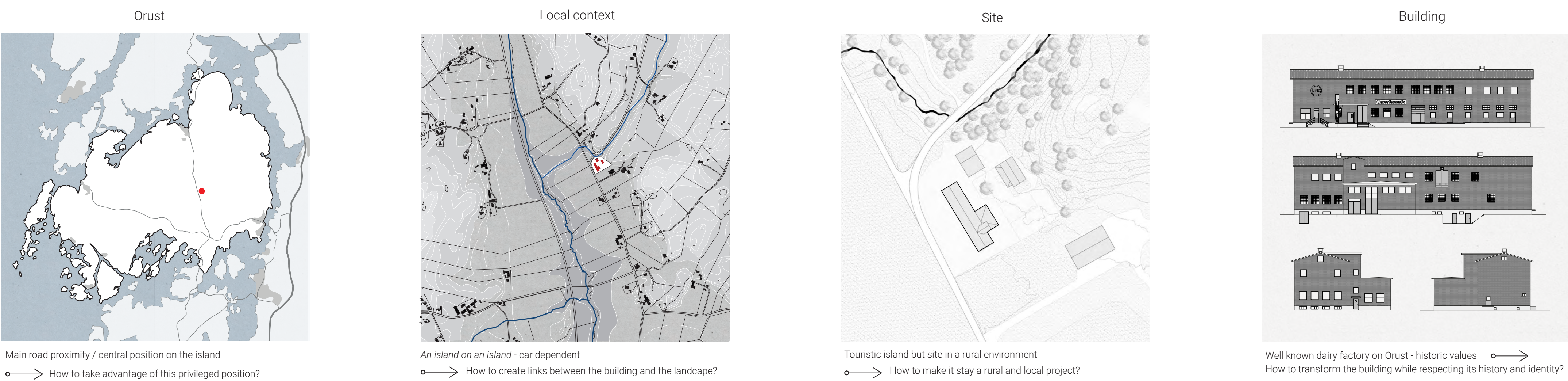




Building collage - terrace reaching out towards the surroundings

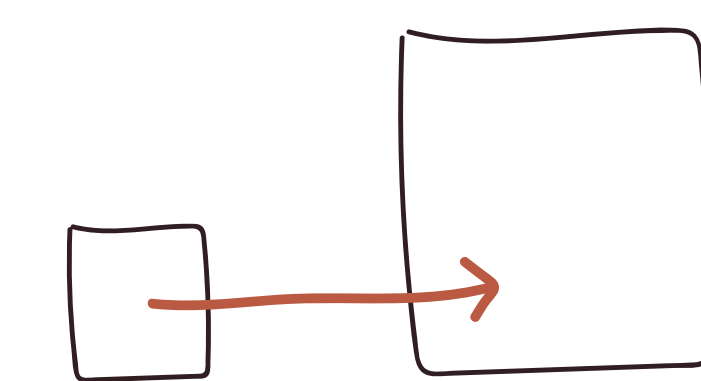


SITE PLAN
1:500

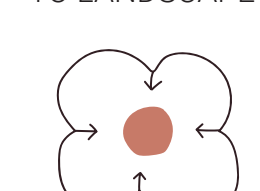


SMALL CHANGES BIG IMPACT

Keep the project realistic and relate to the rural context and scale. Both in the program and in the architectural design.



CONNECTION TO LANDSCAPE



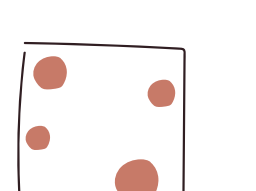
Bring nature closer to the building

CIRCULARITY



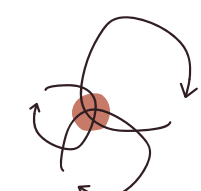
A new circular building for an existing circular program. Keep but improve.

FRAME



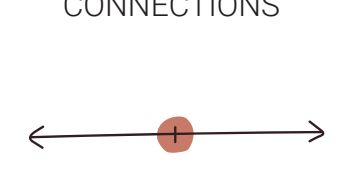
A structured space to articulate the multifunctional program and social exchange.

MEETING SPACES

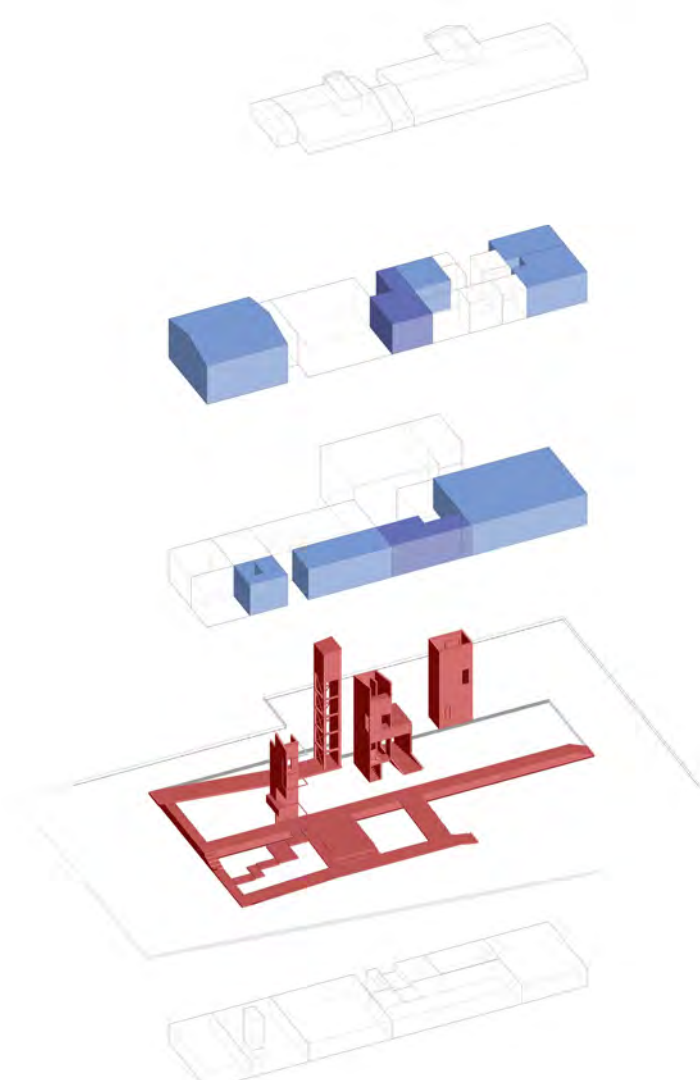


Create meeting places wherever program functions meet

HISTORIC CONNECTIONS



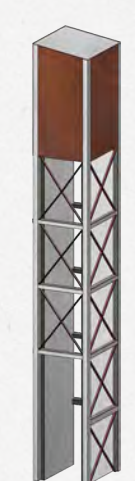
Relate to old building parts in the transformation.



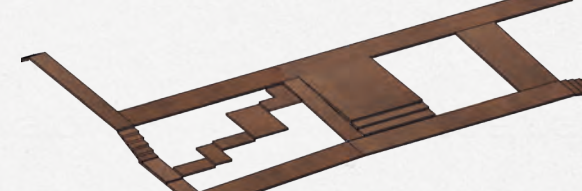
Meeting points

Vertical connections

VERTICAL ARTICULATIONS



Elevator



Terrace



Old elevator shaft - visual connection



Building seen from the garden



TERRACE - BUILDING DETAIL
1:40



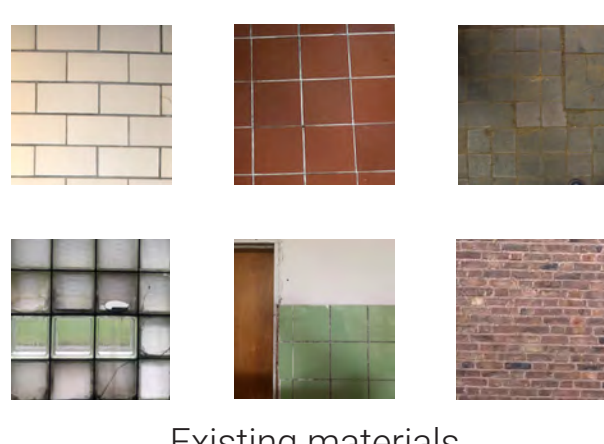
Market hall



Entrance

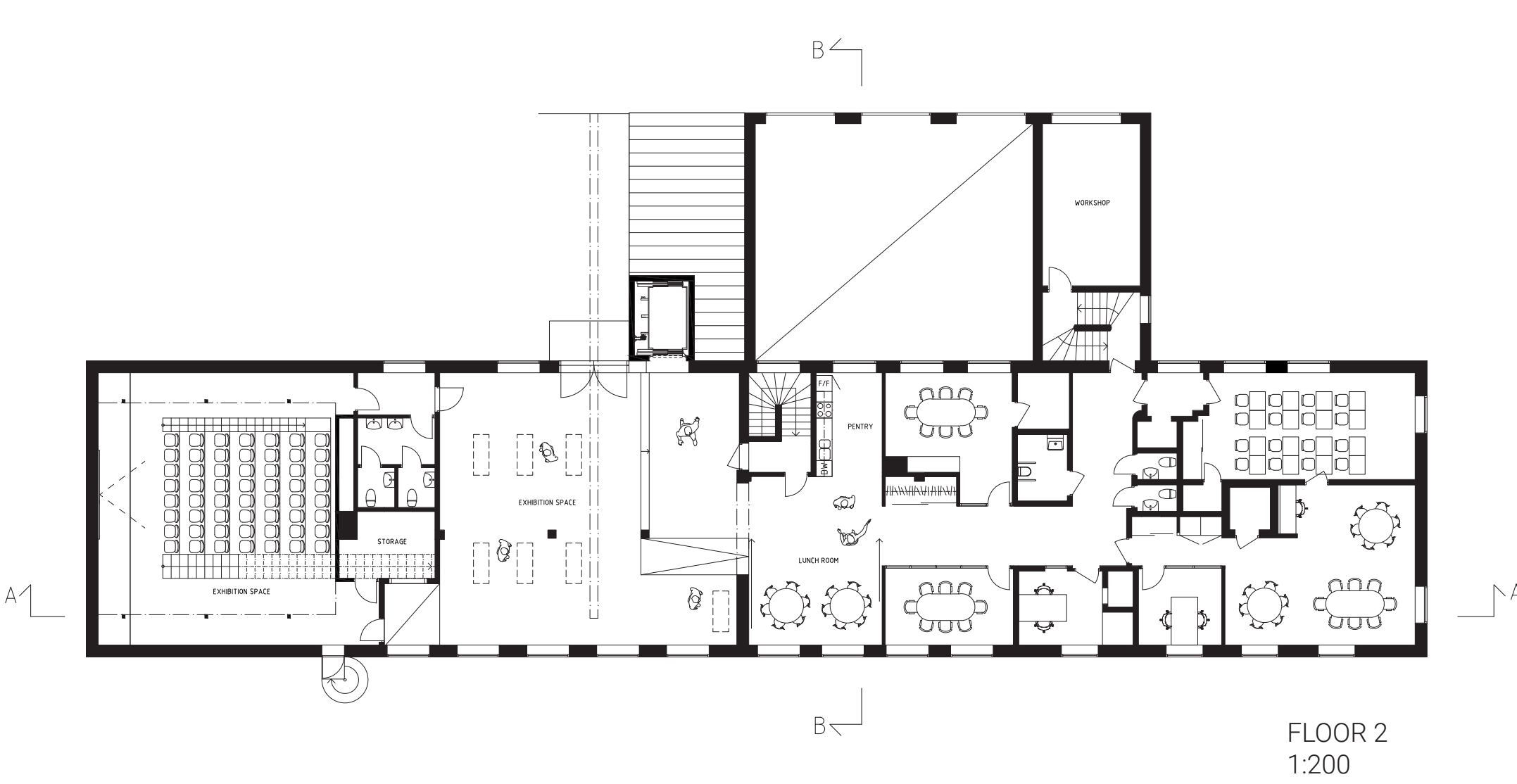
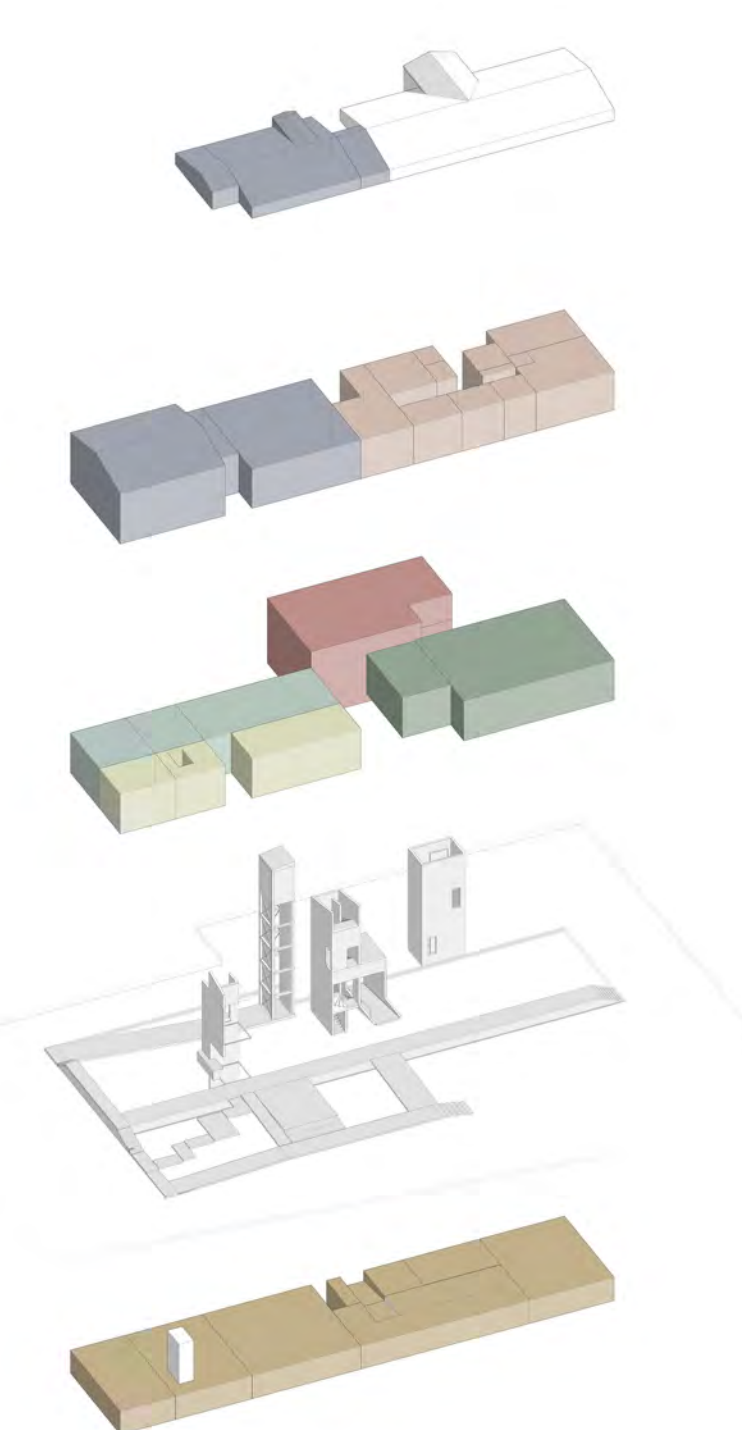


Material and atmosphere - section



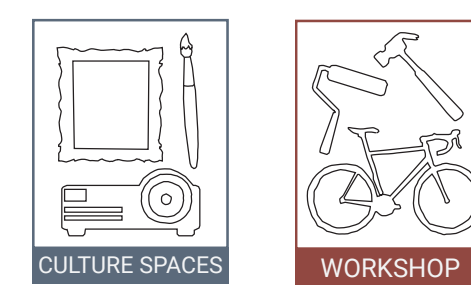
Existing materials

We want to preserve the atmosphere that the original materials in the building provide. Keep them entirely in some spaces, make smaller renovations in other, and add new surface materials in the rooms where it is required. The glass brick windows will be replaced and used in the interior as room dividers or bases for shelves. Some of the vertical elements will be accentuated by color.

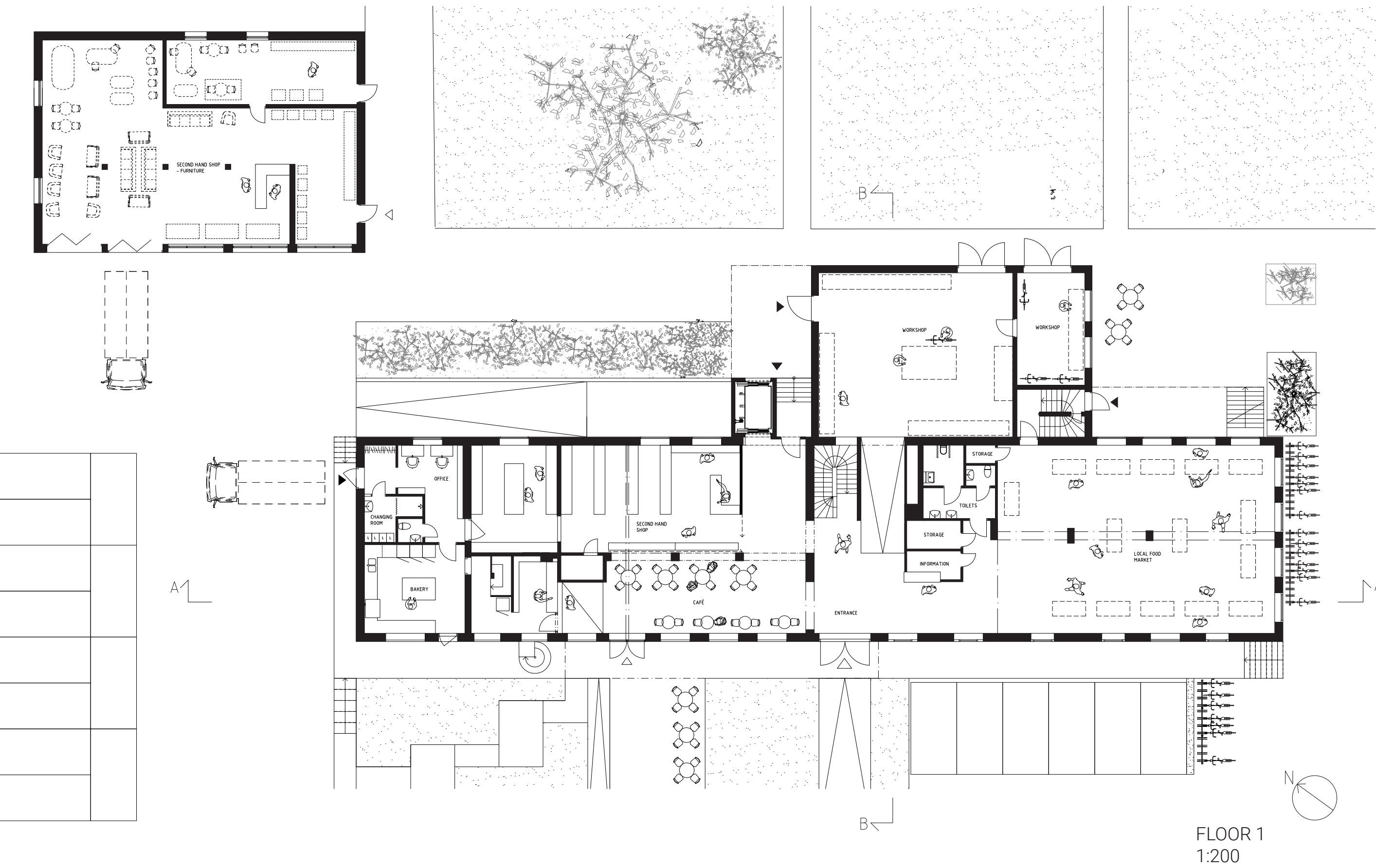


FLOOR 2
1:200

Existing program that will be developed



Program additions



FLOOR 1
1:200