AUTONOMY

EXCLUSIVENESS

IDENTITY

TEMPLATE

NORMS

POWER

SOCIAL

Meeting spot

Social & Cultured Context

Scale

Cloud of Context

Jaegerdorffsplatsparken

- Utanför en vårdcentral
- Alkolister hänger ofta där – potential annan idé kanske mötesplats? Hur gör man ett projekt som inkluderar men inte underlättar?
- Intervjuer? Hur behandlar vi missbruk?

Masthuggskapen

- Plats för folk att mötas, är det ett hus?
- Marknad
- Kan jag ta med botaniken i detta?
- Utöka kommersen?
- Hur är det out of context?

Vad får en att känna sig hemma i stadsrum?
Var är det viktigt?

Utanför Sahlgrenska

- Dock finns botaniska trädgården väldigt nära

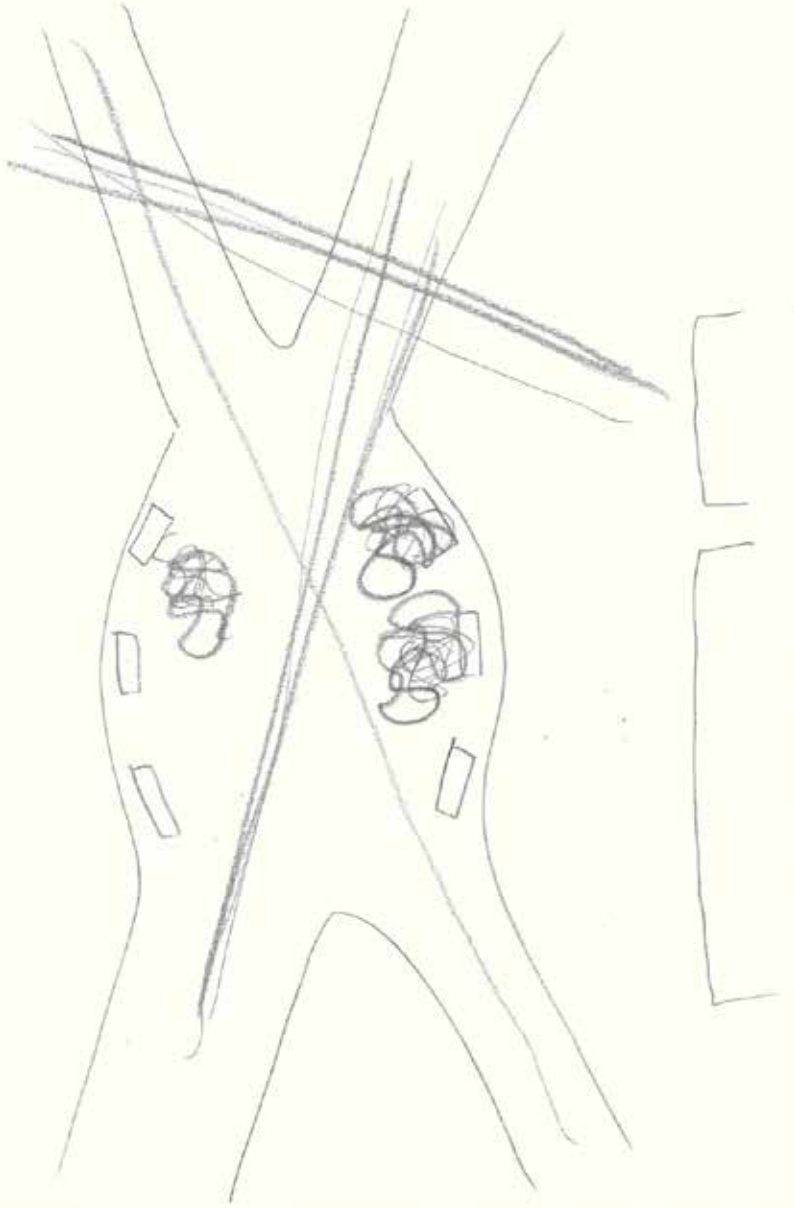
- ~~Fredrikstorget, Guldheden~~ Fries torg, Guldheden
- Avsaknaden av bänkar?

TWILFIT BY CHANGE
LINGERIE
JUST NU
BH
299:-
ORD.PRIS 579:-
JUST NU
TRUSA
169:-
TwilfitByChange.com

Jaegerdorffsplatsparken

- Utanför en vårdcentral
- Alkolister hänger ofta där – potential annan idé kanske mötesplats? Hur gör man ett projekt som inkluderar men inte underlättar?
- Intervjuer? Hur behandlar vi missbruk?

Movement 21/9 9AM to 11AM



The Guardian. Concrete spikes under a bridge in Guangzhou city, Guangdong, China. Photo: Imaginechina/REX.

Sara Ross. A project called "archisuits".

Polemics Magazine.

"These innovative solutions have been created by the human rights activists to keep homeless people and make-shift shelters out of the public eye. They believe that keeping the homeless away from the areas where they are usually seen will not only keep them away from the areas where they can easily be detected but also encourage their voluntary return to normal life. This in turn will encourage other people to work towards their own goals as well."

Benches?

Who's allowed in
the urban space?

paraSITE

Michael Rakowitz
michaelrakowitz.com/parasite

Göteborg
Bäckedalen
Göteborg
Kvibergs kyrkogård
Utbynäs
UTBY
Tolered
Kärrdalen
Aröd
Tingstad
Gamlestaden
BELLEVUE
Utby
GAMLESTADEN
BISKOPSGÅRDEN
KVILLEBÄCKEN
Backaplan
Ringön
Alingsåsleden
Östra sjukhuset
| Sahlgrenska...
Lundby
STRÖMMENSBERG
Lindholmen
GULLBERGSVASS
Bagaregården
Sävenäs
Olskroken
KYRKBYN
Keillers Park
Lundbytunneln
LUNDBYVASSEN
Göteborg
Sannegården
LINDHOLMEN
Domkyrkan Göteborg
HEDEN
Eriksberg
Göteborgs
Universitet
Pölsebo
Lindholmen
Skår
Torp
Rödjan
Skansen Kronan
Liseberg
Färjestaden
MAJORNA
Landala
Chalmers
tekniska högskola
KUNGSLADUGÅRD
Västra kyrkogården
Botaniska
KALLEBÄCK
Delsjö golfklubb
Stora Delsjön
Lilla Delsjön
Stora Billingen
KROKSLÄTT

Module # 2

Interviews, or one question,
with people, who a majority
may feel like, is out of context

Walking the city and
mapping sleep-able places

Materializing and
observing in symbiosis

Reflection Module # 1

The "red thread" has been there all along and the tutoring and pin up has helped me realize the potential of the work. I am very excited to see where this takes off from. I need to materialize something with this new idea instead of benches, and would like to do it soon so there is time for iterations.

References/bibliography

Defensive architecture: design at it's most hostile, article by Ben Knight in UNSW Sydney

Anti-homeless spikes: 'Sleeping rough opened my eyes to the city's barbed cruelty', article by Alex Andreou in The Guardian

Do We Need Defensive Architecture To Hide Poverty In A City? Article by Ian Fulgar

paraSITE, by artist Michael Rakowitz

Archisuits, by artist Sara Ross

"Hosting is power and by having power you become visible", interview with Sandi Hilal

Knitting house, by Elin Strand Ruin & The New Beauty Council

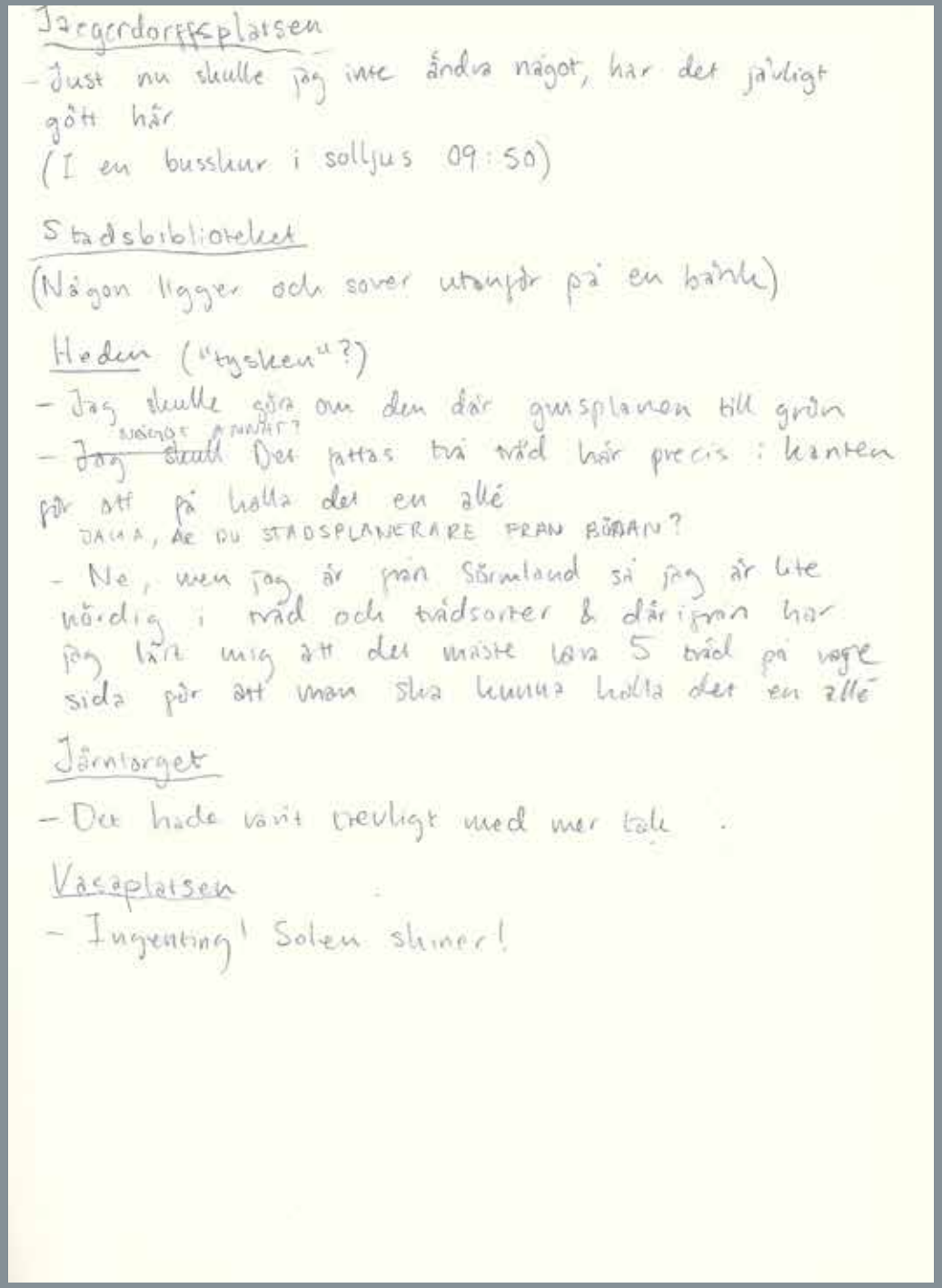
(Re)form the norm: A norm-creative housing proposal in Majorna, master thesis by Emma Anderberg & Matilda Leffler

The End of Public Space? People's Park, Definitions of the Public, and Democracy, by Don Mitchell

The Power of Place: The House of the People as Counterpublic, by Margaret Kohn

Inget kaffe, by Jakob Norberg

MODULE # 2



Järnvägsparken
- Just nu skulle jag inte ändra något, här det jävligt gött här
(I en busskur i solljus 09:50)

Stadsbiblioteket
(Någon ligger och sover utanför på en bänk)

Heden ("tyskeen"?)
- Jag skulle göra om den där gursplanen till grön
- ~~Jag skulle~~ Det sattas två träd här precis i kanten för att på hålla det en allé
JAHA, ÄR DU STADSPLANERARE FRÅN BÖRJAN?
- Ne, men jag är från Sörmland så jag är lite nördig i träd och trädsorter & därigenom har jag lärt mig att det måste vara 5 träd på varje sida för att man ska kunna hålla det en allé

Järntorget
- Det hade varit trevligt med mer tak

Vasaplatsen
- Ingenting! Solen skiner!

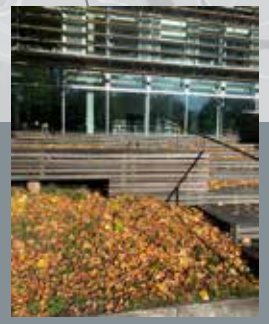
Interview notes from asking people (who are usually seen as socially out of context in an urban space)

If you could **change** anything in this space, what would you **change**?

I realized it was strange for me to walk in urban spaces and judge who is seen as out of context and the project has since this tried to work out what an opposite to hostile architecture could be in a broader sense. Broader meaning not for a certain group of people, in a certain life situation, but for everyone, and then starting a conversation about what the opposite to defensive architecture actually is. I would not like to be part of the hierarchization and the problems that brings.

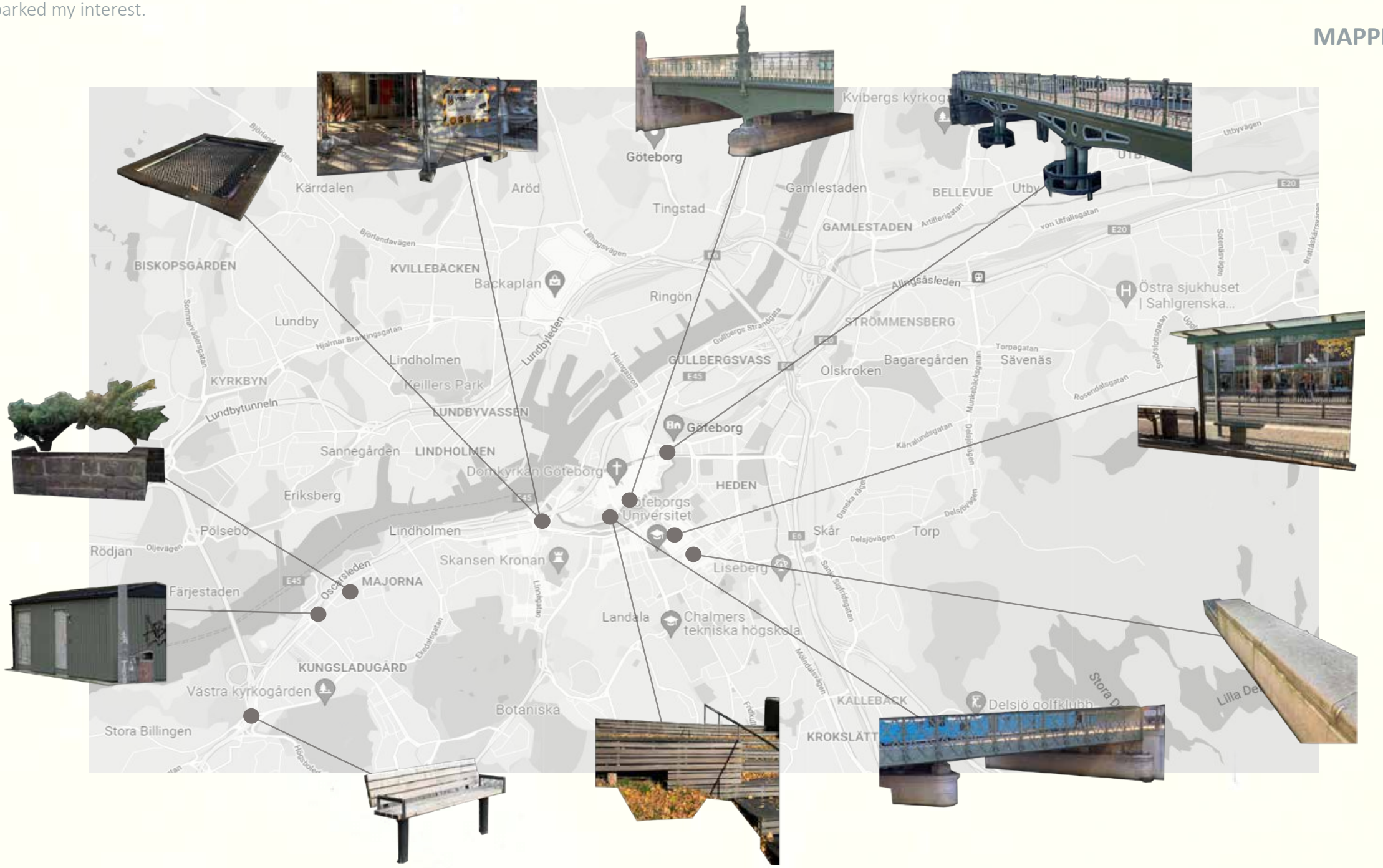
Sites that sparked my interest.

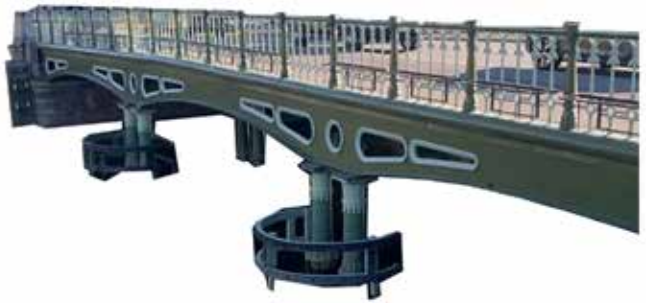
MAPPING



Why they sparked my interest.

MAPPING





What can happen under the bridge?

Simple extension possible

How to make a welcoming bench?

Protection from wind or precipitation
+ elevated

Soft underlay

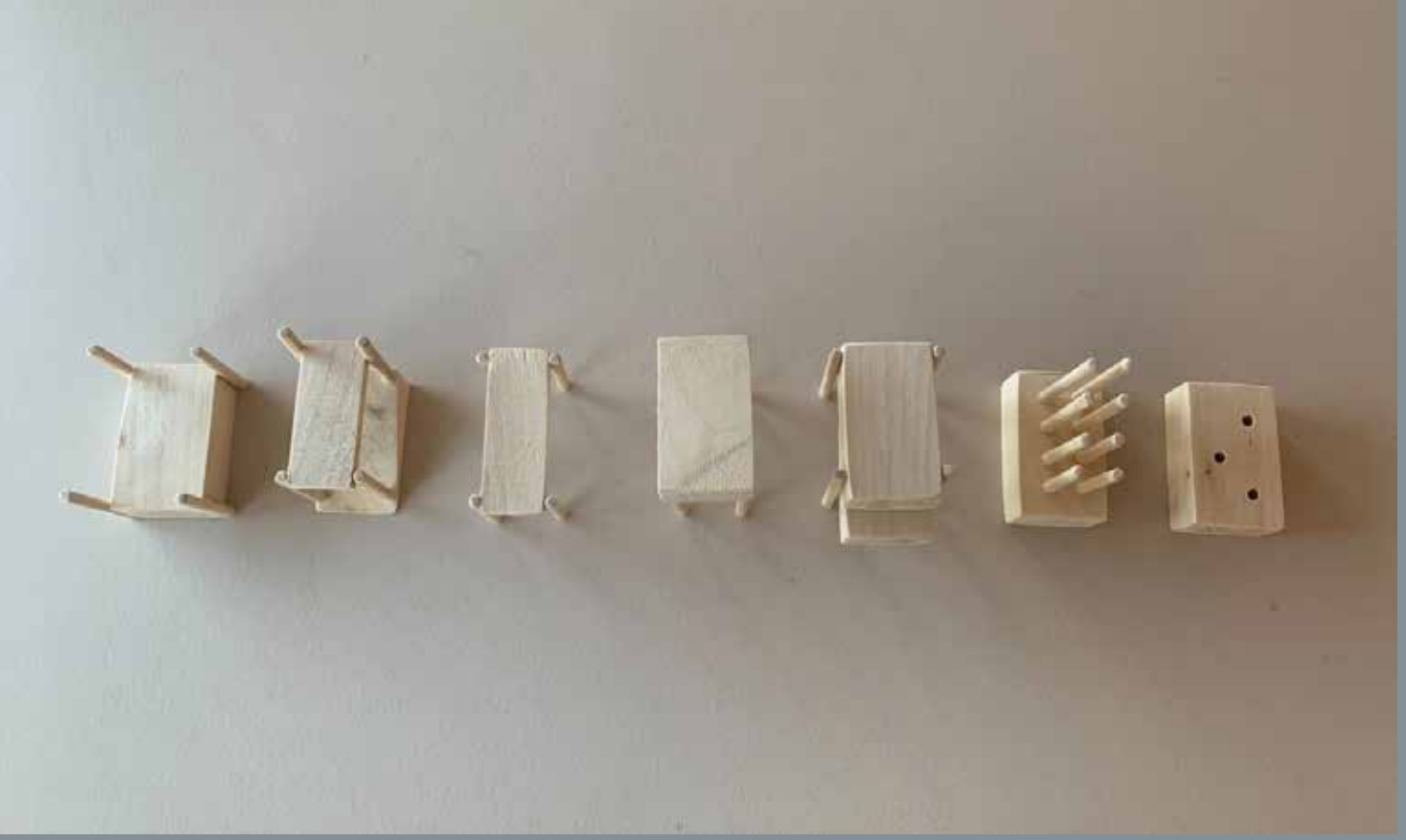
Floor under bridge

Hammock under bridge

Nature as roof + elevated

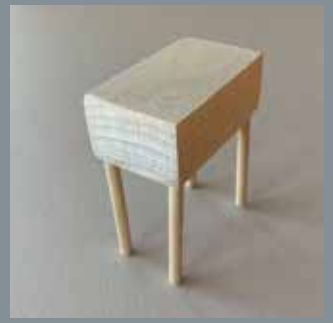
A little nest

Privatization



ITERATIONS bed, bed PARTS

Wood. Intuitively the softest building material.



FOLDING, INSULATION

Aluminium. Material inspired by shock blankets for warmth.

COLLAGEing

Experimenting with materialized objects and connecting them to sites. Line drawings for not restricting the possibilities.

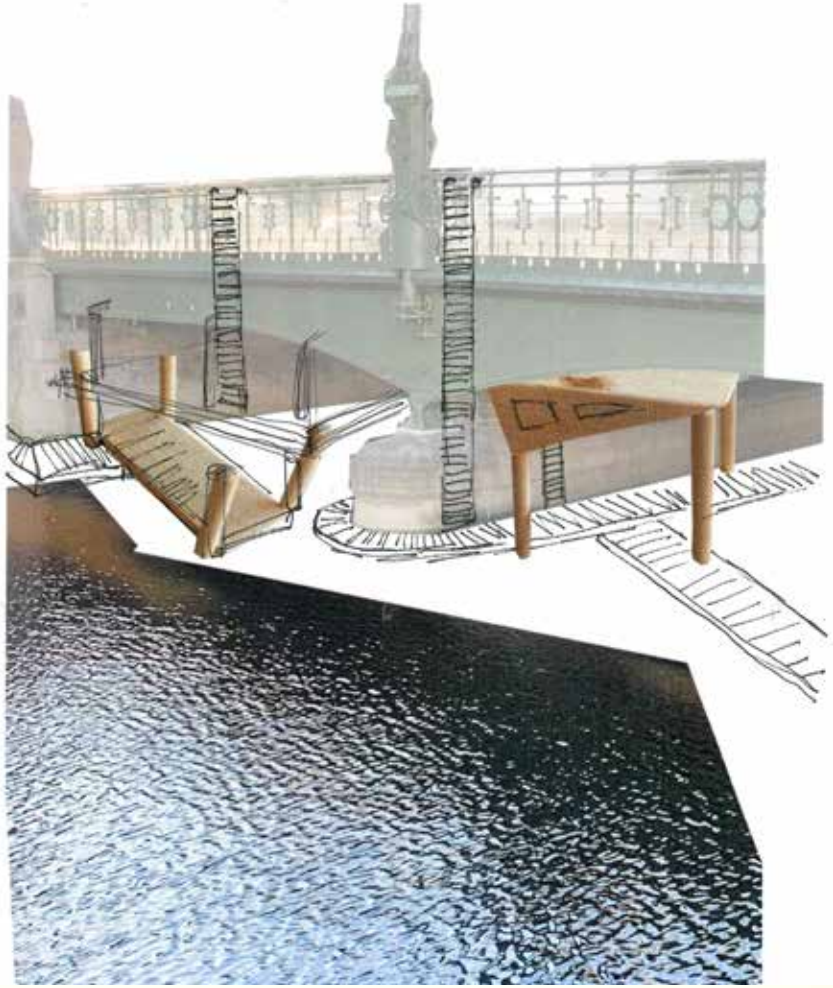
Jaegerdorffsplatsen

Chapmans torg

Kungssten

Centralstationen

Near pedagogen, Viktoriabron



Grönsakstorget, Vasabron

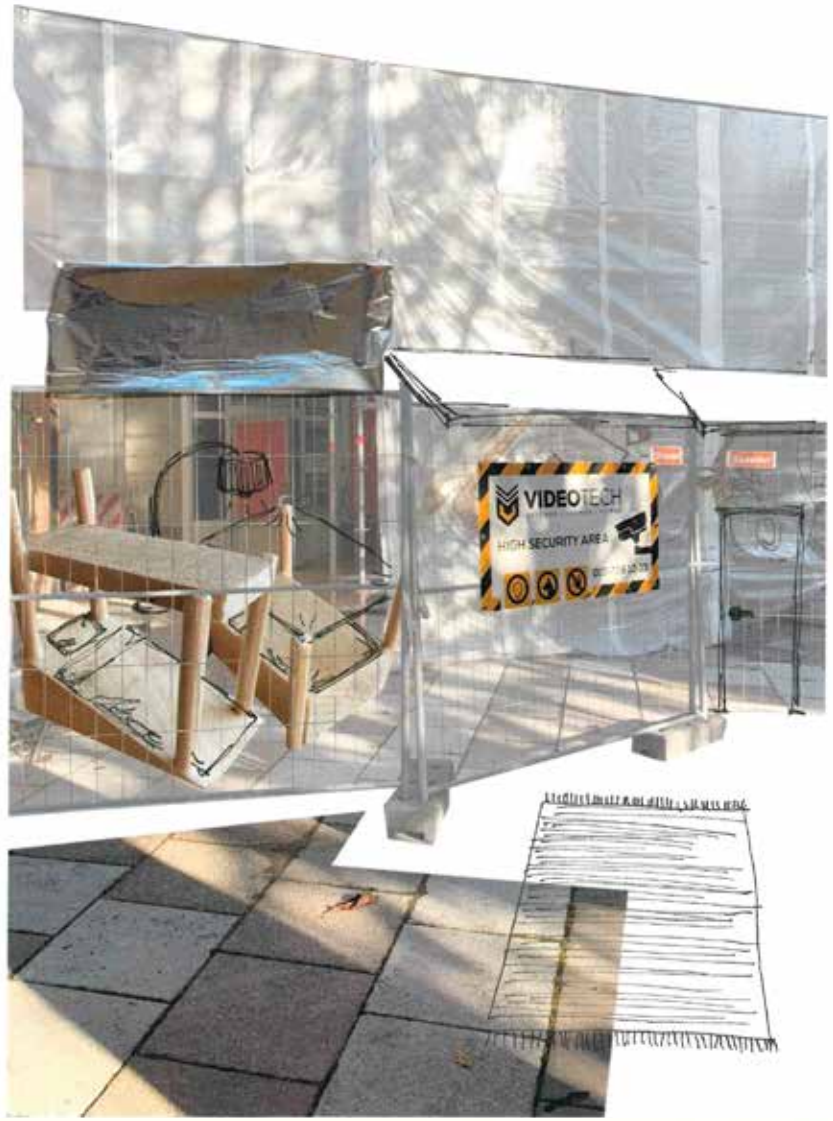
COLLAGEing

Pedagogen

Avenyn

Järntorget

COLLAGEing



Järntorget

Stadsbiblioteket

The collages brought site bound experiences and potential ideas for different types of city scapes. They answer or oppose our notion of the urban landscape as hard, uninviting and public.

What if the **opposite to hostile architecture** is a lot of things at once?

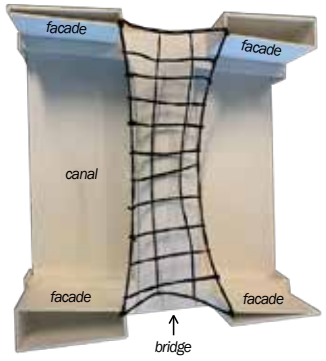
Can it be a simple **intervention** done in many places? Is the **intervention** the same one?

URBAN SPACE LAB

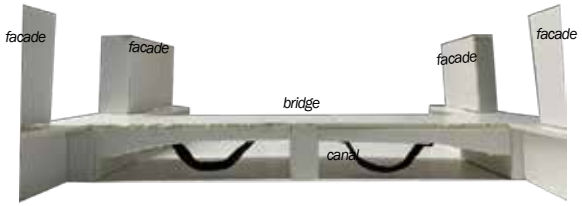
Two abstracted models of a bridge space and a square served as a basis for experimenting with what happens spacially when softer entities enter it.

NÄT

A net that stretches over the bridge and connects the facades.



HÄNGMATTA



Hammocks under the bridge and/or in between facades.

PODD

Pods in corner of bridge.

ÖAR

Small islands in the canal.

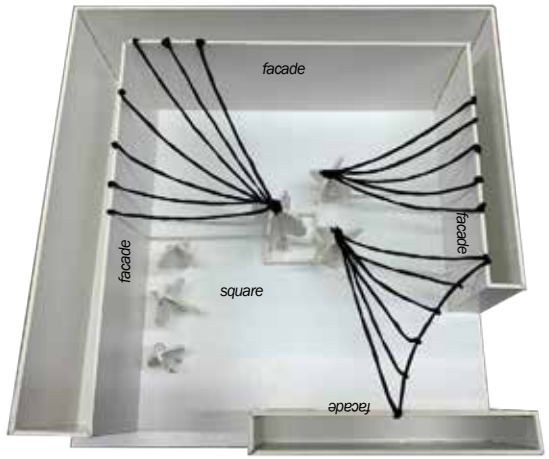
URBAN SPACE LAB

I chose one swedish word to summarize the still life, and to explain each situation with a brief sentence in small brochures.

DÄCK

Units around tree trunks.

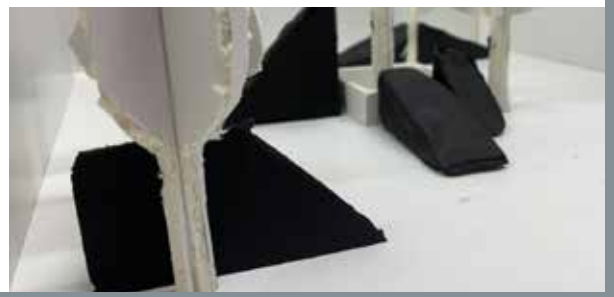
SEGEL



Sails that stretch from facades to trees,
create a roof and spaciality.

KIL

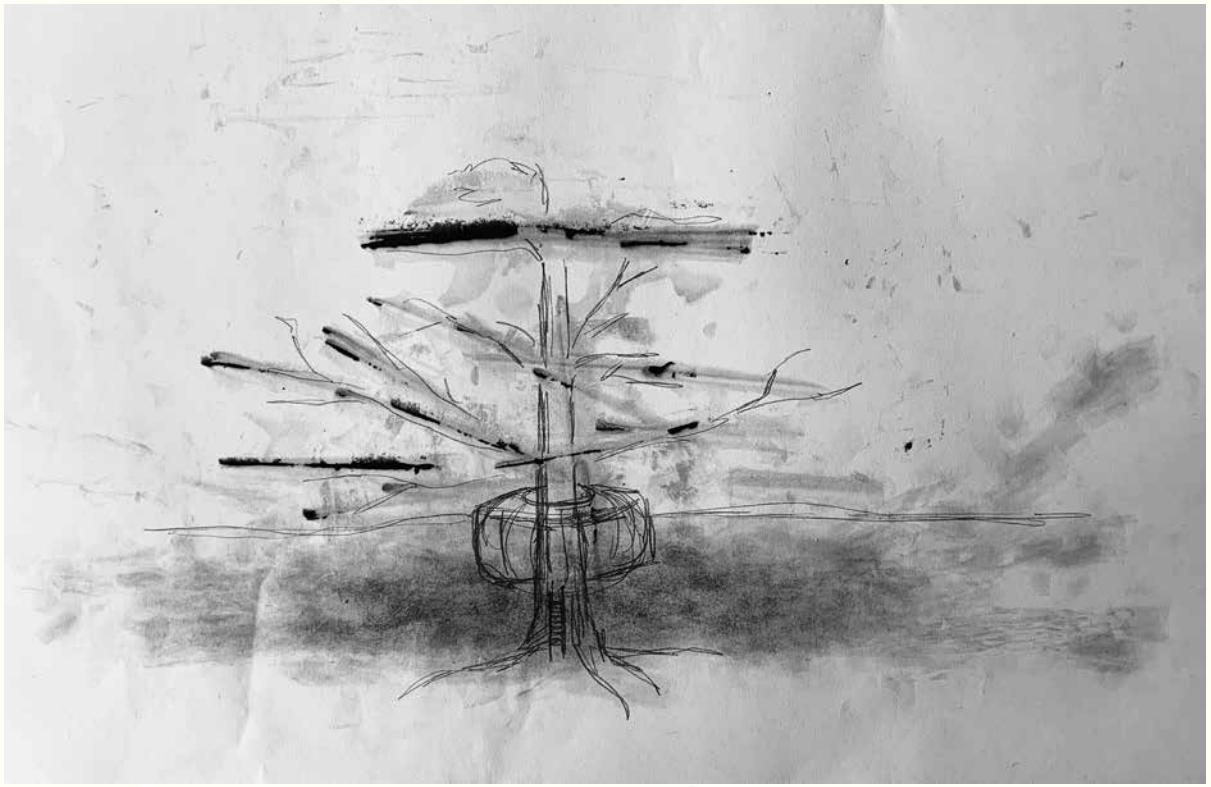
Triangles with a depth for filling empty spaces,
creats separation and playfulness.



LEK

What happens if we fill a square with tires, slides,
teeters and stuff to climb and sling yourself from?

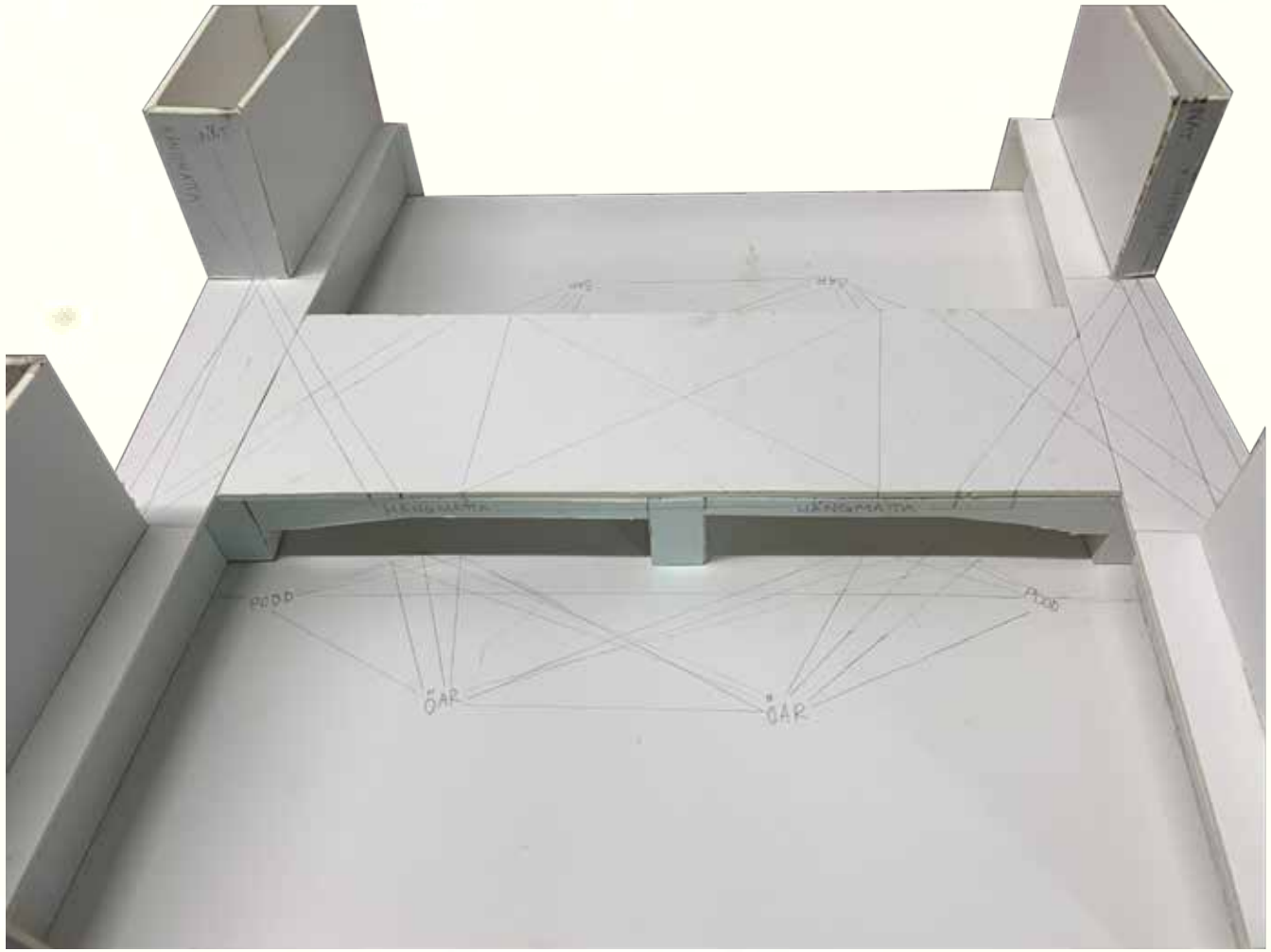
HAPPENstance

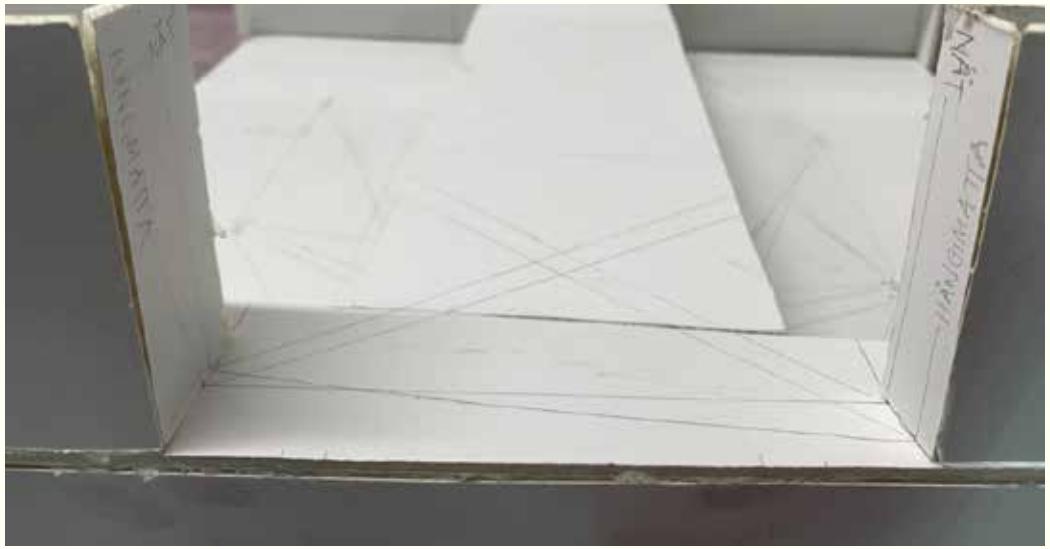


The paper used to avoid miscoloring the bench turned into a tree and a bush. A tree house and a wind shelter.

DIAGRAM MODELS

I wrote the chosen swedish words, for each situation, on the two abstracted city scape models to create diagrams in a 3D space.





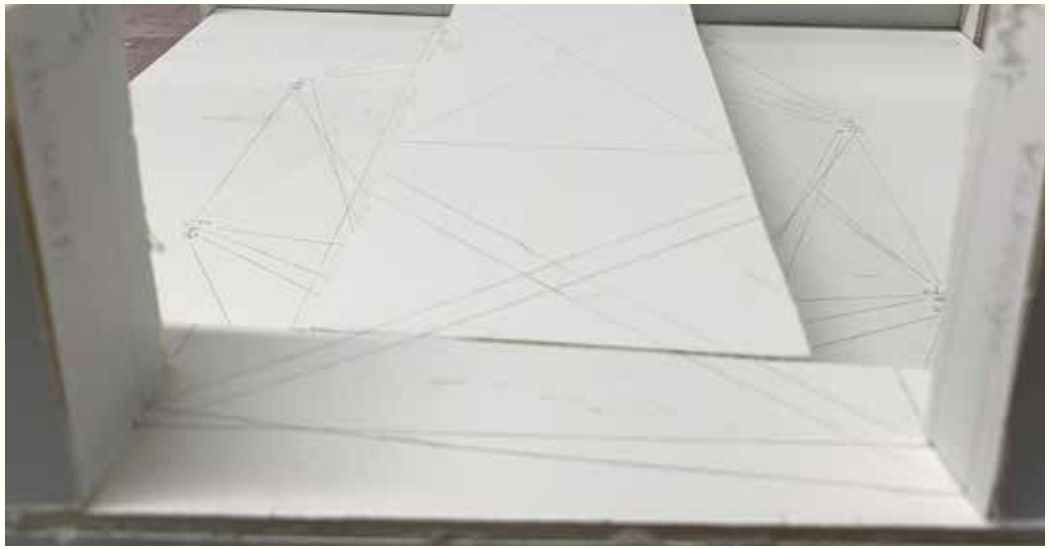
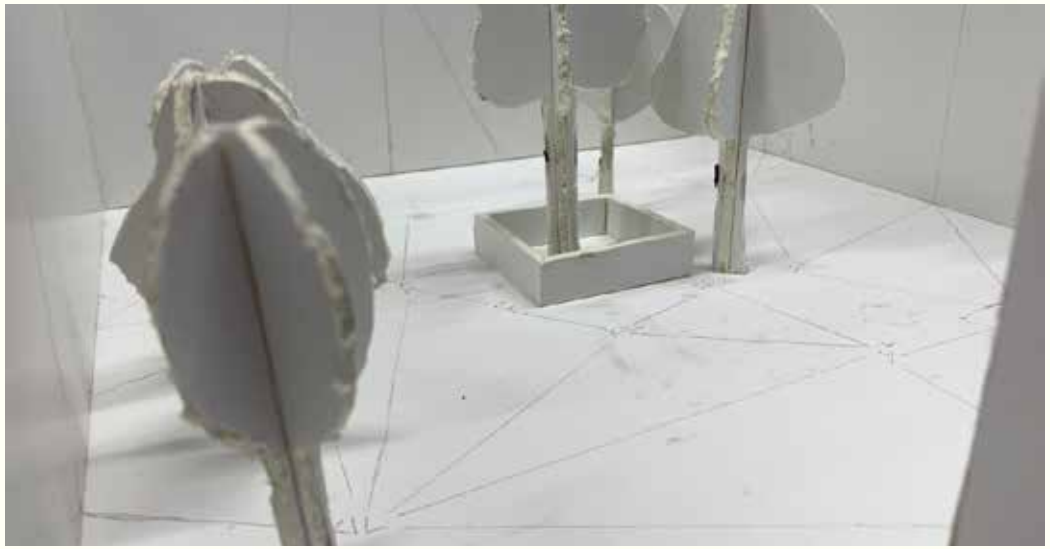
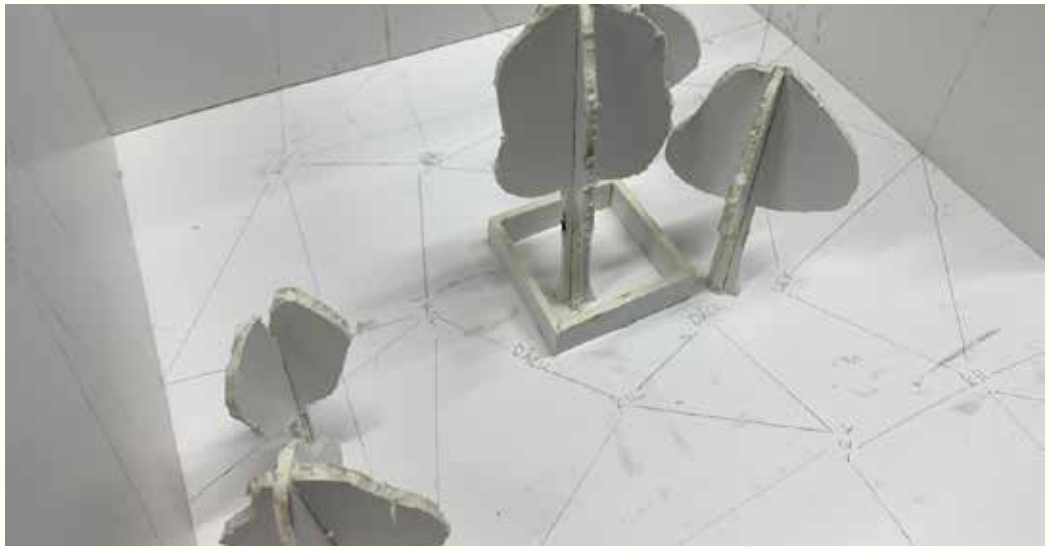


DIAGRAM MODELS

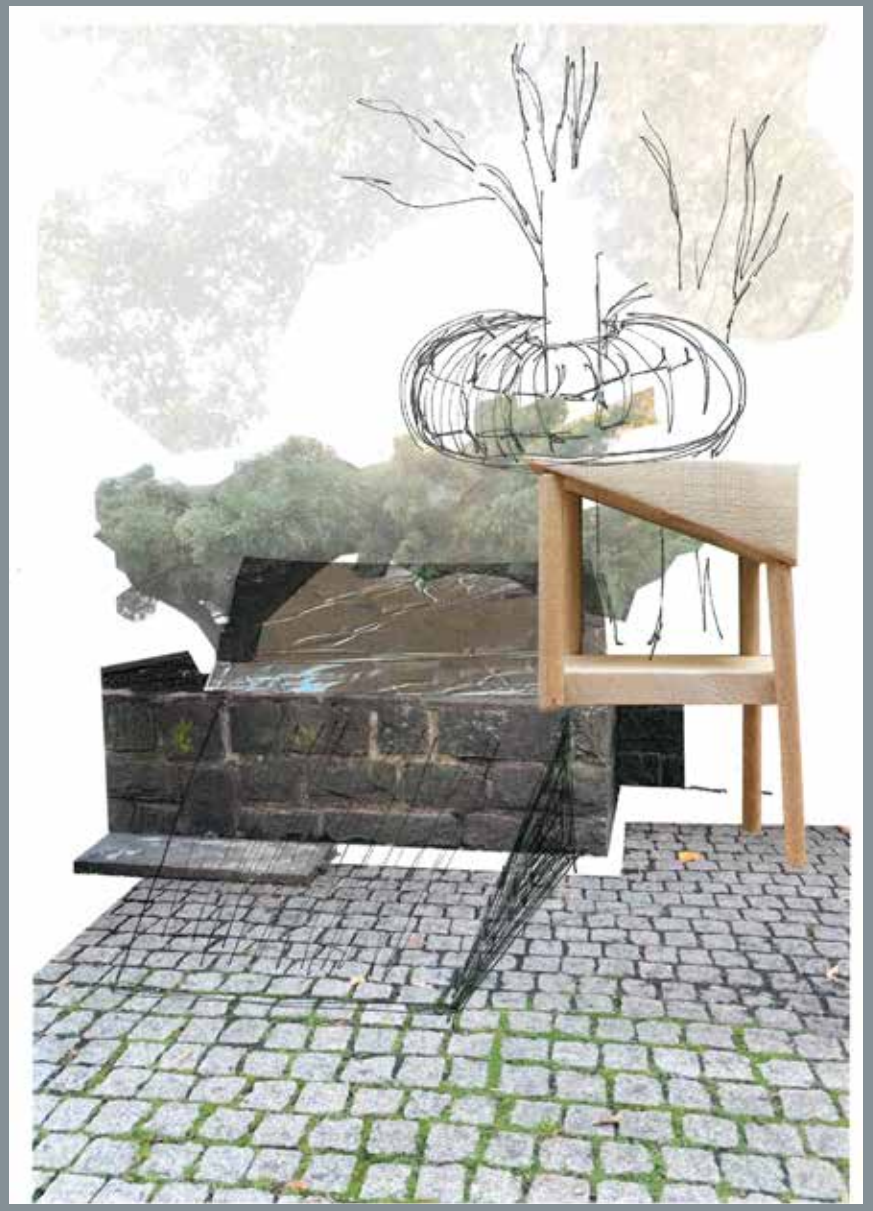
The diagrams show the intangible potentials for the different urban spaces.



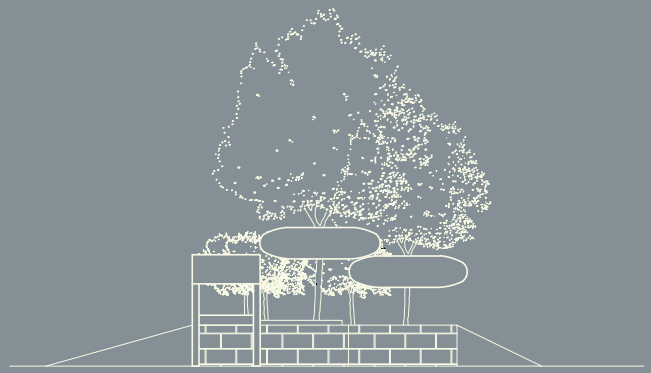


REAListic interpretation

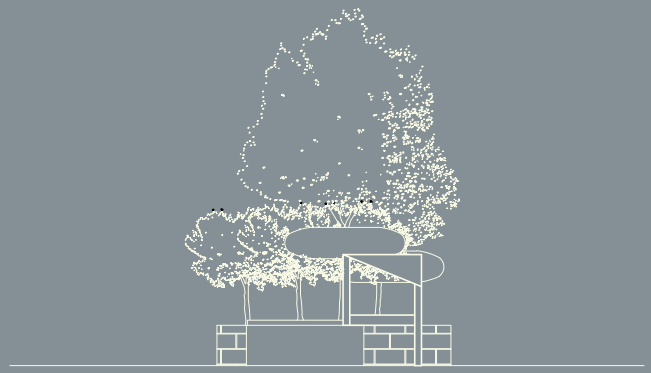
To make reality of the abstract collages, I created 2-dimensional, scaled drawings of the collages/places I felt where most interesting.



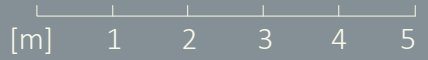
Chapmans torg



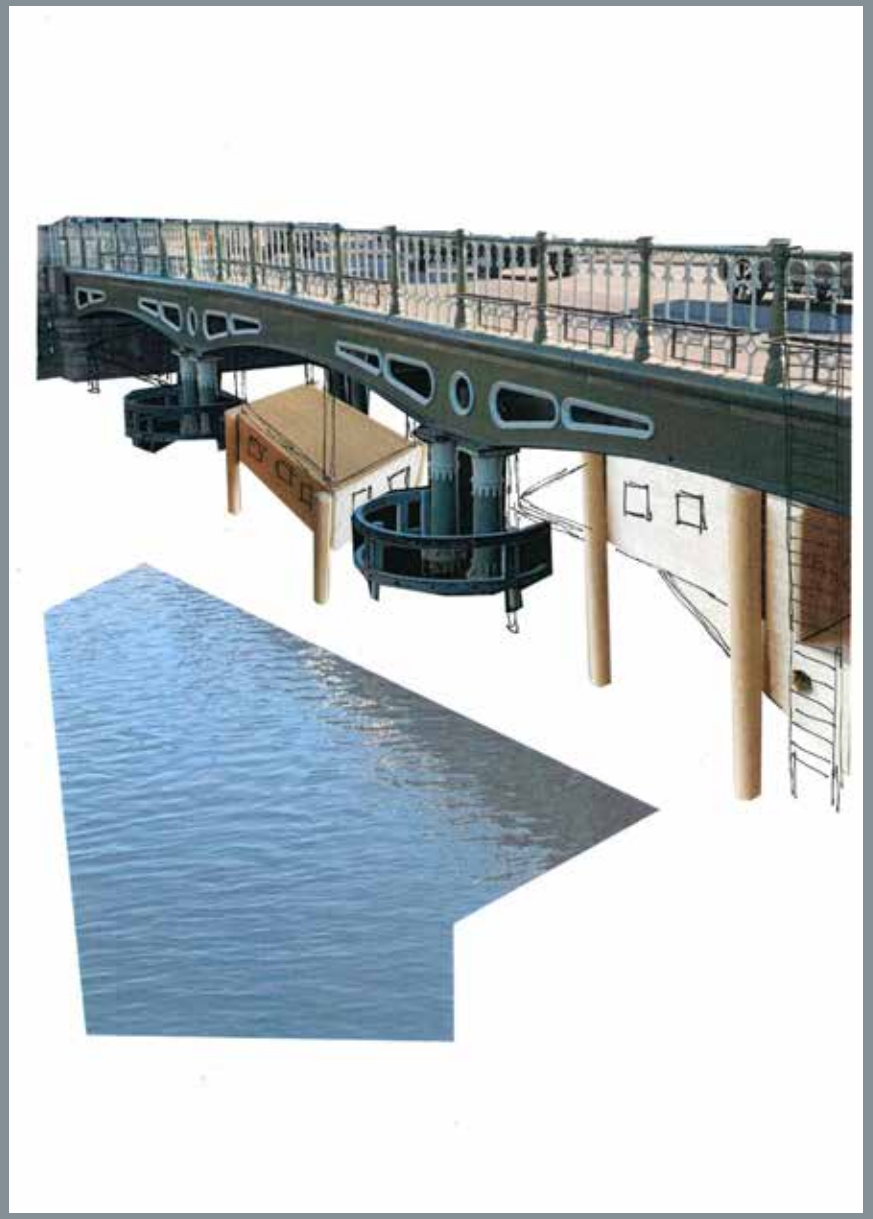
SOUTH WEST 1: 100



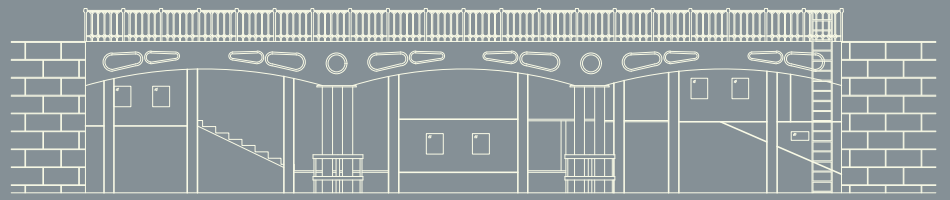
NORTH WEST 1: 100



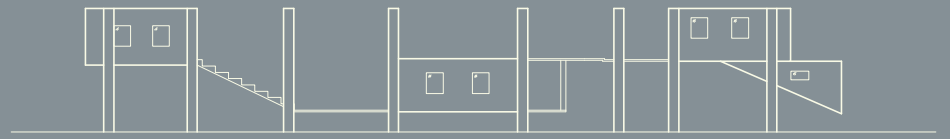
REAListic interpretation



Centralstationen



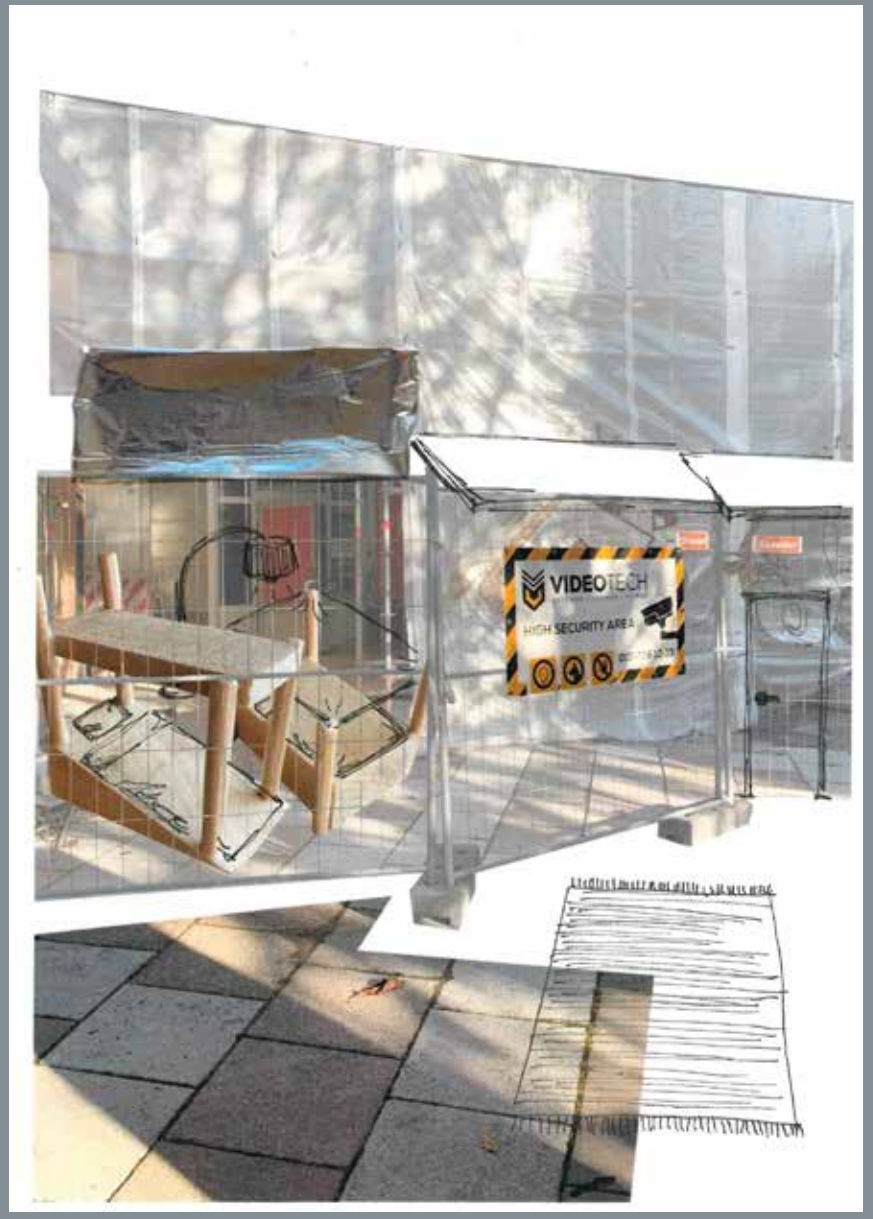
SOUTH 1: 300



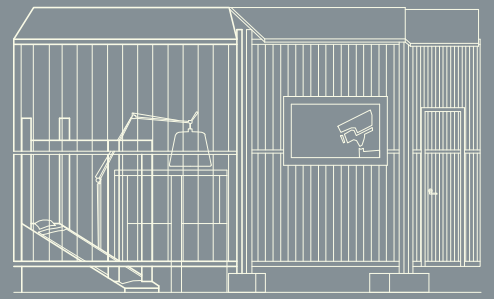
EXTRACTION 1: 300

[m] 5 10

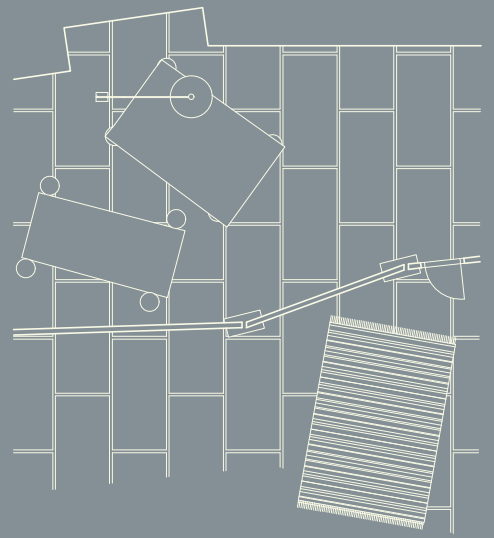
REAListic interpretation



Järntorget



NORTH EAST 1: 100

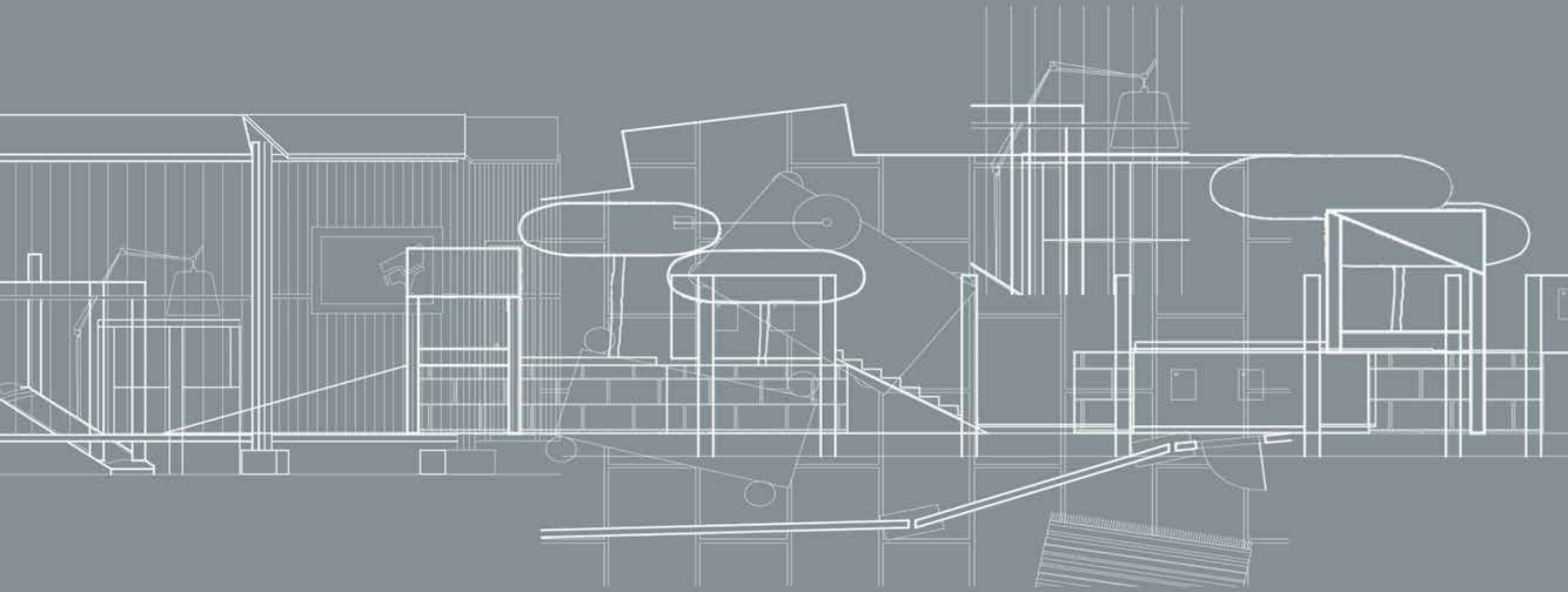


PLAN 1: 100

[m] 1 2 3 4 5

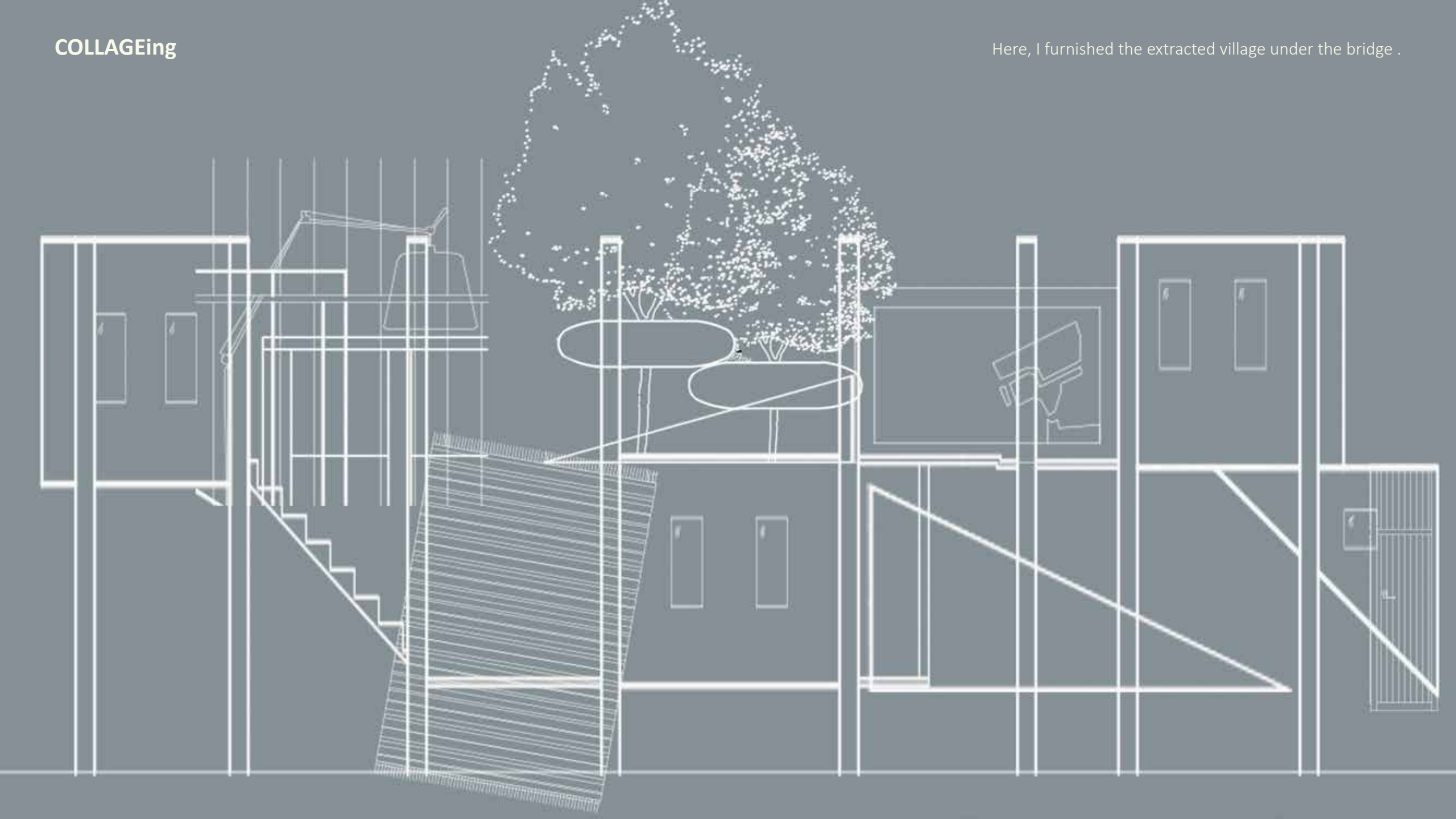
COLLAGEing

Examining different possibilities of the drawings by combining them into new collages. Using parts of different drawings create different narratives. This collage I tried aligning parts horistonically to create a landscape of softer urbanism.



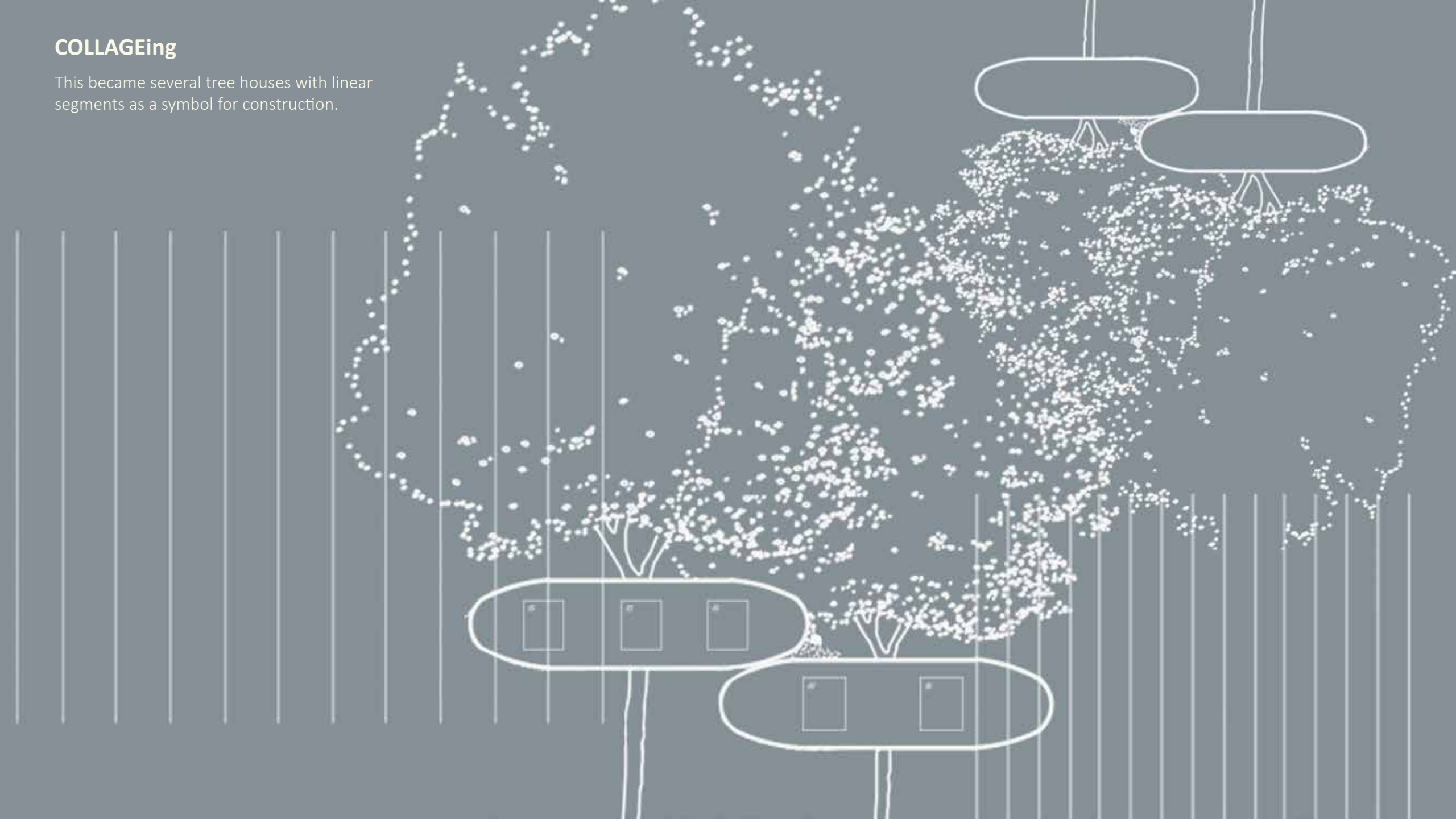
COLLAGEing

Here, I furnished the extracted village under the bridge .



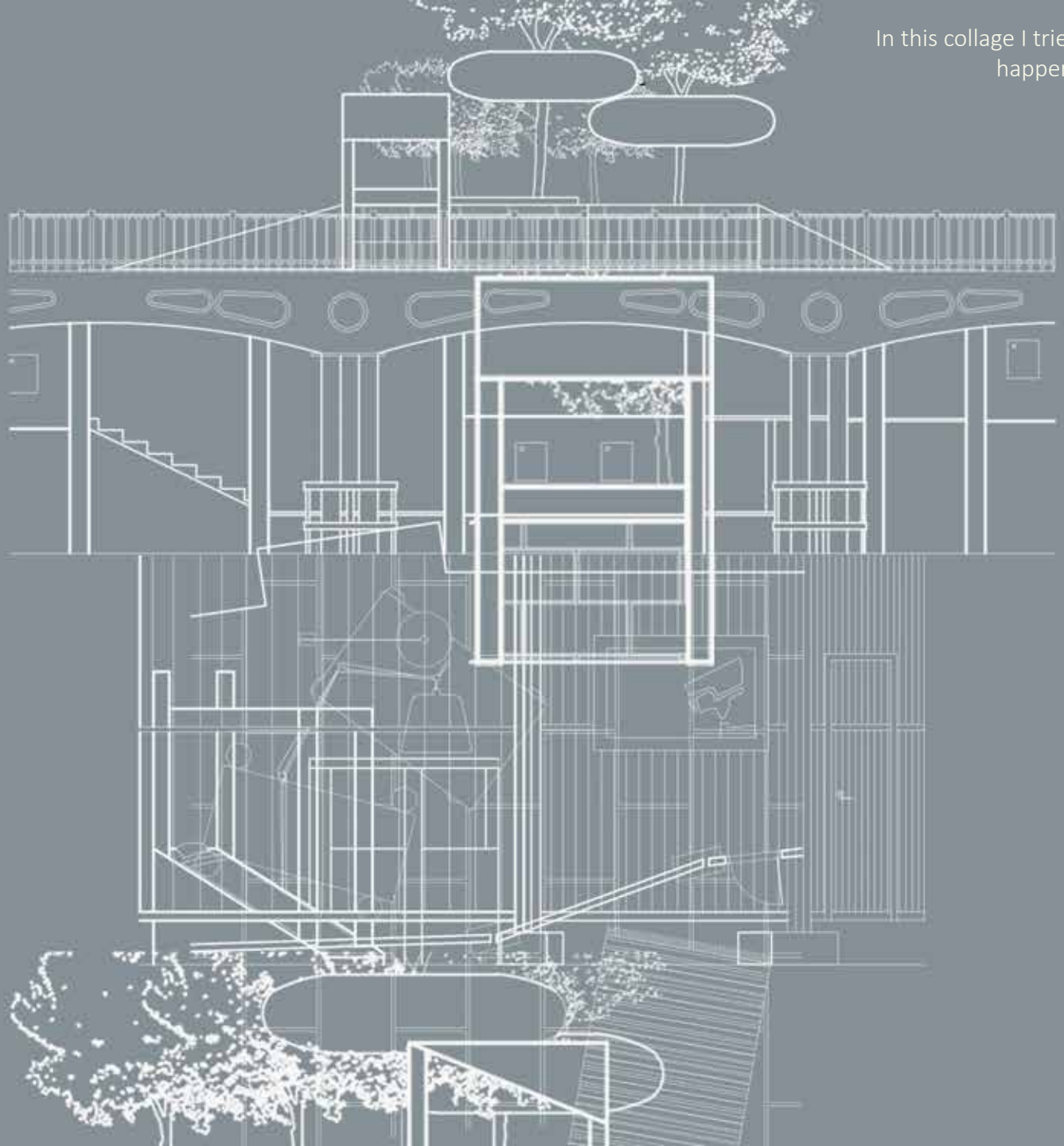
COLLAGEing

This became several tree houses with linear segments as a symbol for construction.



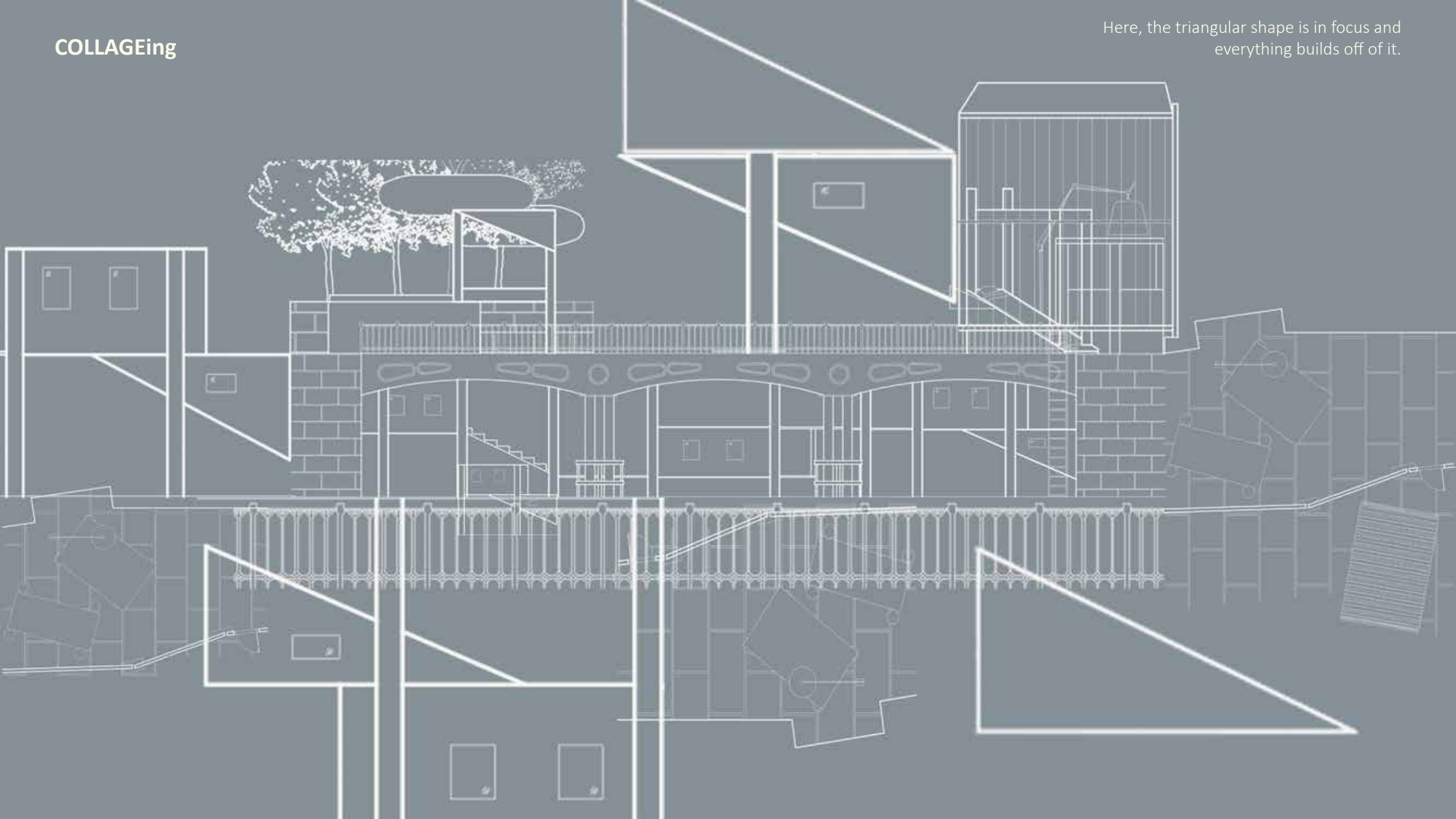
COLLAGEing

In this collage I tried aligning stuff vertically to see what happens when the drawings recieve height.



COLLAGEing

Here, the triangular shape is in focus and everything builds off of it.



REFLECTION

A part from the reflections already made in this process-based work, Module 2 has been crucial to my project. Collecting and creating an archive has given me a lot of insight and ideas for continuing my work in Module 3. From the pin up I bring with me the realization that architecture can not fix eve-rything, but can comment or point out an existing problem.

I would like to work more with materials for Module 3, examining what is possible to do and if there can be an element of recycling to my project. And I will keep examining the question: What is the **opposite** of hostile architecture?

References/bibliography

Defensive architecture: design at it's most hostile, article by Ben Knight in UNSW Sydney

Anti-homeless spikes: 'Sleeping rough opened my eyes to the city's barbed cruelty', article by Alex Andreou in The Guardian

Do We Need Defensive Architecture To Hide Poverty In A City? Article by Ian Fulgar

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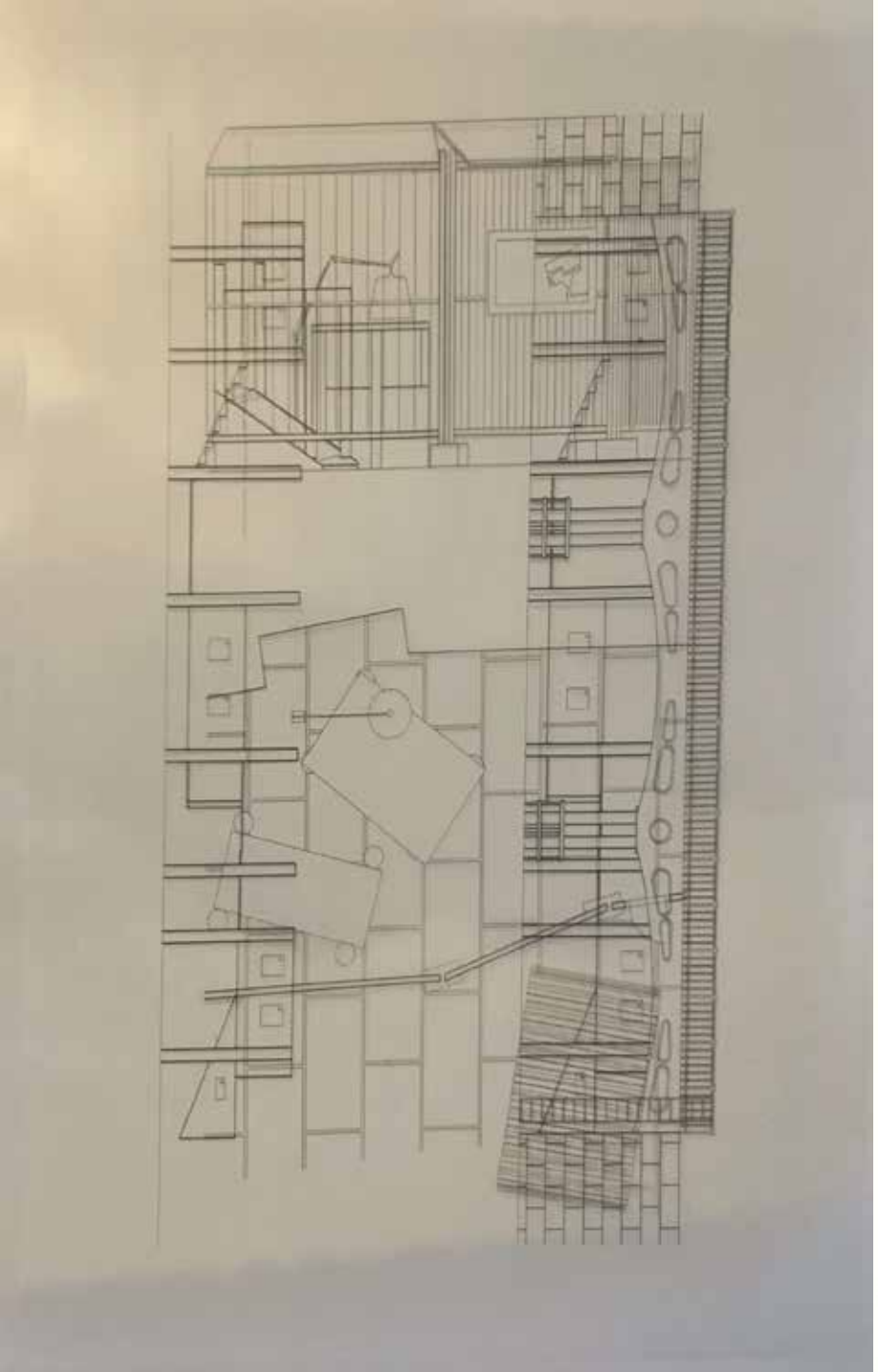
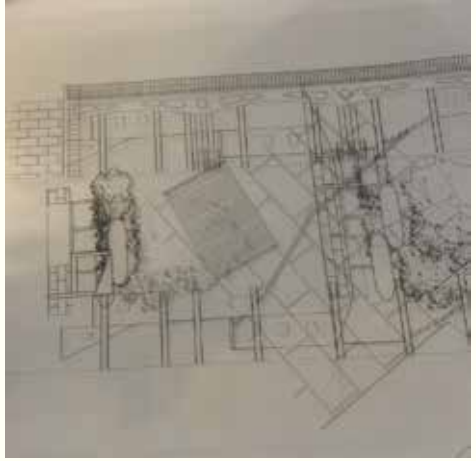
Inget kaffe, by Jakob Norberg

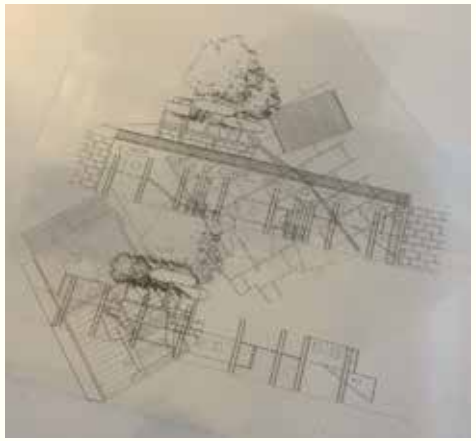
Architect studio ONOFF, http://www.onoff.cc/

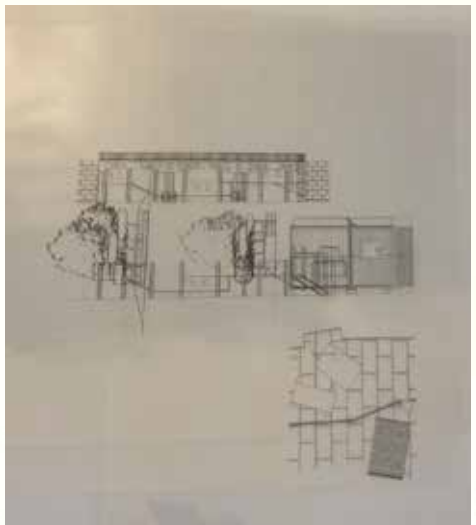
Creative collective Raumlabor Berlin, https://raumlabor.net/

Not Everything Is "Architecture". Article by Marianela D'Aprile



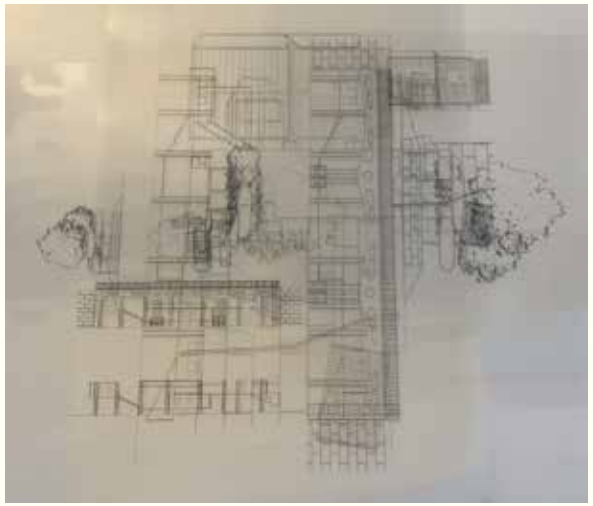


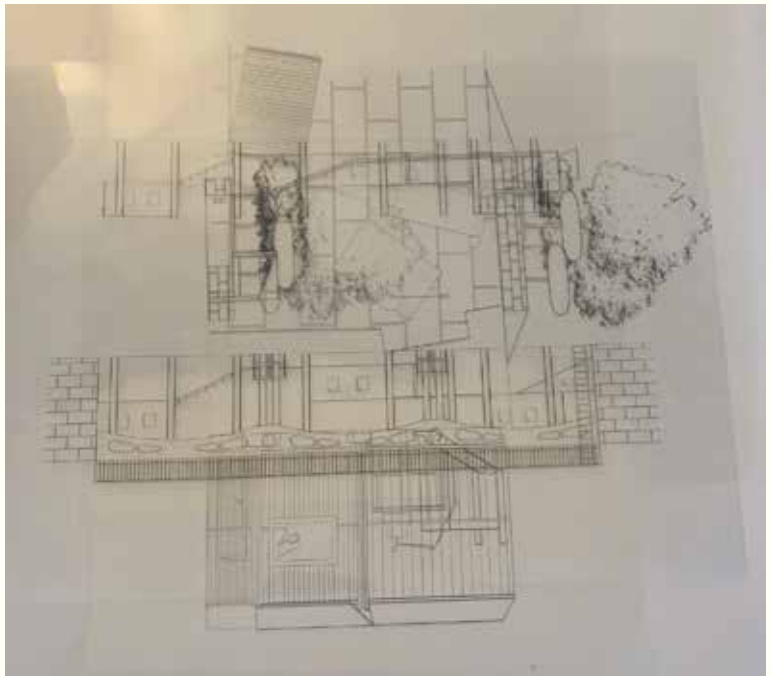




physical COLLAGEing

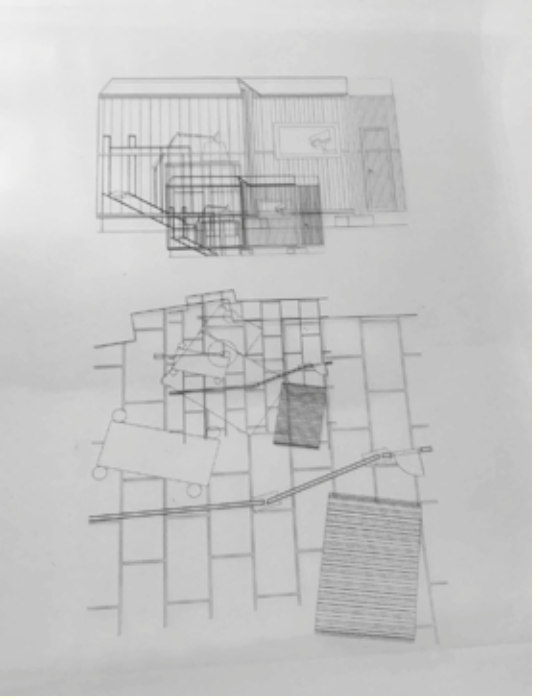
To start of module 3, I wanted to continue my work in collageing the architectural drawings in a manual manner. I printed the line drawings on transparent paper and physically put them over each other to see what would happen.

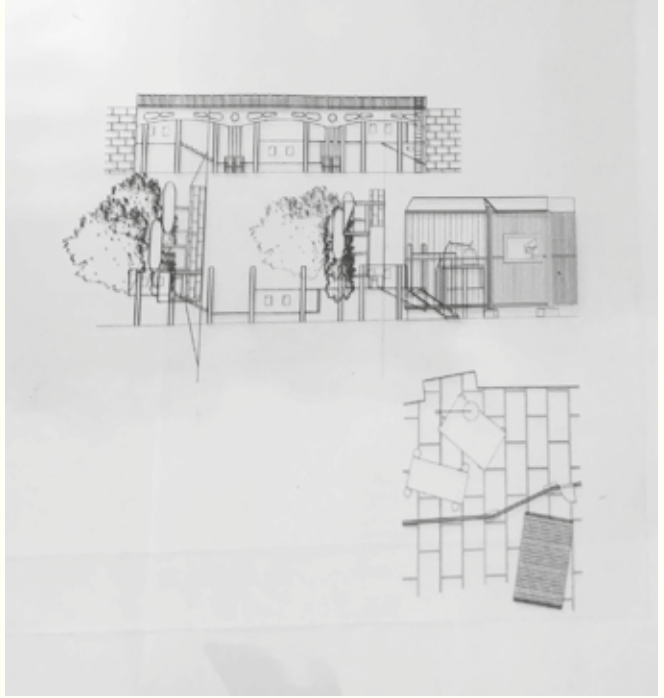


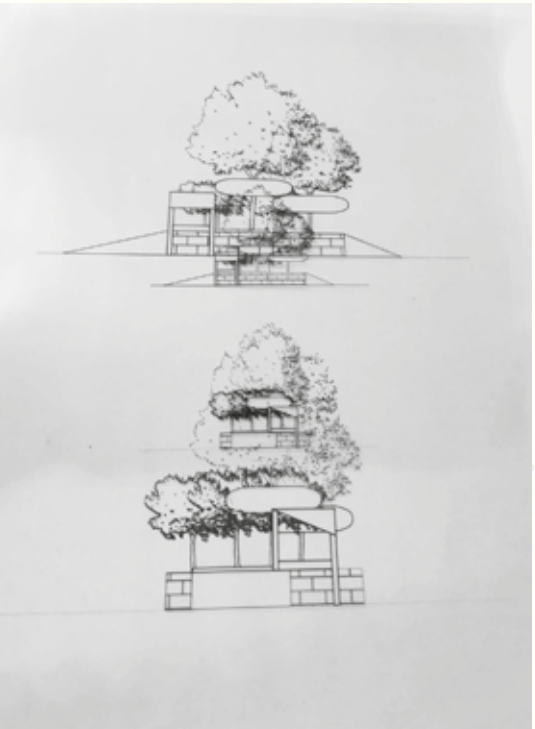


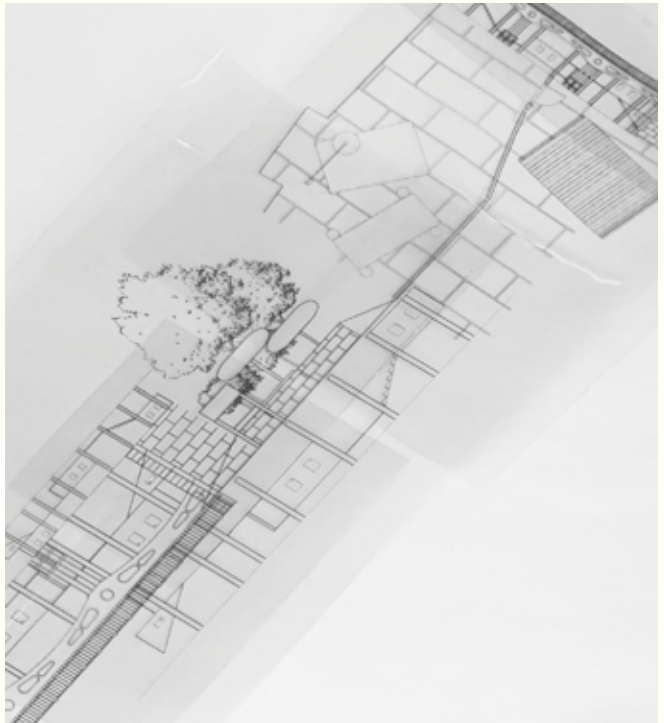
physical COLLAGEing

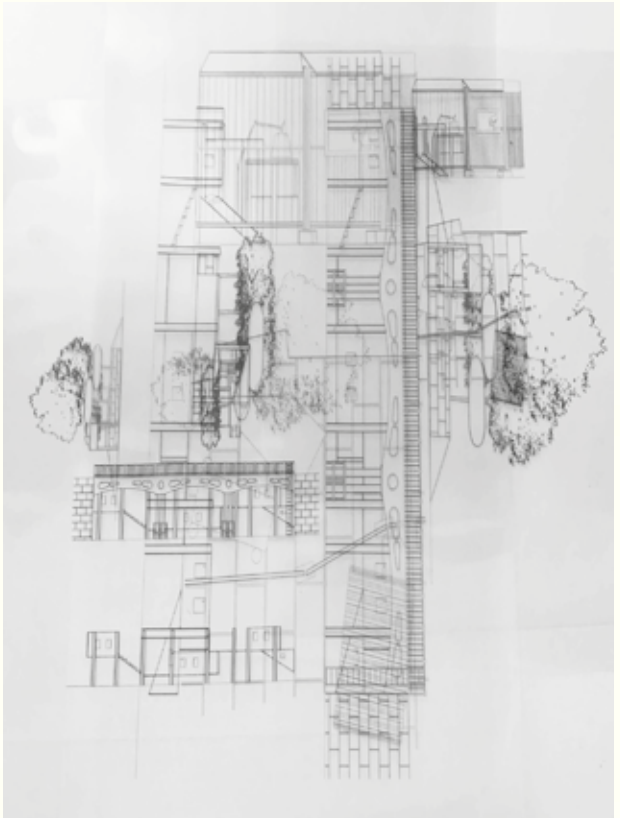
Working further with the photos I increased strength and contrast to enhance the lines.

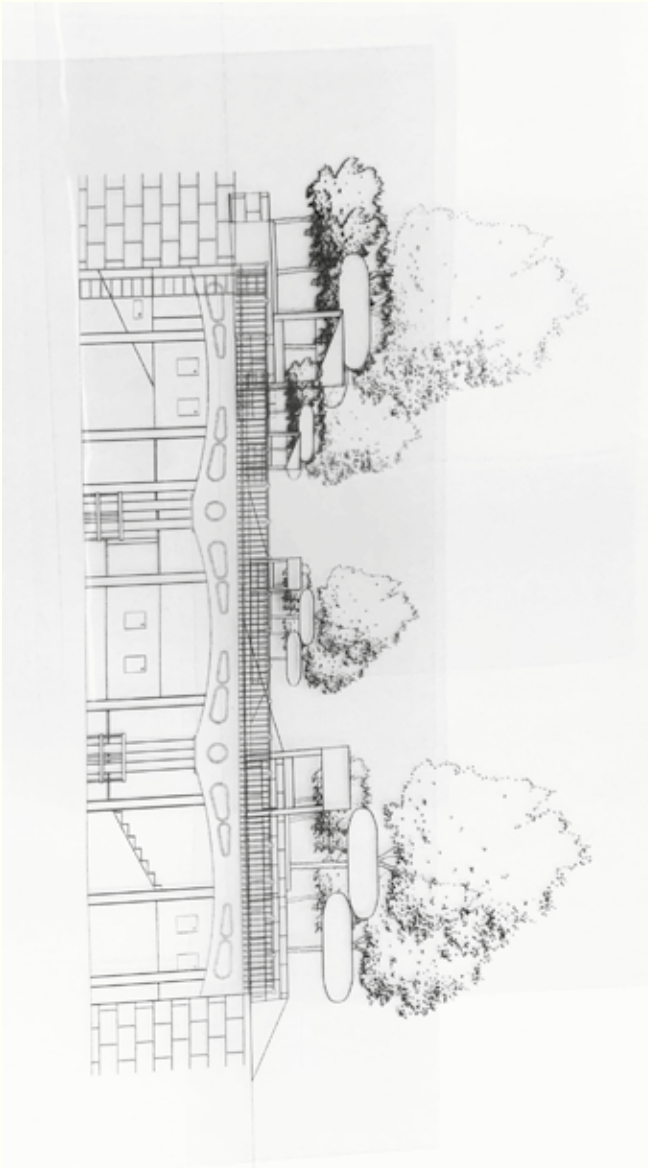


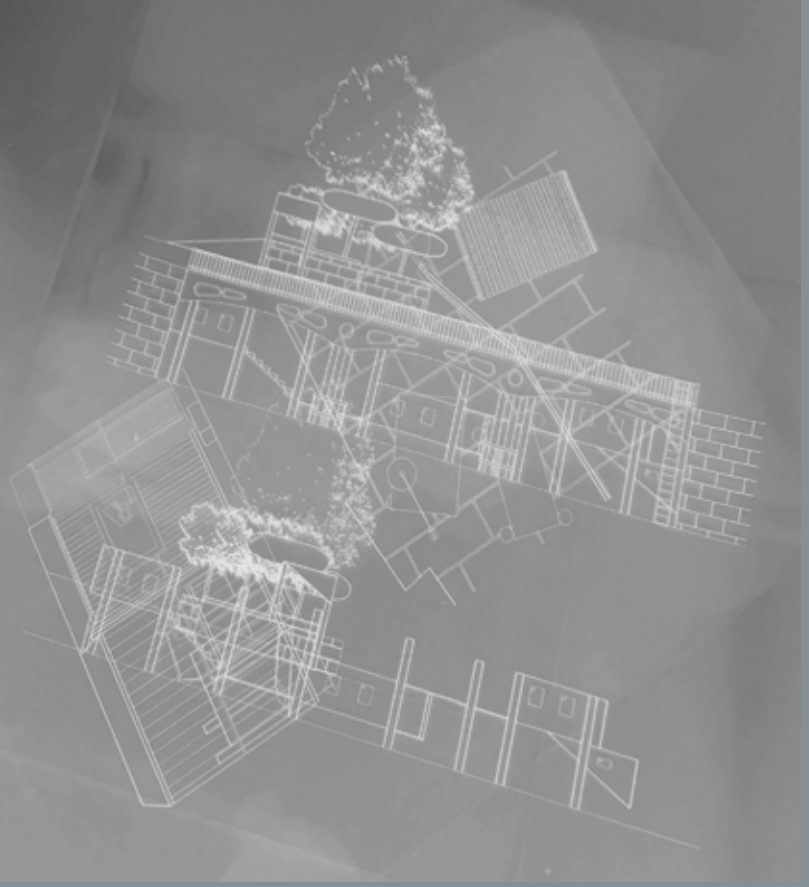


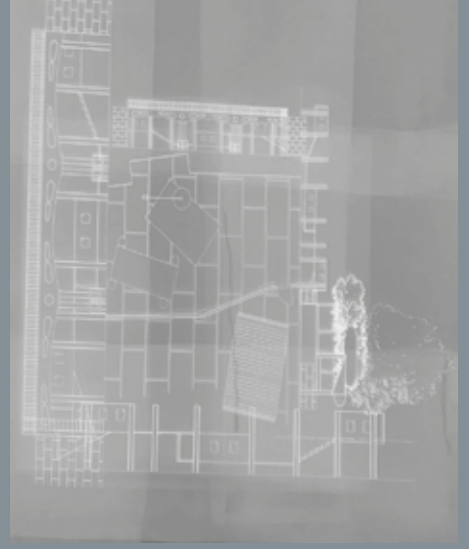






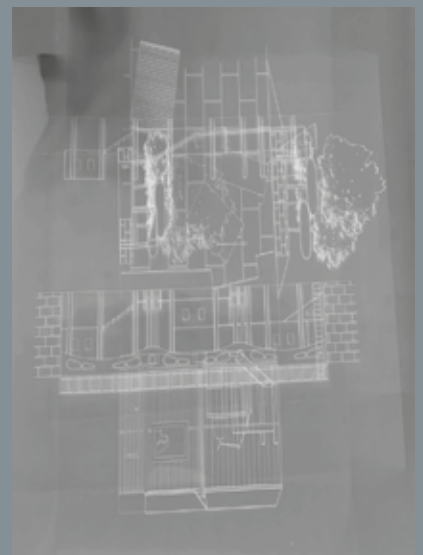


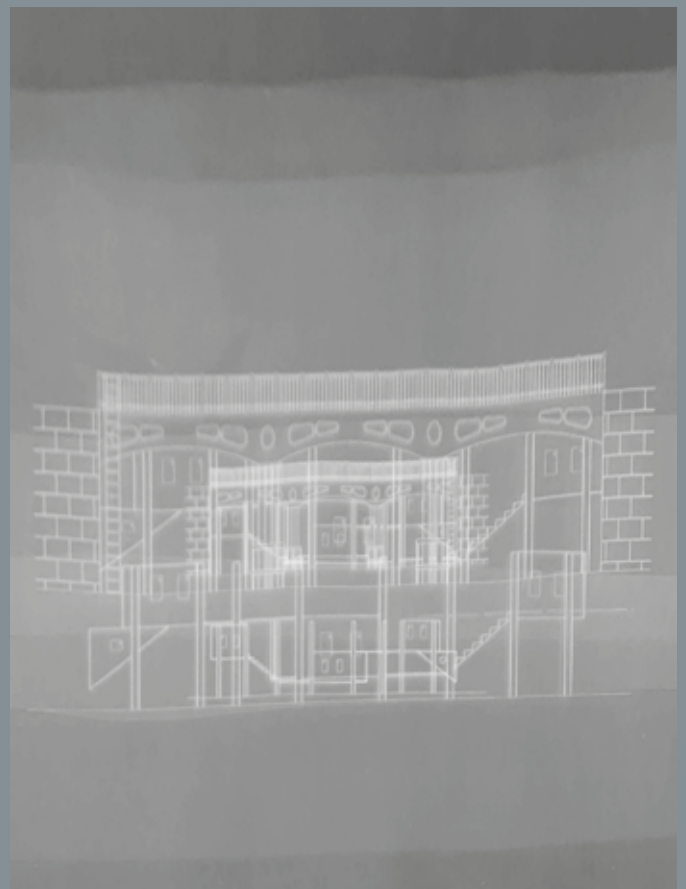


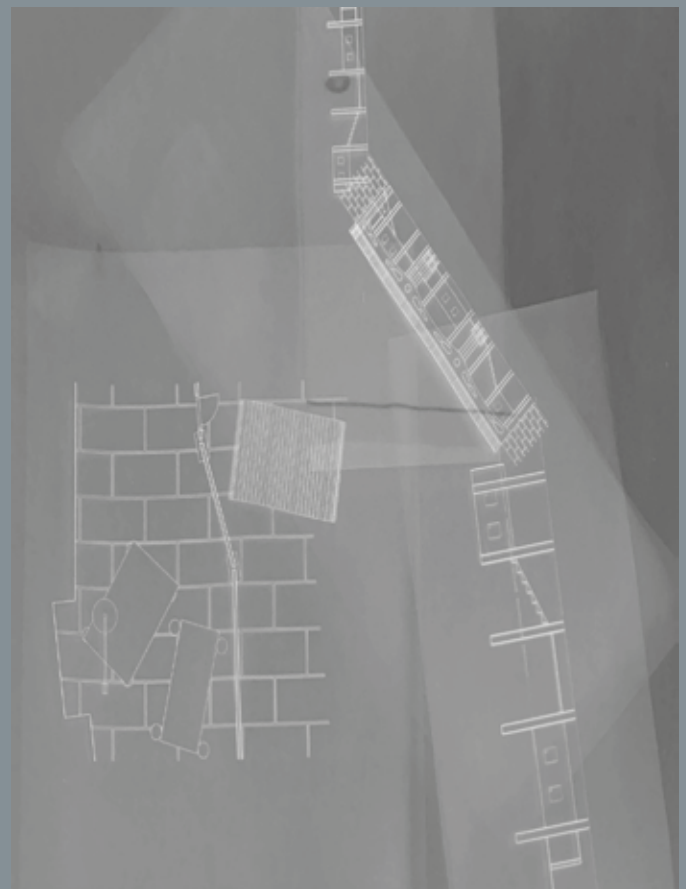


X-RAY of SPACEality

I inverted the photos inspired by the collages made on dark backgrounds and ended up with an x-ray-looking architectural collage of a cityspace. A contemplatory drawing over things not seen by the naked eye.

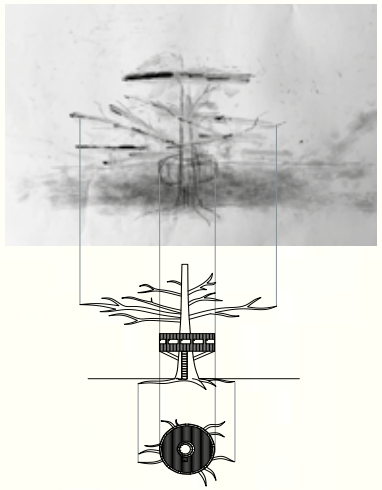


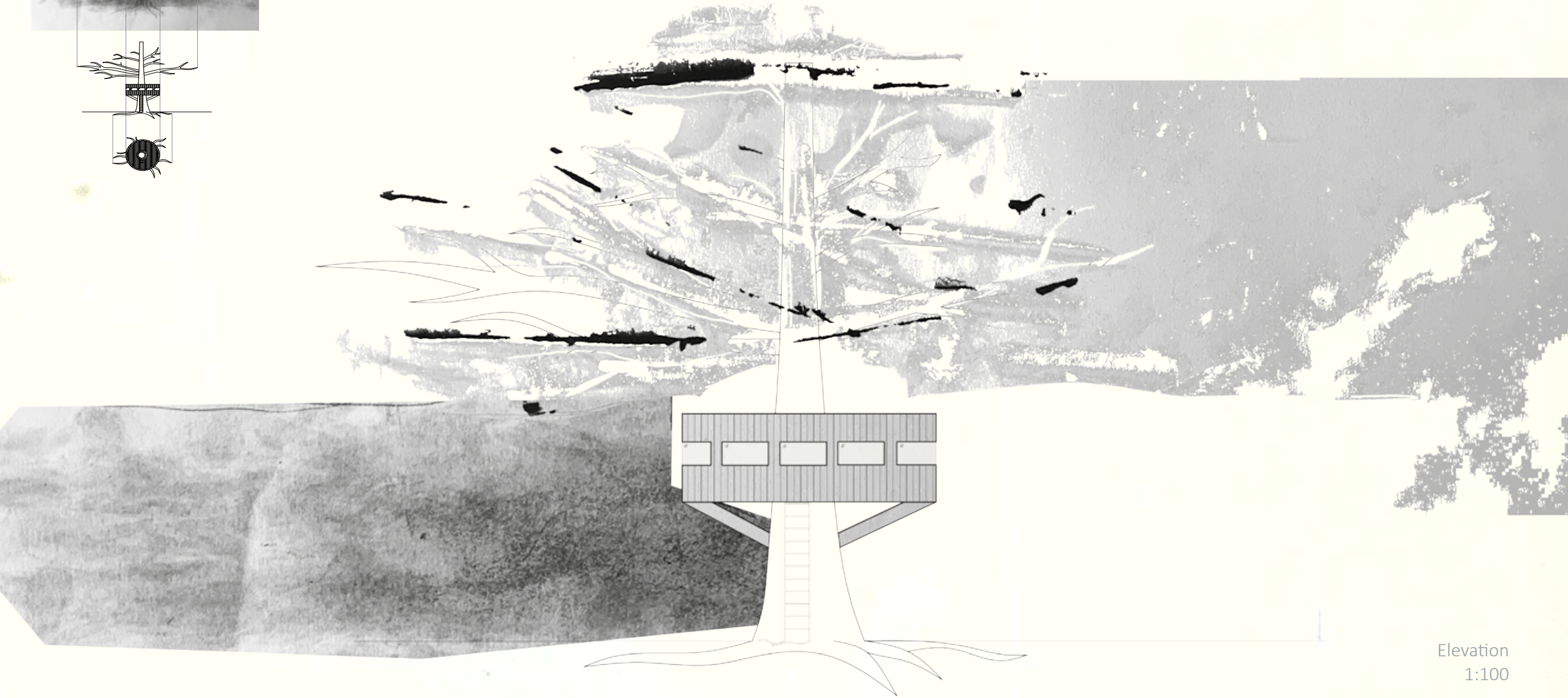




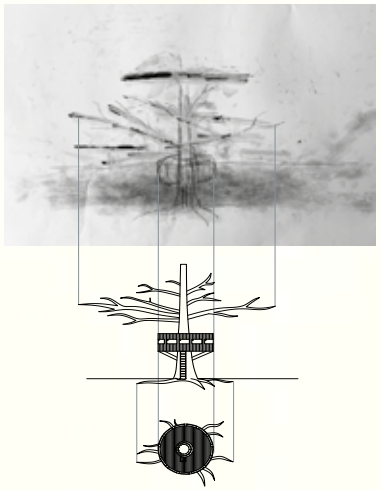
TREE HOUSE

I wanted to work further with the happenstance of the treehouse and decided to work in a similar way as when I made drawings from the collages in module 2.



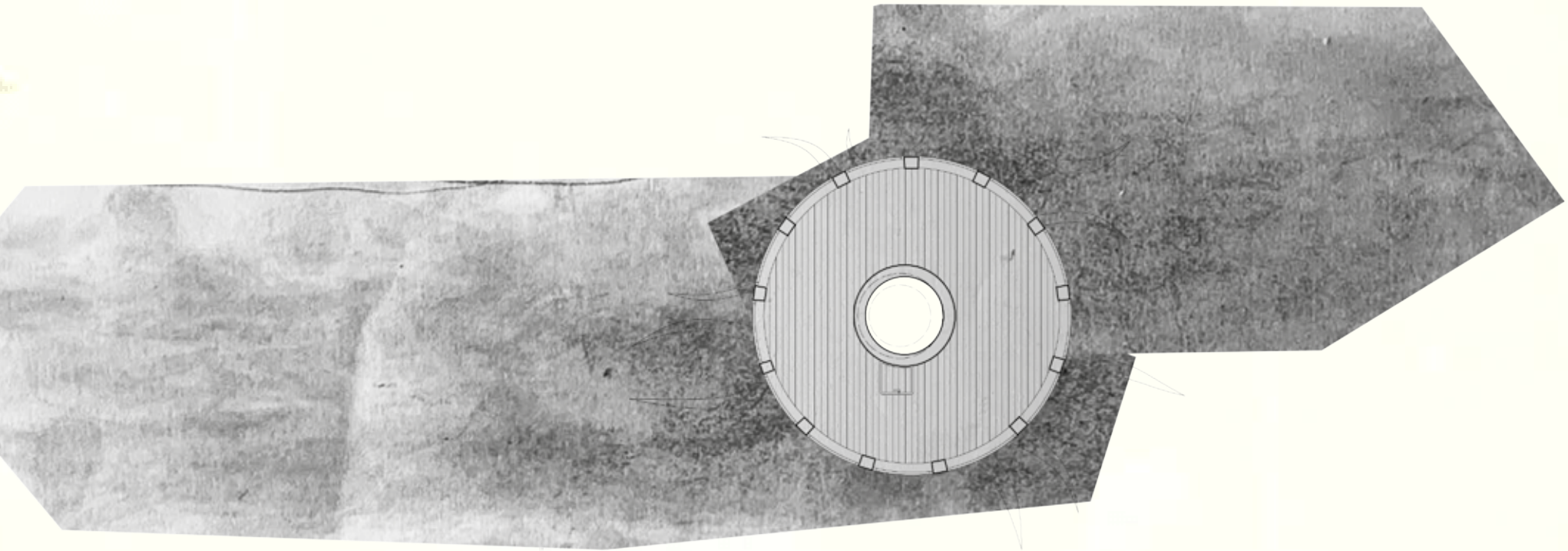


Elevation
1:100



TREE HOUSE

To keep the initial aesthetic I decided to collage the drawings with the physical drawing. A welcoming or private tree house? Could this be a part of the opposite of hostile architecture?

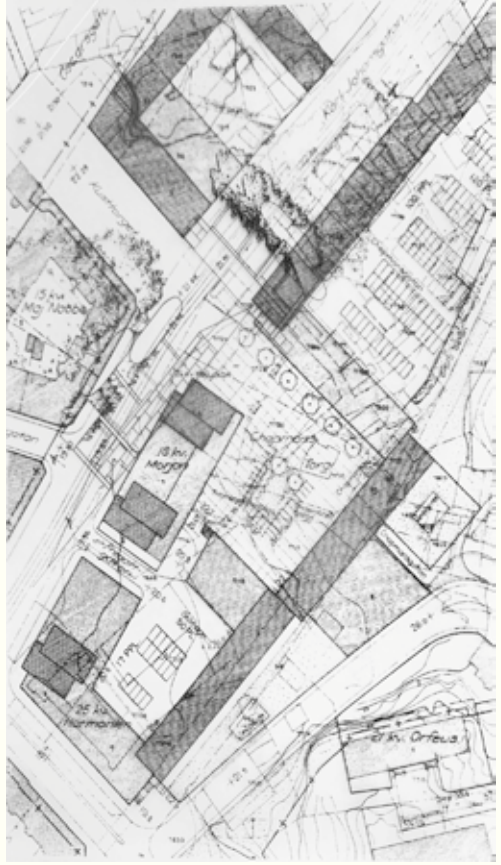


Floor plan
1:100

Hostile **-- (ANTONYMS)** pleasant, good, kind, warm, gentle, aiding, helpful, safe, friendly, hospitable

Defensive **--- (ANTONYMS)** undefensive, unprotective

-- architecture



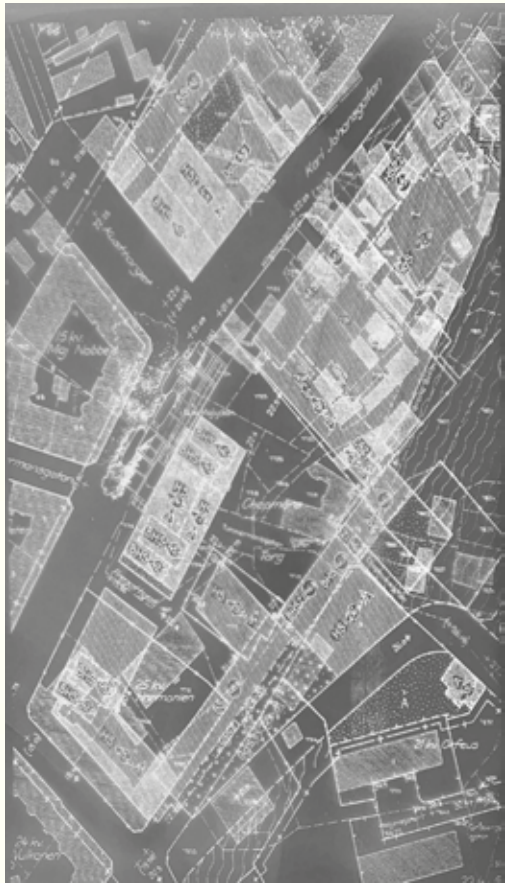
physical COLLAGEing

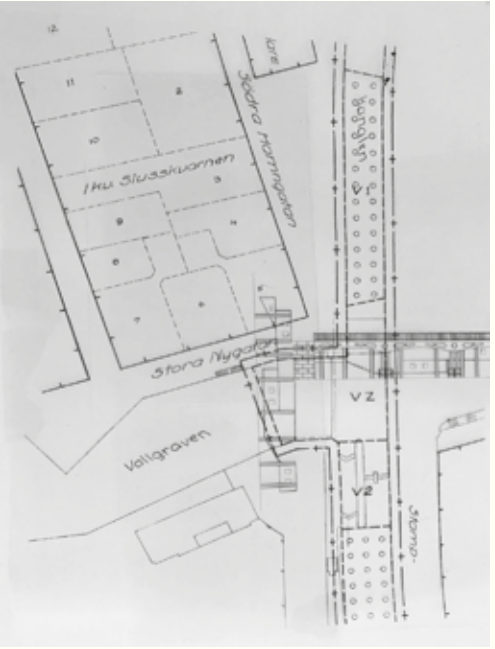
With drawings from Stadsbyggnadskontoret of the places chosen from module 2 I created more of these collages by hand and photography. Enhancing and inverting the lines for an x-ray look at the sites.

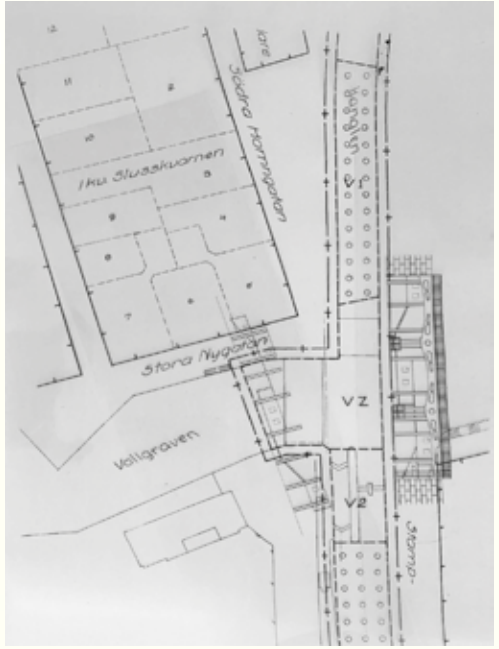
Hostile **-- (antonym)** hospitable
Defensive **--- (antonym)** undefensive

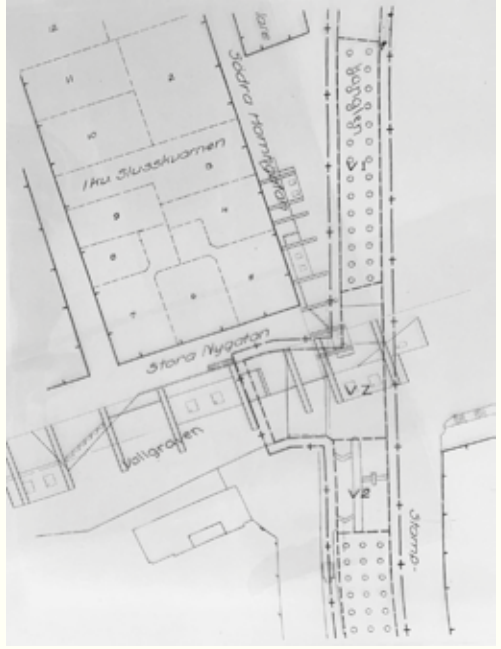
Chapmans torg squares the public by apartment housing and creates a tranquillum urban space with a low pace. Framing a spot creates a notion of safety.

Chapmans torg









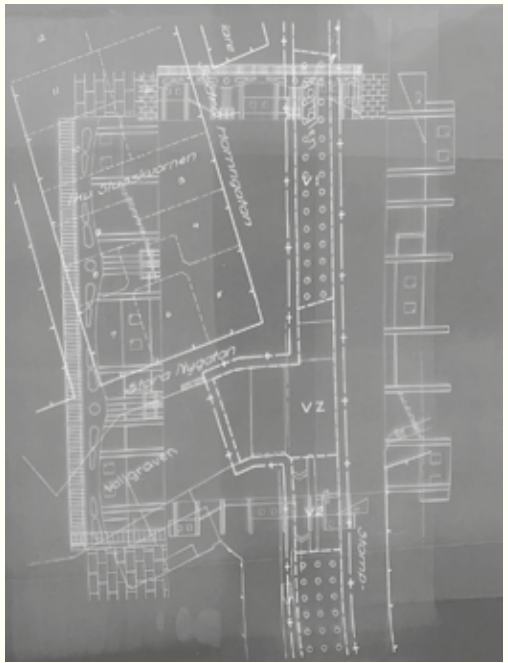
physical COLLAGEing

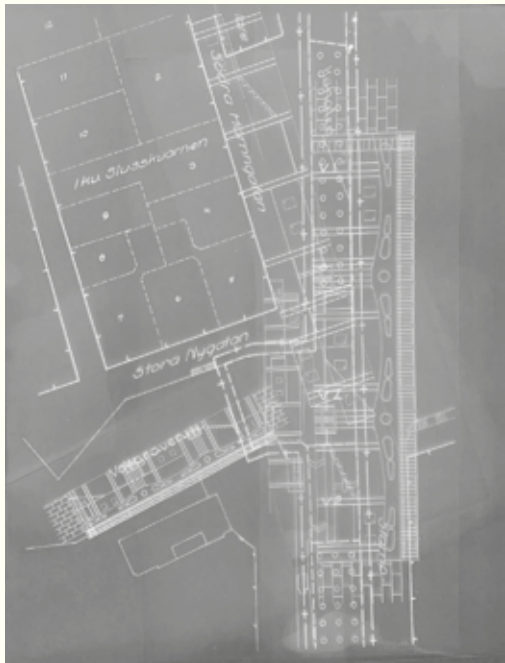
On stadsutveckling.se it says that these canal walls are in need of renovation and the planning for it is in currently happening.
”Gothenburg was called the Venice of Scandinavia”.

Hostile **-- (antonym)** safe
Defensive **--- (antonym)** unprotective

Using the renovation of the canal walls and building areas of occupation hiding under Gothenburgs many bridges, could we perhaps create an urban space of privacy and/or safety?

Slussbron, Drottningtorget



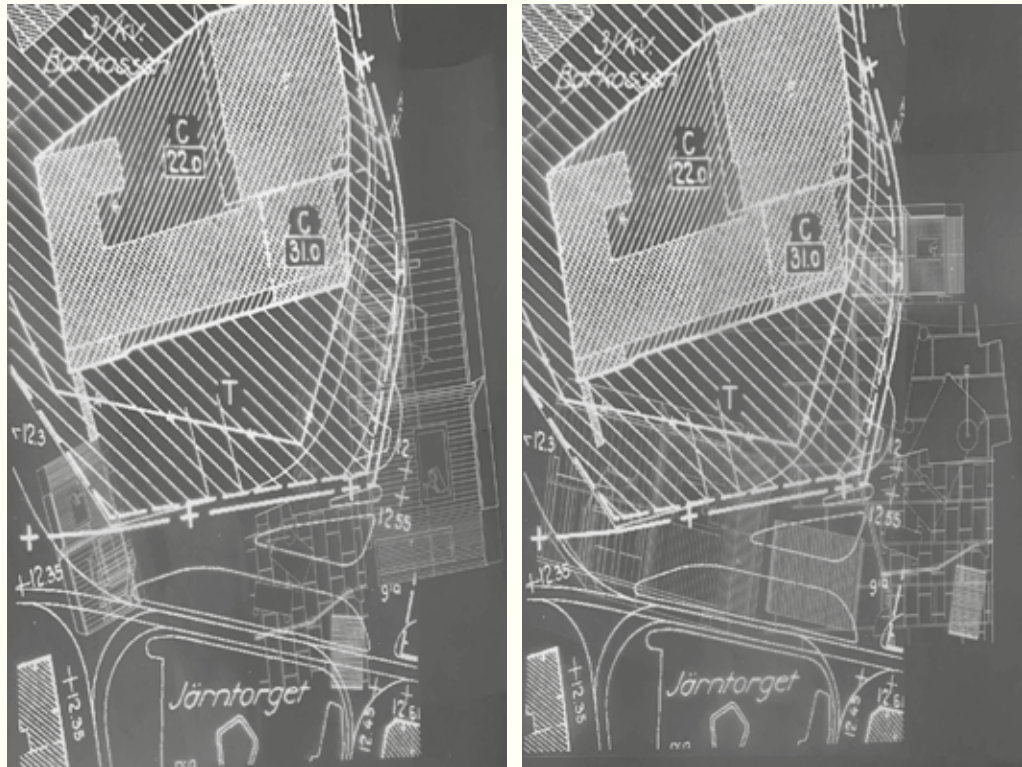


physical COLLAGEing

On stadsutveckling.se, Ylva Offerman from gothenburgs park and nature administration, talks about how Olof Palmes plats, as a passing place, needs to become ”pleasant, safe and accessible”.

Hostile **--** **(antonym)** pleasant, safe

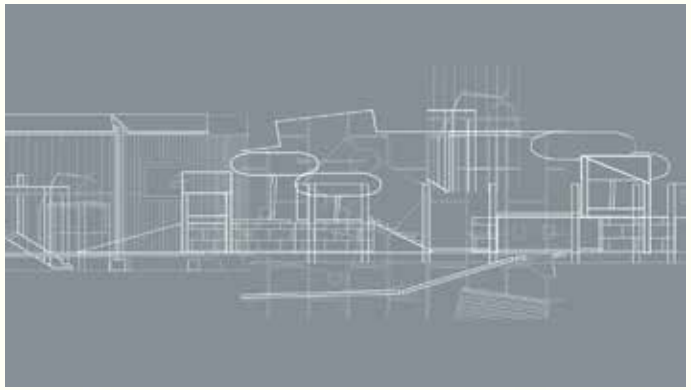
As buildings can not be used to frame this urban space perhaps small interventions of furnishing can help creating this pleasant- and safeness. What about creating roofs for comfortable, longer stays?

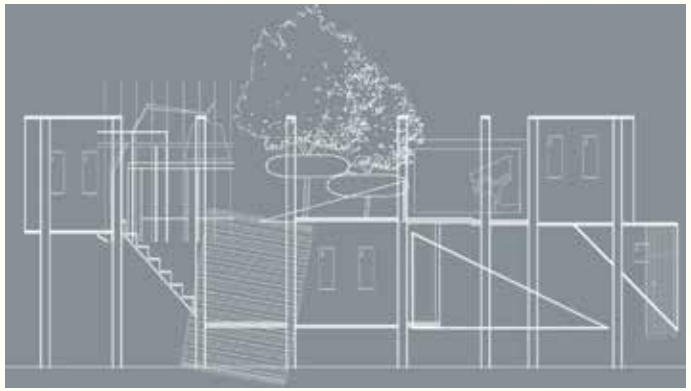


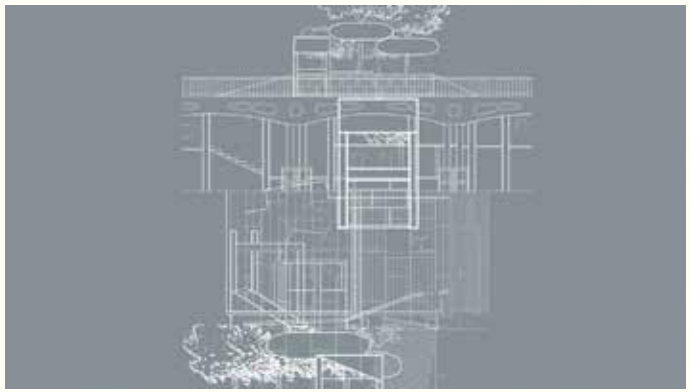
Olof palmes plats, Järntorget

Moving forward i used the same techniques as the collages of the line drawings from the three places, for connecting them to the site and using the drawings for proposing different urban spaces.

Propositional representation.







from MODULE 2

COLLAGEing

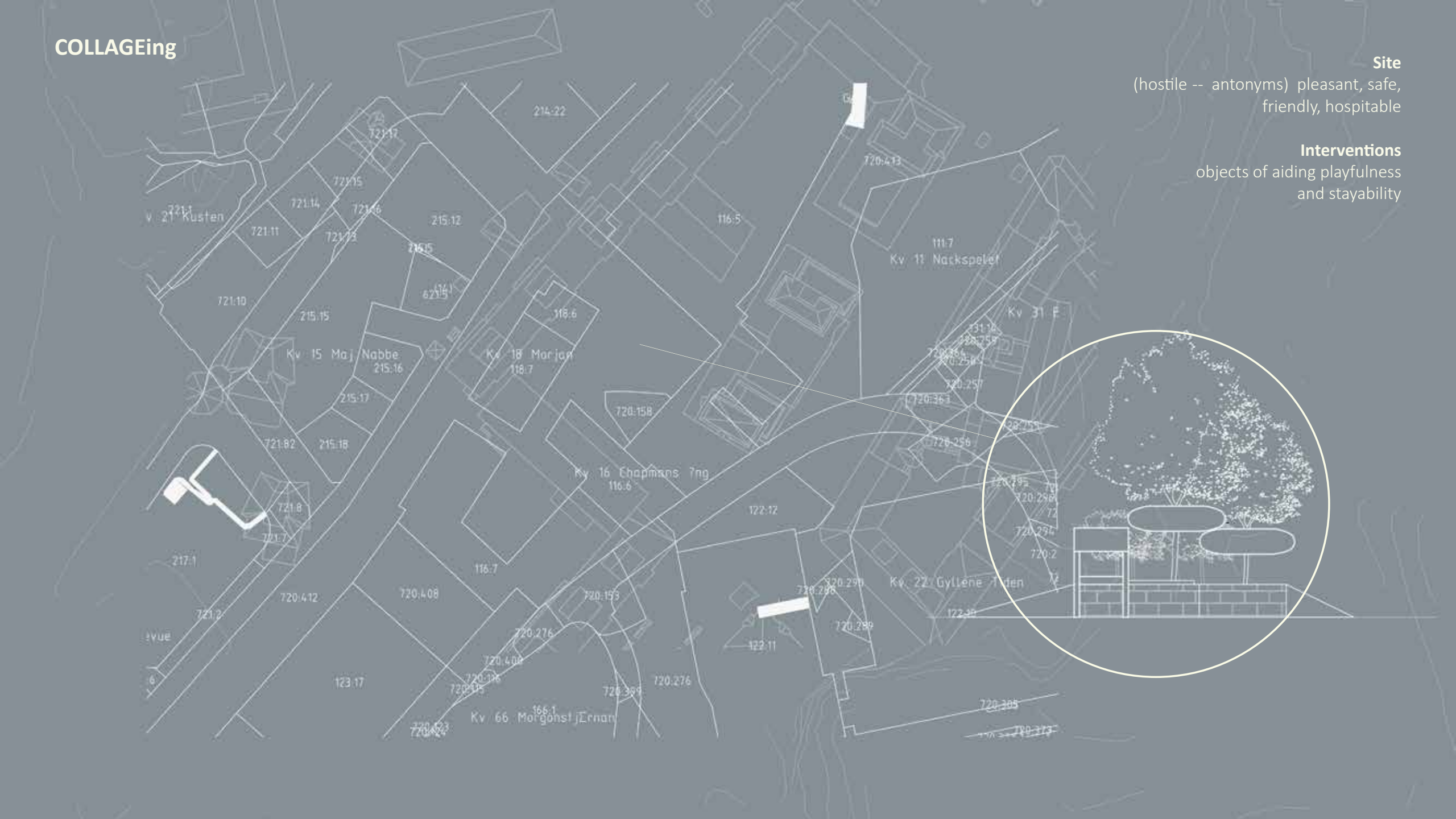
Site
(hostile -- antonyms) pleasant, safe, friendly, hospitable

Intervention
objects of aiding playfulness and stayability

COLLAGEing

Site
(hostile -- antonyms) pleasant, safe, friendly, hospitable

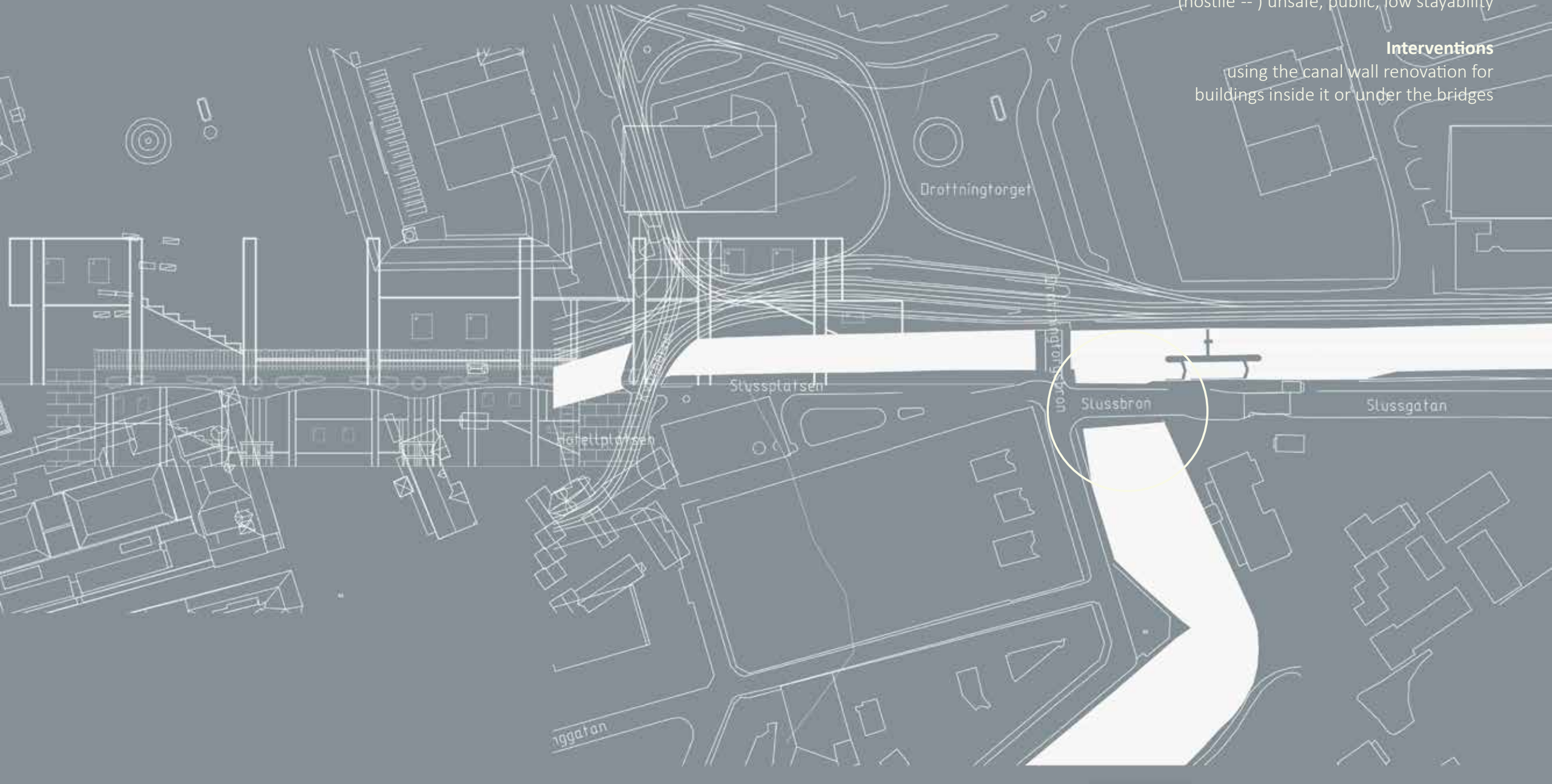
Interventions
objects of aiding playfulness and stayability



COLLAGEing

Site
(hostile --) unsafe, public, low stayability

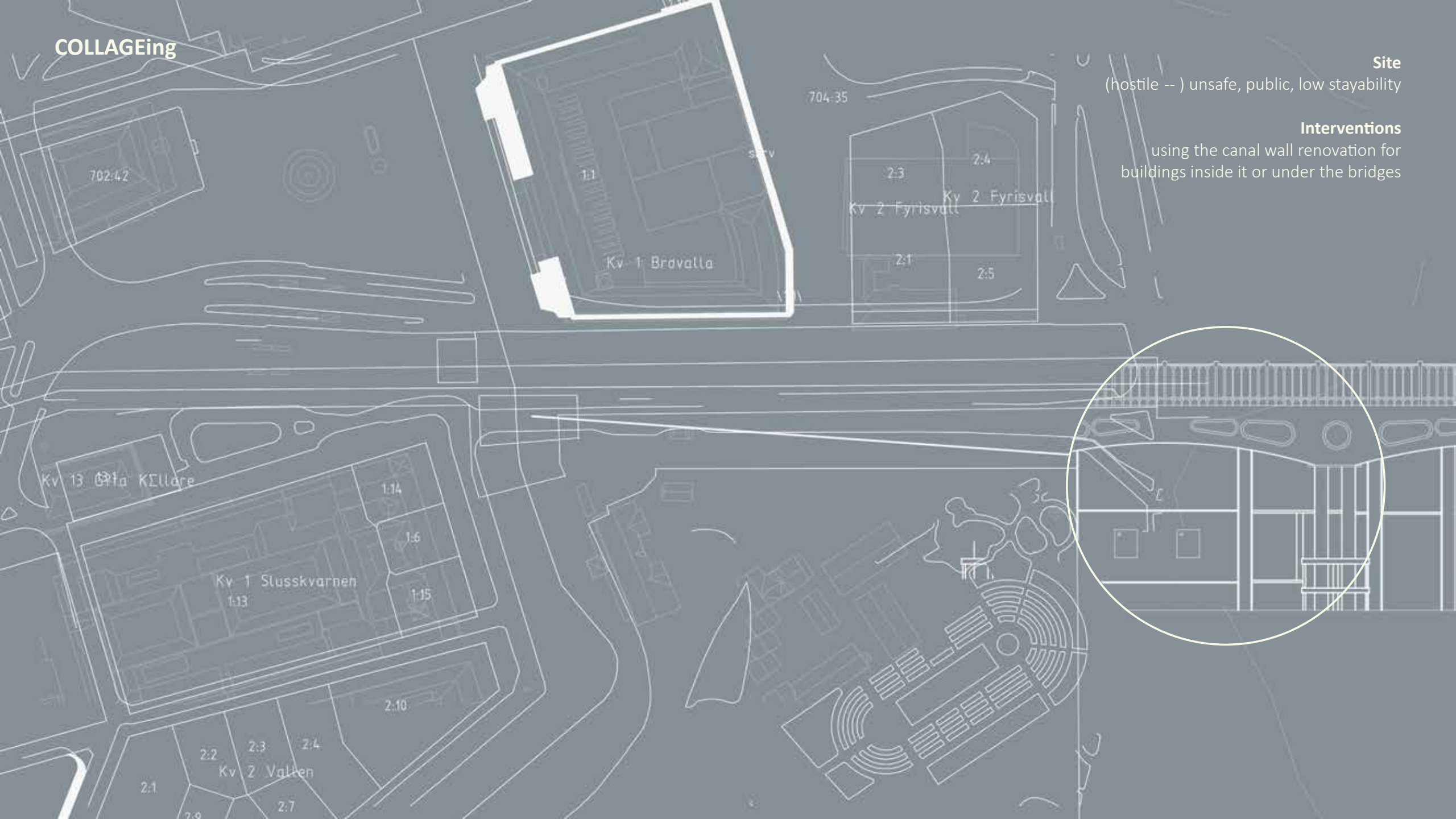
Interventions
using the canal wall renovation for buildings inside it or under the bridges



COLLAGEing

Site
(hostile --) unsafe, public, low stayability

Interventions
using the canal wall renovation for buildings inside it or under the bridges



COLLAGEing

Site
(hostile --) unsafe, unfriendly,
public, low stayability

Interventions
roofs and furnishing

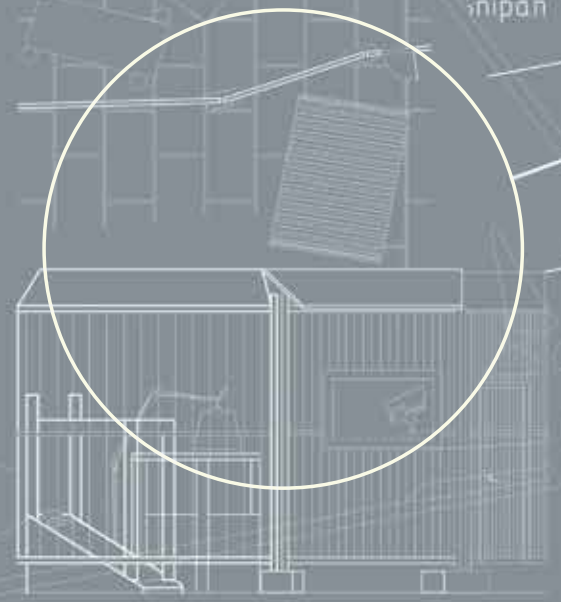
COLLAGEing

Site

(hostile --) unsafe, unfriendly, public, low stayability

Interventions

roofs and furnishing



REFLECTION / PROGRAMME

New urban spaces for safety, security and tranquility, offers possibilities of deriving new forms of urban city scapes.

I'm choosing to focus on Olof Palmes plats since there is a suggestion to make the place "pleasant, safe and accesible". **Safe** for **who?** **Pleasant** for **who?**

To examine this are threedimensional **propositional** representations of Olof Palmes plats with **interventions**.

The ability of the architect to intervene, in a non-hostile way, can offer a **social context** including a larger group of people, or commenting on a non-democratic public space.

Programme

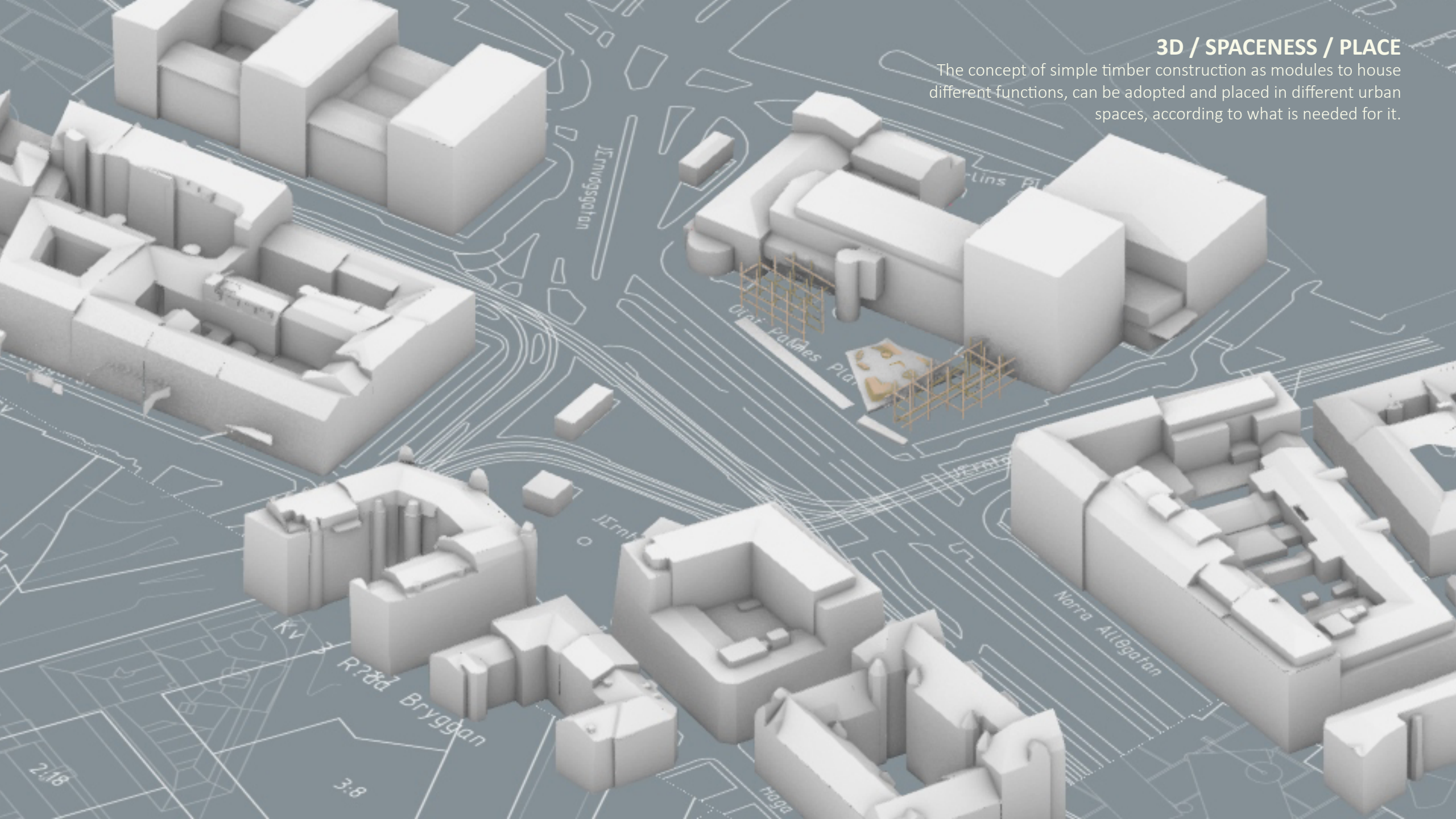
- Roofing
- Playability
- Stayability
- Urban furnishing

How?

Inspired by the laboraty group and collective ALICE at EPFL (École polytechnique fédérale de Lausanne) derived from my 2D collagedrawings. They remind each other of an aesthetic, I adopted this way of making my drawings 3D.

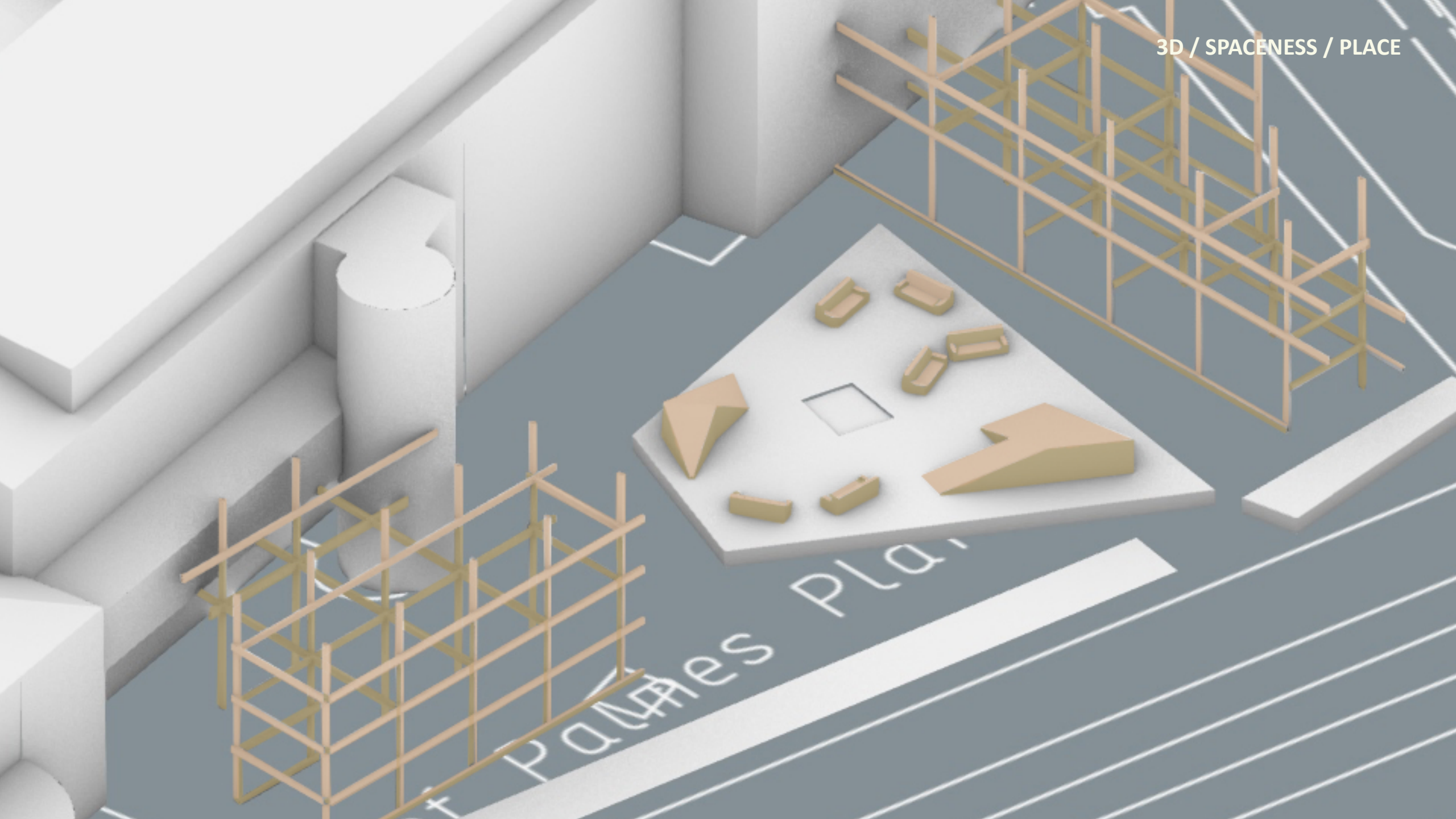
I was inspired of their module usage and ability to create the same sort of intervention and have different usages inside different spaces.

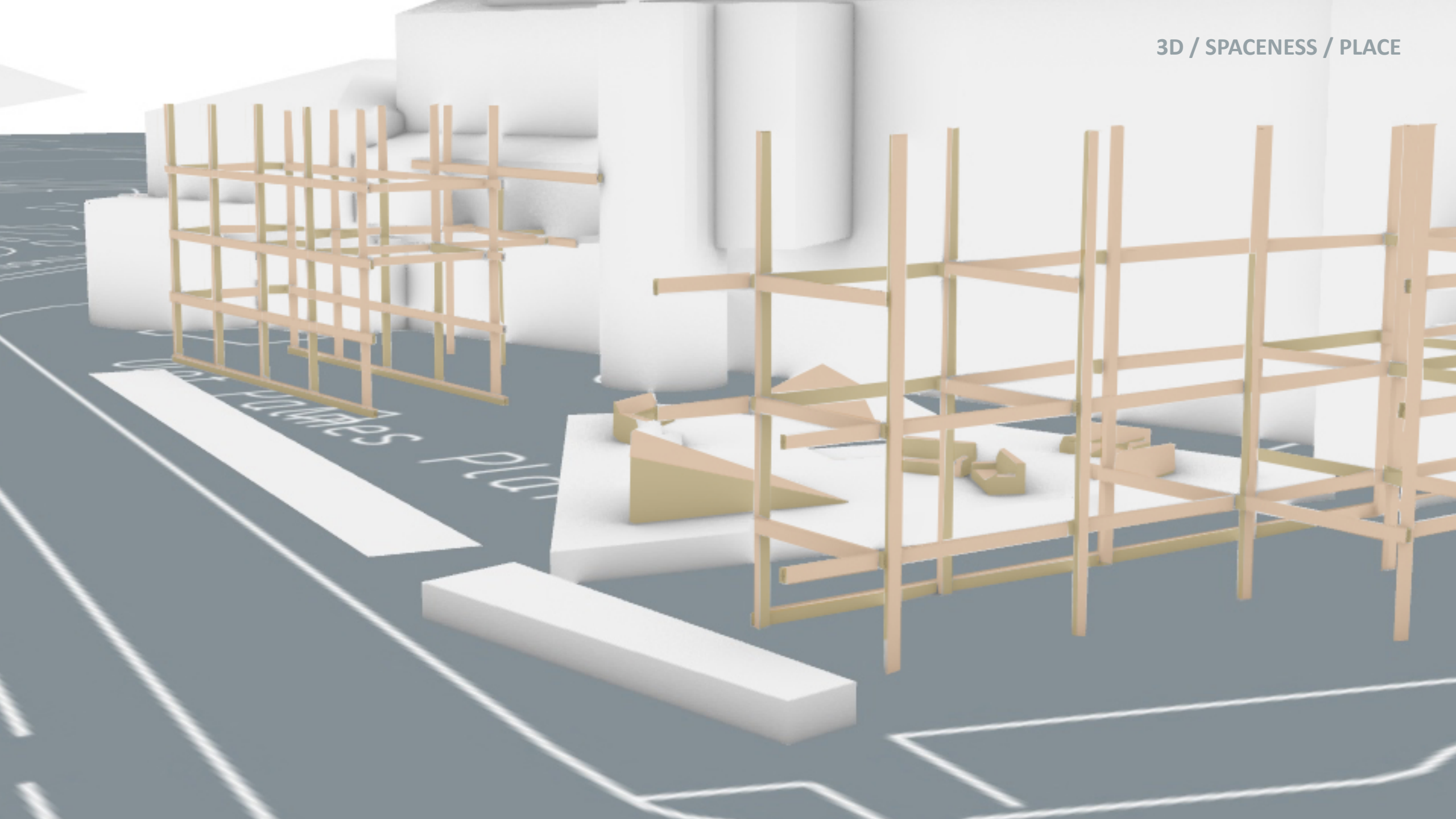
House 1 / ALICE studio architects

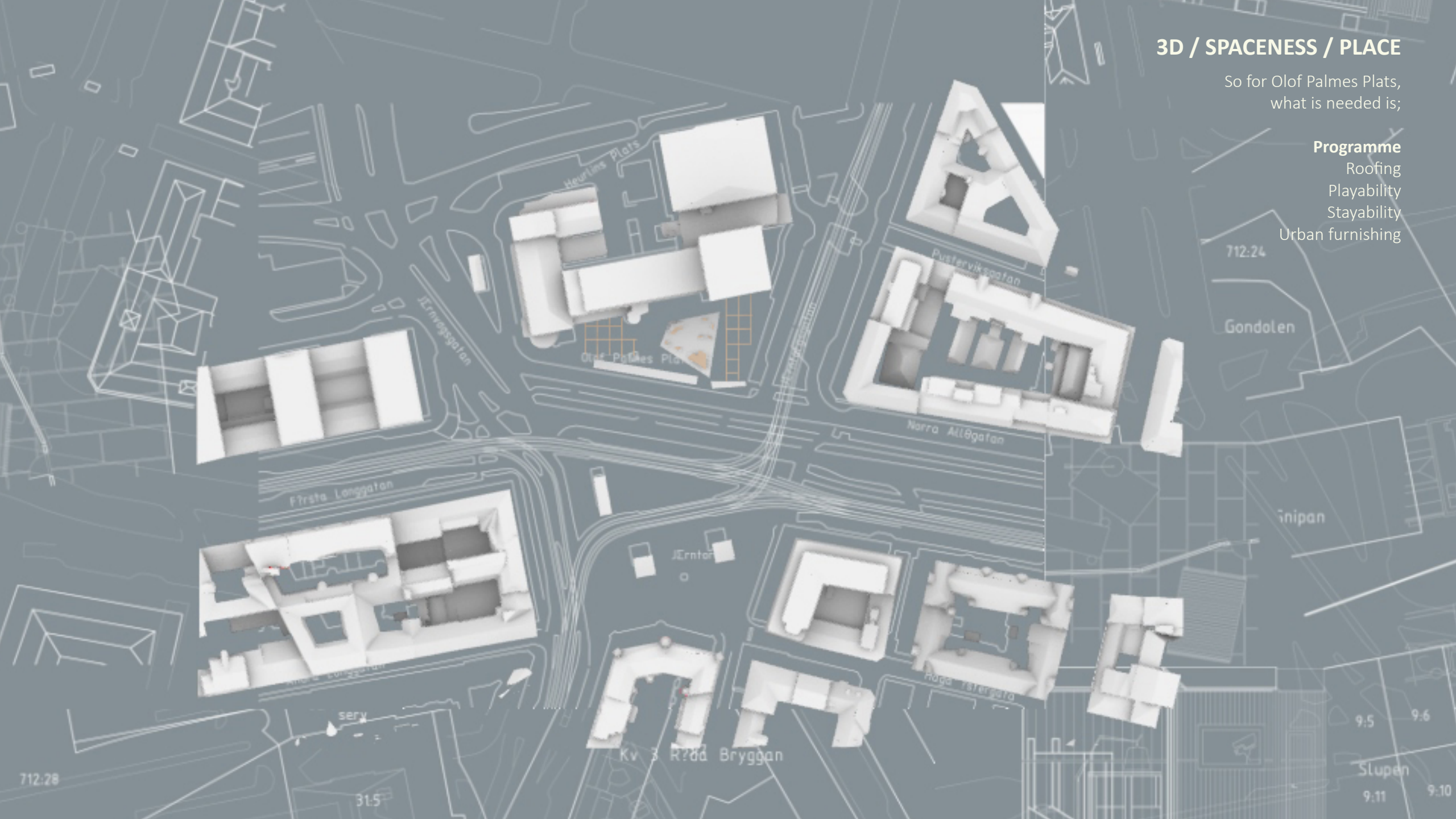


3D / SPACENESS / PLACE

The concept of simple timber construction as modules to house different functions, can be adopted and placed in different urban spaces, according to what is needed for it.







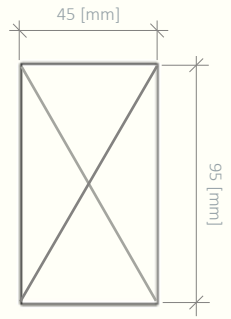
3D / SPACENESS / PLACE

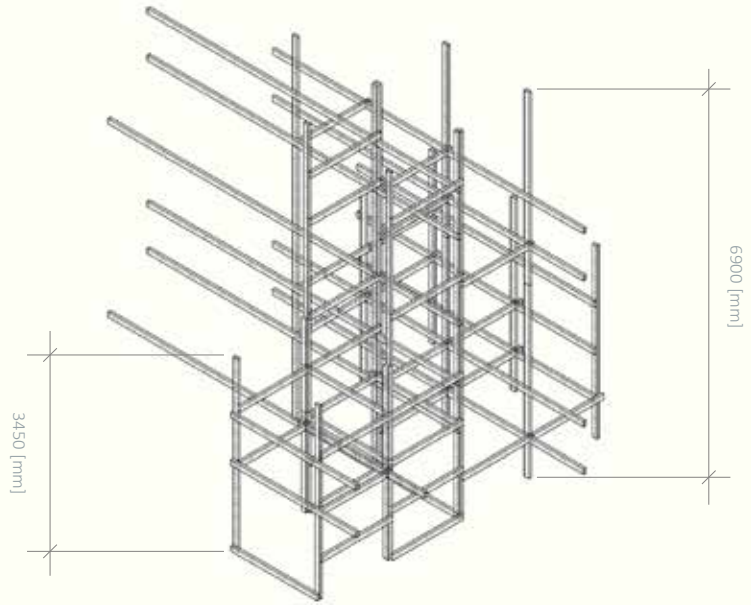
So for Olof Palmes Plats,
what is needed is;

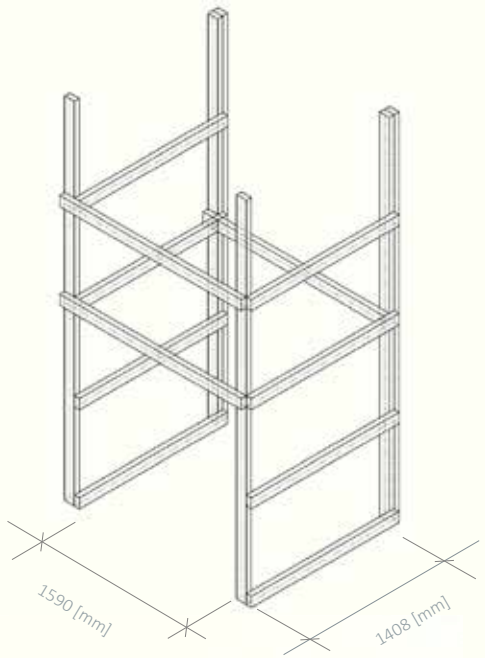
Programme
Roofing
Playability
Stayability
Urban furnishing

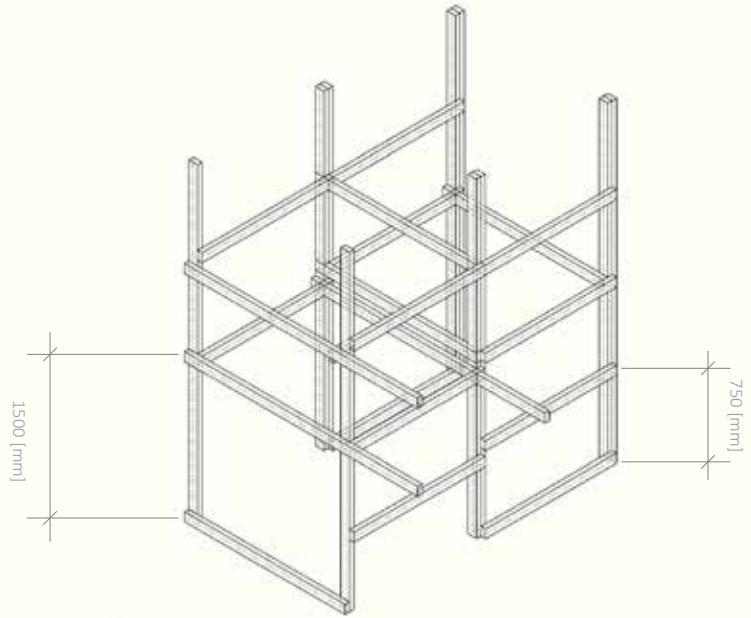
MODULES / PROGRAMME

Furnishing and rearranging the timber modules creates different usages and can meet different needs.



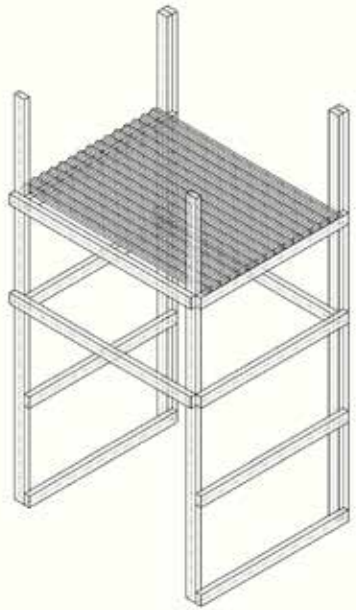




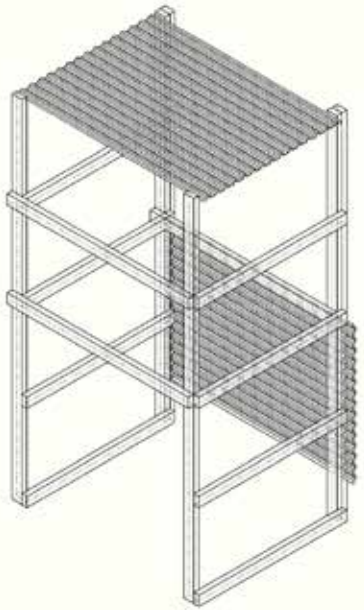


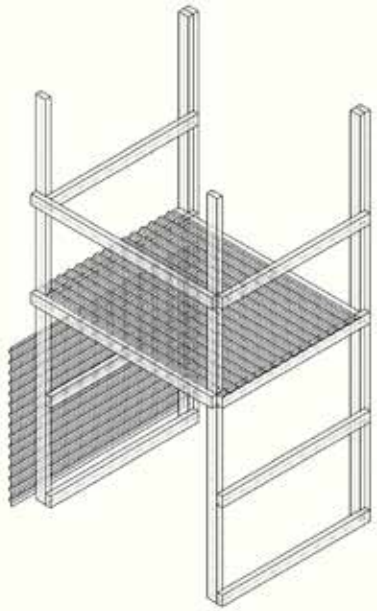
MODULES / PROGRAMME / ROOFING

Roofing / ITERATION 1



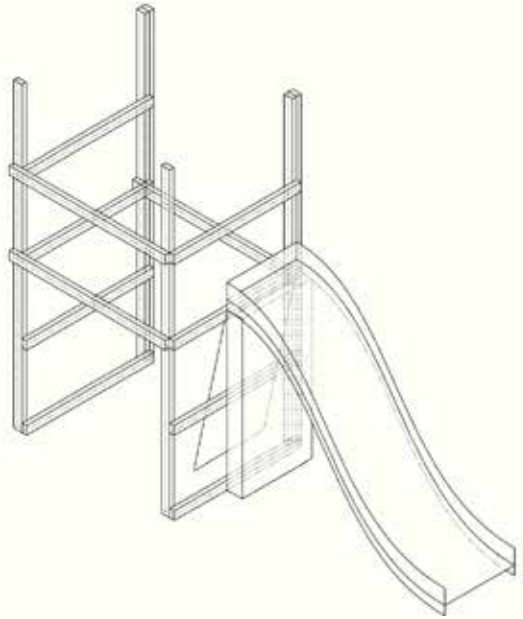
Roofing / ITERATION 2



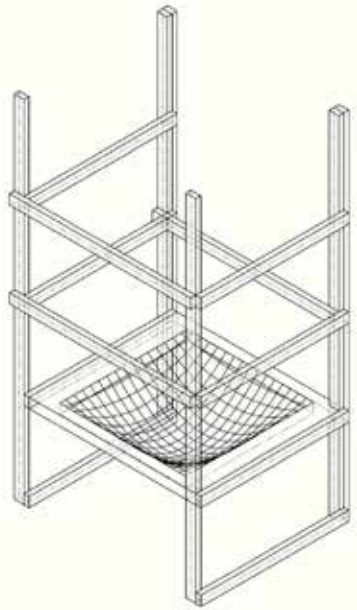


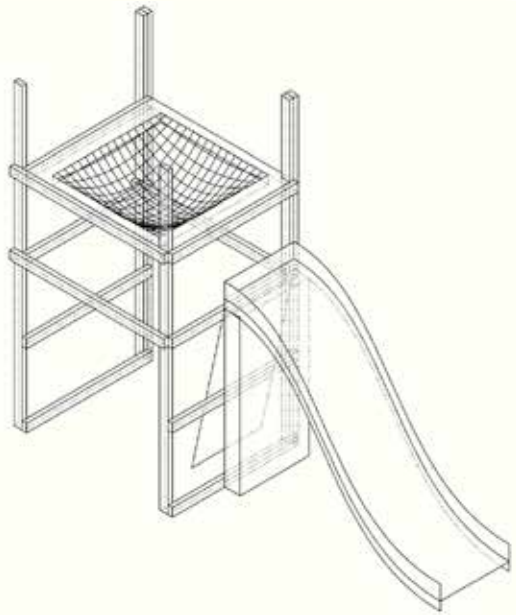
Roofing / ITERATION 3

Playability / ITERATION 1



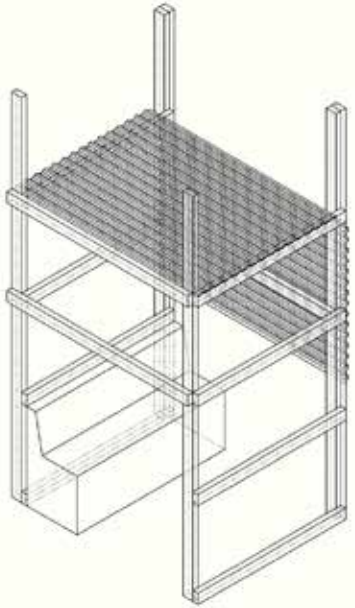
Playability / ITERATION 1



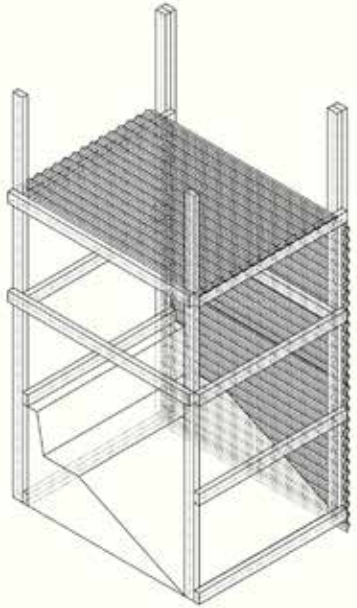


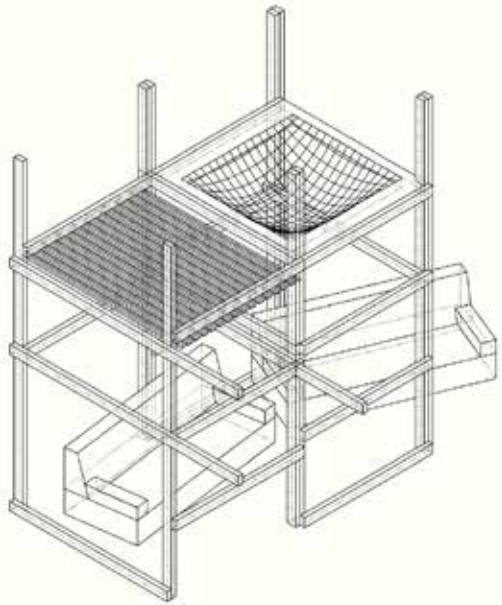
Playability / ITERATION 1

Stayability / Urban furnishing / ITERATION 1



Stayability / Urban furnishing / ITERATION 1





Stayability / Urban furnishing / ITERATION 1

MODULES / PROGRAMME / STAYABILITY / URBAN FURNISHING

Safe for **who?**
Pleasant for **who?**

What is it to feel safe in a public space? We design our public spaces out of a social context or an understanding of how a person is supposed to be.

What if we turned it on its head and had beds and furnishing and roofs making urban places welcoming, opening up for possibilites beyond sitting down.

A welcoming Olof Palmes plats is a place with comfortable furnishing, an ability to play beyond the existing trampoline, roofing for longer stays, modules for creating privatization, and an open mind of those inhabiting the space. An urban space questioning our idea of an urban space.

As ”the german” feels safe to inhabit the bench on heden, I invision an Olof Palmes plats where most people feel safe to inhabit it, perhaps with the help of these modulizations.

My module solution is not a definite answer to hostile architecture, but is one of many interventions that can be made in protest or as an idea against it.

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