

*deliberate reaction to  
the PRESENT*

*deliberate reference in  
the OLD and RECOGNIZABLE*

*deliberate treatment of  
the NEW*

# PHYSICAL CONTEXT

# IDENTIFIABLE TYPOLOGIES

# TECH

VIEWING DISTANCE

Direction  
Movement  
Posing

*counter*

*embrace*

*counter*

*embrace*

Natural Environment

Built Environment

*closeness in zero to x km*

20k

200k

2000k

20000k

*OFFSET*

Local

Regional

Global

Regional

Local

Mechanical

Digital

*closeness*

0

0.5

1 m

5 m

10 m

50 m

100 m

500 m

1000 m

5000 m

10000 m

