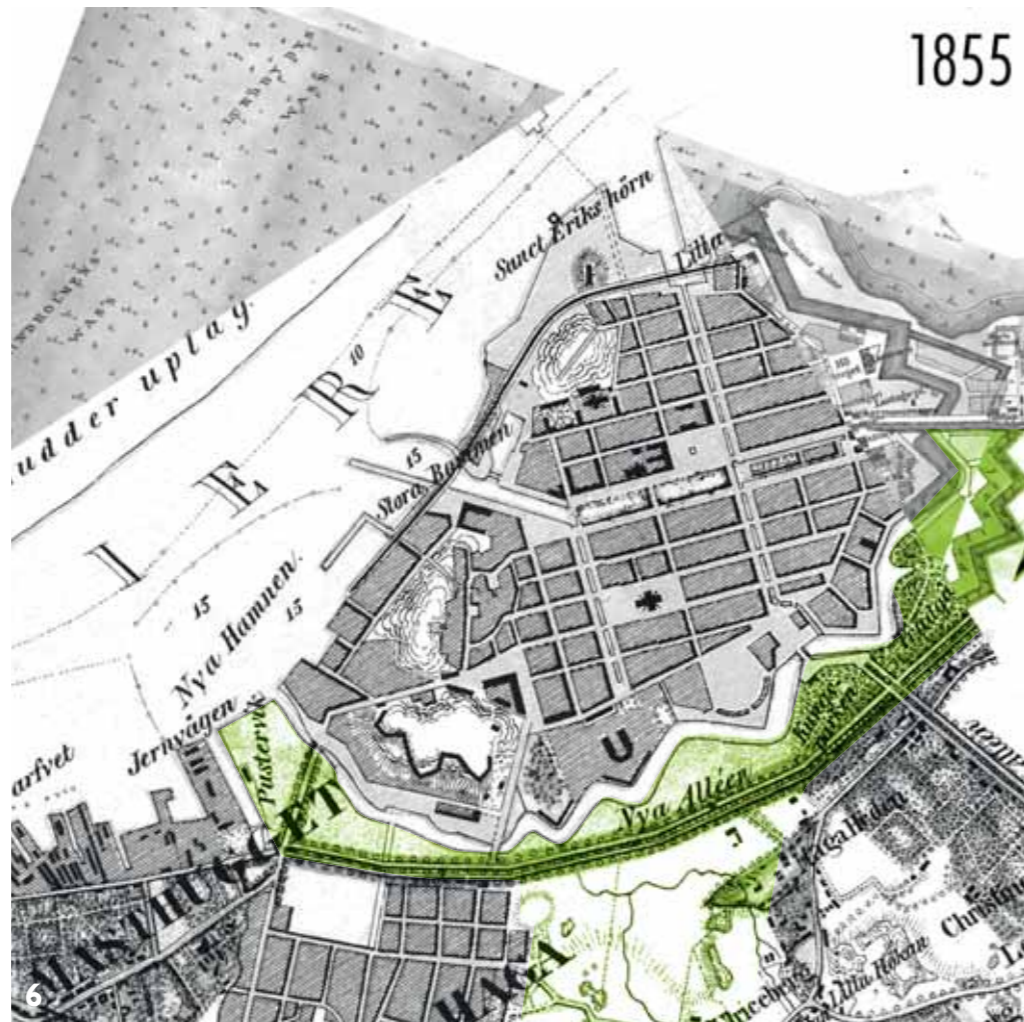
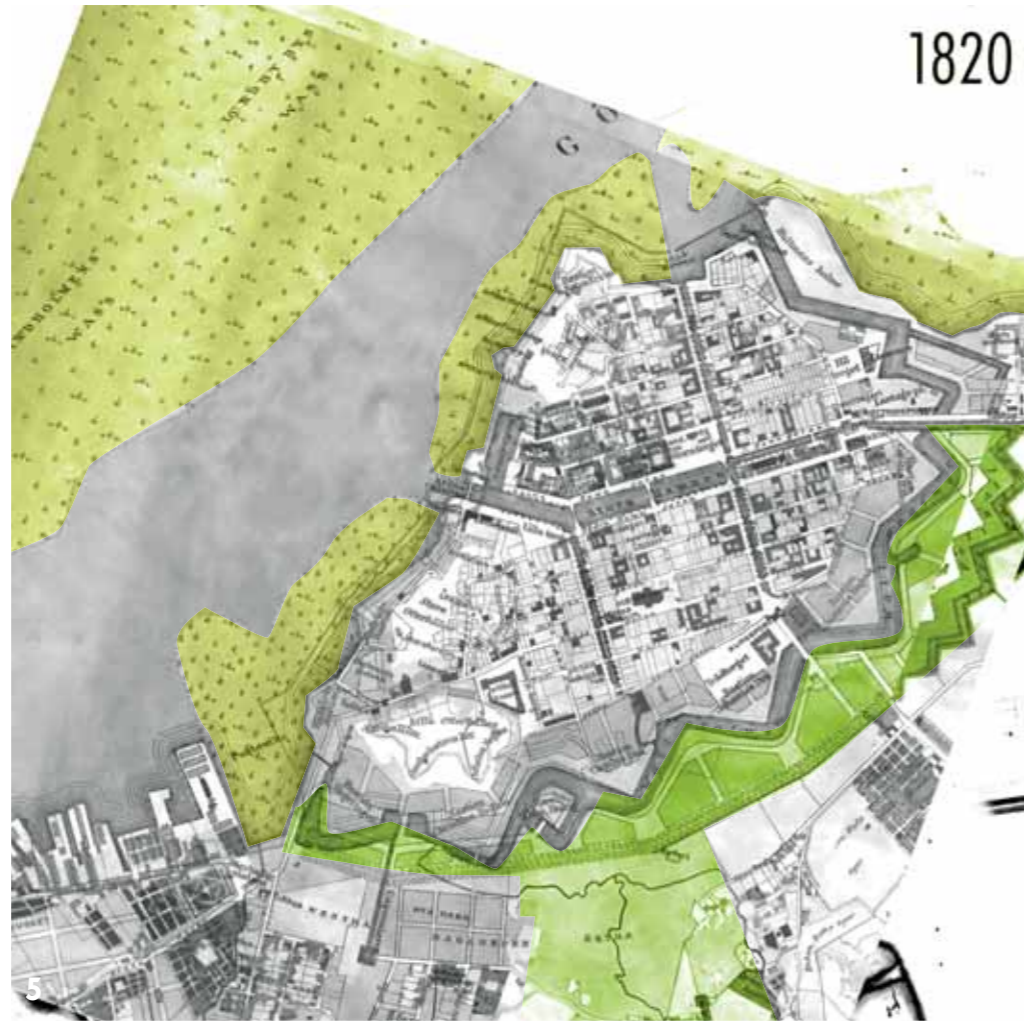
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Past layers

The world and nature is a becoming, an ongoing transition where there is no such thing as absolute static entities. This inventory is partly about looking and overlaying maps. To see what's hidden, where things came from, what is still there and where it's heading towards.

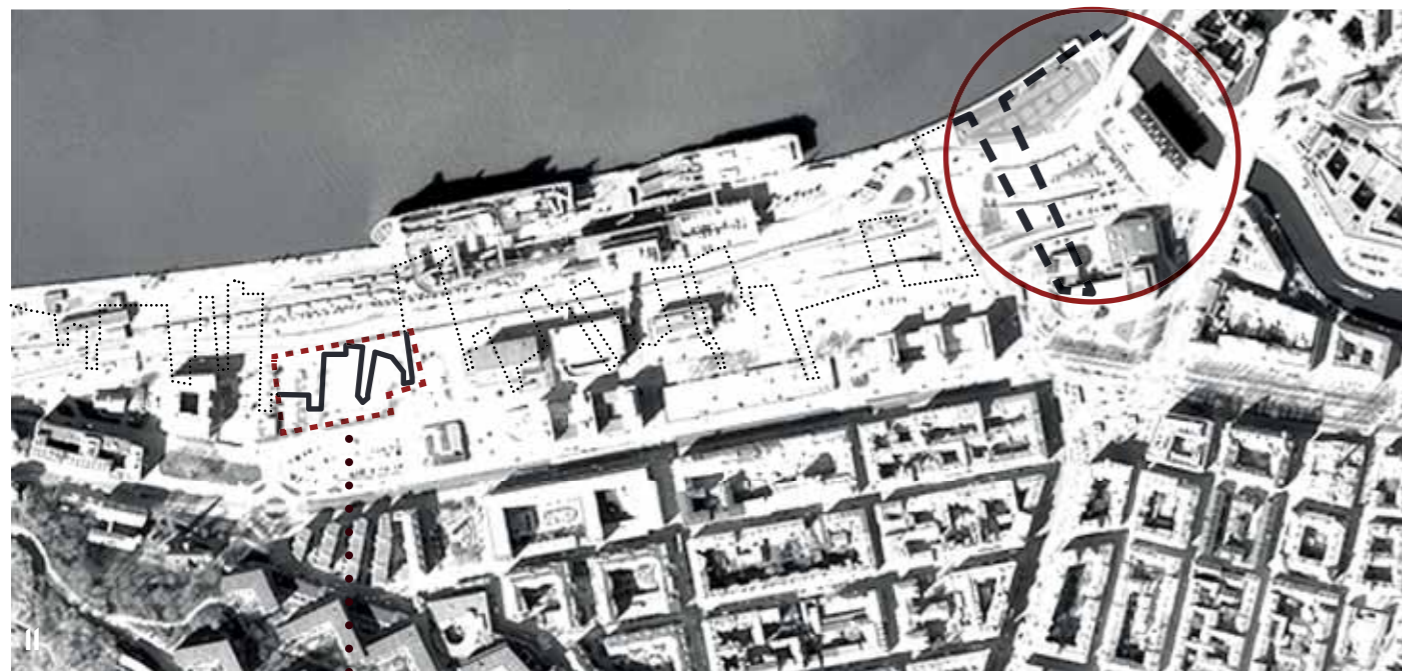
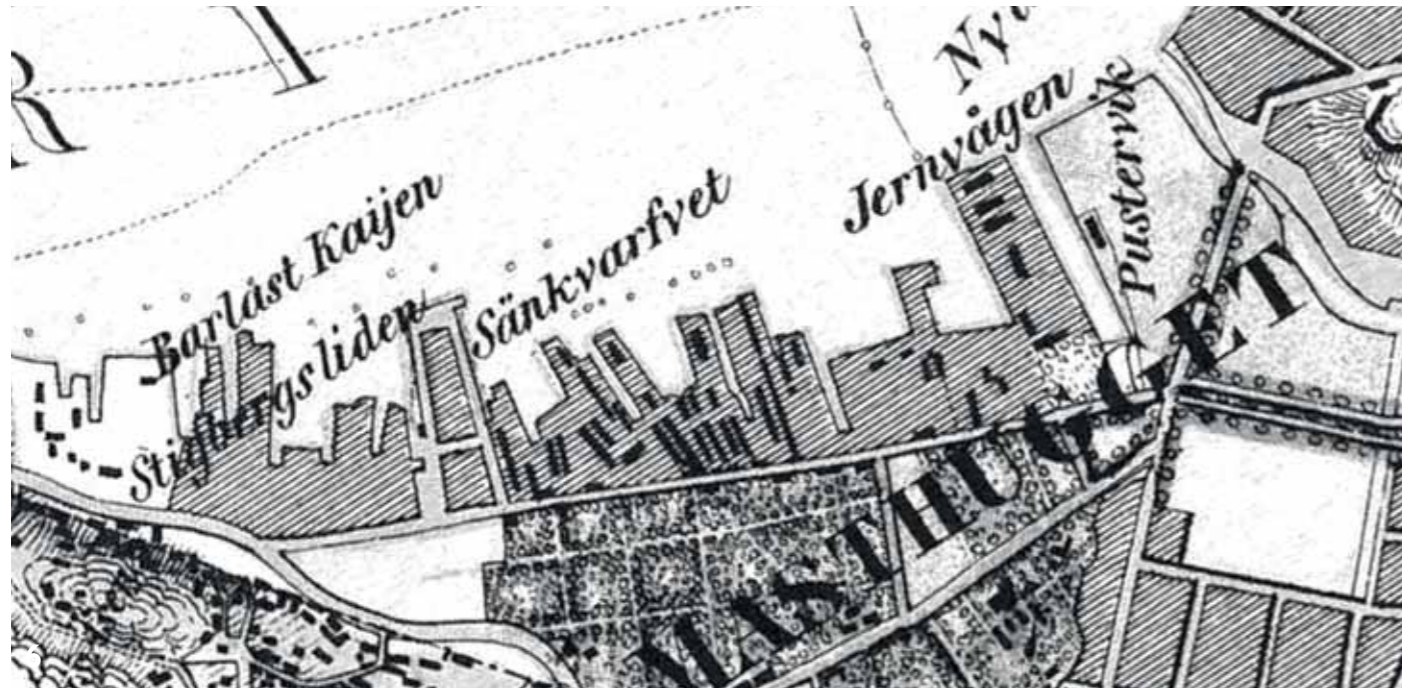


Historic reeds.
The parkscape
ring.
Present

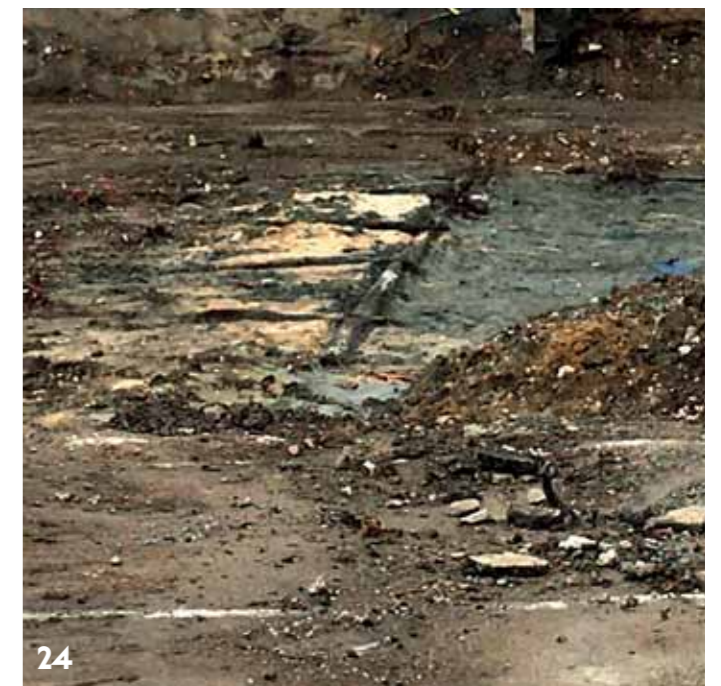


Anticipating layers

Anticipating layers Järnvågen



Overlay of previous and current harbourfront. Ongoing developments revealing buried stone- and wooden structures. Mixed infill of various materials during the 18th-19th century; clay, earth, roof tiles, brick and so on.



Reeds & soft edges Gamlestan

It's quite telling that the inaccessible places around Gothenburg is where nature is thriving the most. The inbetween of roads, industrious estates, places only encountered after passing thresholds of mental or physical obstacles. Both non-humans and humans take advantage of these left over spaces of terrain vague where there's no designated ownership. The accessibility for one category makes it more accessible to the many.



Abandoned and left-over swatches of land



Image refererences

I 13/3 2021 Mats Andersson

Collage of maps based upon:

- 2 1636 Gothenburgs Planta, Göteborgs stad, stadsbyggnadskontoret
- 3 1644 Gjöteborghs Stadh, Lantmäteriverket
- 4 1790 Göteborgs stad, Kartor från jubileumsutställningen 1923
- 5 1820 Göteborgs stad, Kartor från jubileumsutställningen 1923
- 6 1855 Karta öfver staden Götheborg , Gustaf Lundgren
- 7 1866 Plan af Götheborg, Meyer & Köster
- 8 1872 Karta Öfver Göteborg, Rob. Söderqvist
- 9 1931 Ur Svenska turistföreningens Göteborgsbok (1931)
- 10 1955 Eniro historiska kartor
- 11 2019 Göteborgs stad
- 12 2018 Kanozi Architects illustration plan, Nya Masthuggskajen

- 13 -
- 14 -
- 15 -
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- 20 13/3 2021 Mats Andersson
- 21 13/3 2021 Mats Andersson
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- 23 13/3 2021 Mats Andersson
- 24 31/1 2021 Mats Andersson
- 25 31/1 2021 Mats Andersson
- 26 31/1 2021 Mats Andersson
- 27 25/2 2021 Mats Andersson
- 28 25/2 2021 Mats Andersson
- 29 25/2 2021 Mats Andersson
- 30 25/2 2021 Mats Andersson
- 31 25/2 2021 Mats Andersson

