

JOHAN URBERG

RESIDENTIAL PROJECT 1060

- A Record Years expansion



Densifying a Swedish miljonprogram area with a new residential building. The record years (miljonprogrammet), 1965-74, contractors were encouraged with favourable loans to build projects of 1000 apartments or more by the Swedish state. This resulted in large areas, ostracized from their close context, architecturally and spatially. 'Project 1060' is the investigative result of how one of these areas is best complemented with 60 new apartments today.

The new residential building opens a dialogue with its context by continuing the existing spatial morphology and inheriting some architectural features. The dialogue establishes a trust between existing and new which facilitates the process of modernization in the neighbourhood.

'Project 1060' is composed of industrial elements like its neighbour, but within the contemporary wooden industry. Prefabricated CLT elements lowers the CO₂ emissions and shortens the on site building time. The wooden character is expressed both in the facade and the interior. The coherency builds up an attractive framework for the apartments that can be passed on to different tenants.

The thesis is divided into two parts:

1. Investigative process debating the pros and cons for different approaches, based on a research phase, presented in this booklet.
2. The design result for the most successful approach, presented in the appendix of this booklet.

The investigative process aims to problematize an existing detail development plan for the plot. Project 1060 challenges the existing plan by providing another option for the plot, maintaining the same program. In contrast to the existing plan this thesis aims to find values in the close context and bring them into the new building.

The result is a sturdy residential building with influences from the modern movement and contemporary minimalistic detailing.

Keywords : Image, Family, Spatial Morphology, Development.

BUILDING TECTONICS

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