

ORUST MARKET HALL

Team 3

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BACKGROUND

THE BUILDING



INTERVIEWING ORUST

“BUT VERY WELL IF YOU SEE THE BUILDING AS A WHOLE, YOU CAN CREATE A TYPE OF ORUST’S MARKET HALL.”

- Peter Abrahamsson, Production Manager
at Hallberg Rassy

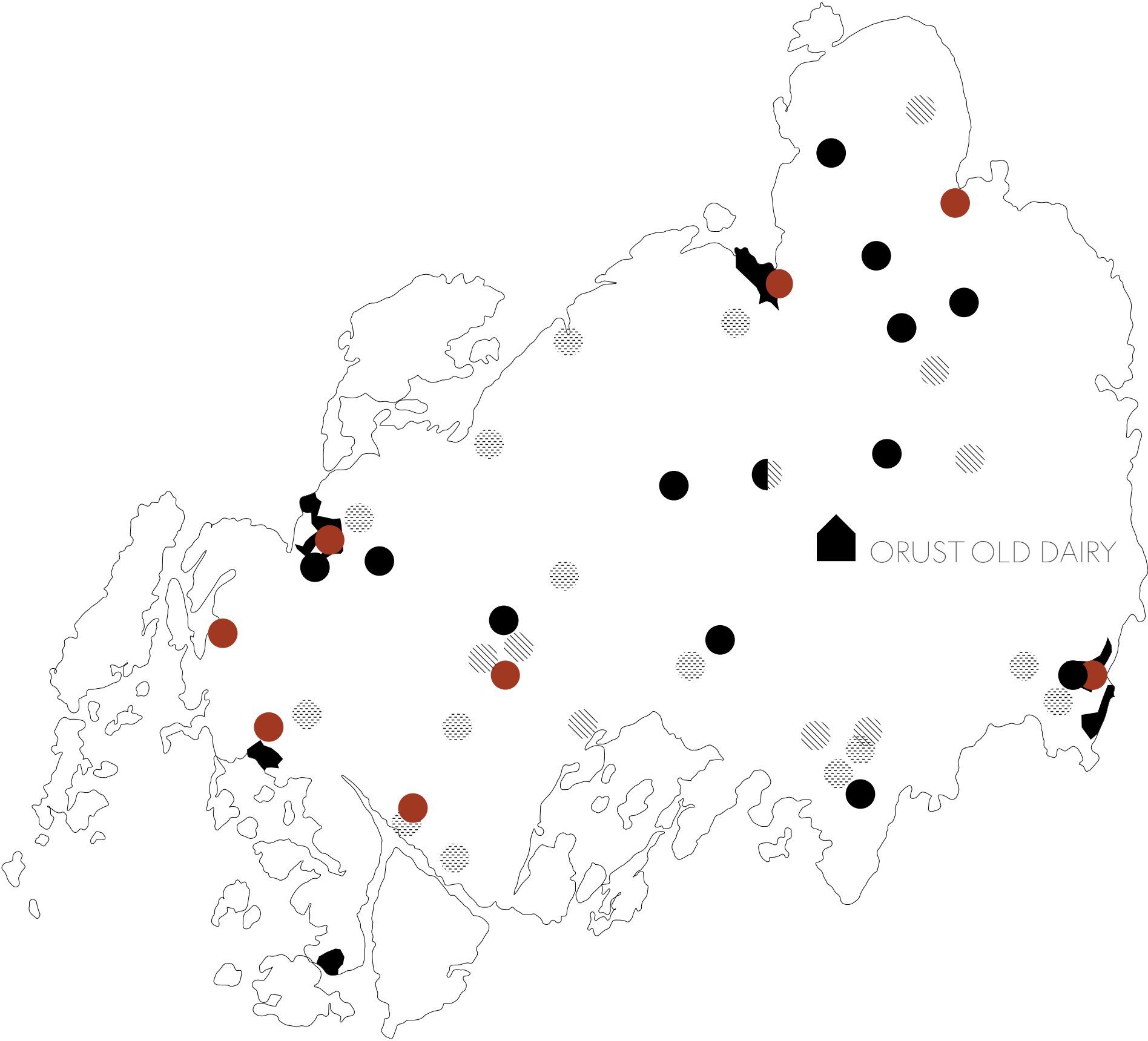
“TOURISTS COULD BOOST INCOMES DURING SUMMER, LOCALS COULD HAVE ACCESS ALL YEAR.”

- Richard Karlsson, Head of the Planning Office

“THERE IS A LOT OF FOOD PRODUCTION BUT IT IS SCATTERED, YOU COULD PROBABLY COLLECT IT IN THE SAME PLACE.”

- Peter Abrahamsson, Production Manager
at Hallberg Rassy

LOCAL PRODUCERS



- FARMERS - CROPS
- ▨ FARMERS - ANIMALS
- ▩ CRAFTMANSHIP
- ASSOCIATIONS AND ORGANISATIONS

CONCLUSION

A NEW MARKET HALL

THEORETICAL APPROACH

“RESPECT FOR THE BUILT ENVIRONMENT AND THE AIM TO INCLUDE THE EXISTING INTO THE DESIGN CAN BE OBSERVED IN DIFFERENT WORKS THAT REHABILITATE HISTORICAL OR AFFECTIVE HERITAGE. OUR ATTITUDE IS TO TRANSFORM AND TO ADD, PRODUCING A NEW STATE OF THE EXISTING BUILDING. WE ARE INTERESTED IN REHABILITATION AND REGENERATION RATHER THAN ERASING AND RENOVATING.”

- To Observe with the client, to Draw with the existing. Three cases of architecture dealing with the As-Found.School of Architecture and Design College of Design and Social Context RMIT University. February, 2019

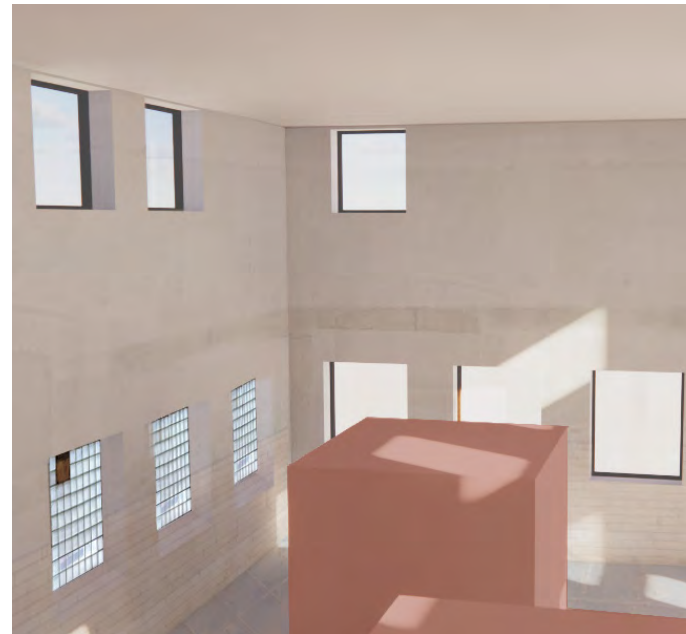
“FOR, INDEED, THE GREATEST GLORY OF A BUILDING IS NOT IN ITS STONES, NOT IN ITS GOLD. ITS GLORY IS IN ITS AGE, AND IN THAT DEEP SENSE OF VOICEFULNESS, OF STERN WATCHING, OF MYSTERIOUS SYMPATHY, NAY, EVEN OF APPROVAL OR CONDEMNATION, WHICH WE FEEL IN WALLS THAT HAVE LONG BEEN WASHED BY THE PASSING WAVES OF HUMANITY.”

- John Ruskin, Seven Lamps („The Lamp of Memory“) c. 6;
Cook and Wedderburn 8.242.

THEORETICAL APPROACH



ADD PLAIN SURFACES /
KEEP OLD SURFACES

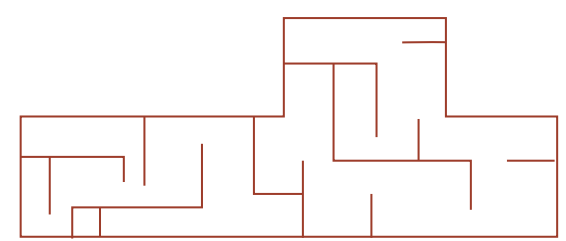


ADD COLORFUL SURFACES /
NEUTRAL COLOR SCHEME

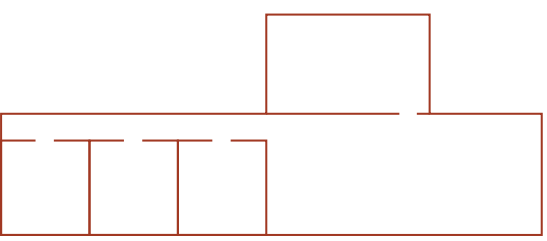


ADD REFLECTIVE SURFACES /
KEEP OLD SURFACES

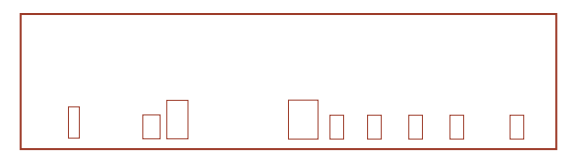
BUILDING ANALYSIS



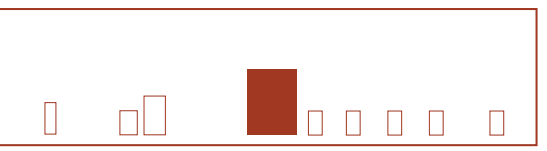
DISORIENTING FLOOR PLAN



STRUCTURED FLOOR PLAN



NO CLEAR ENTRANCE



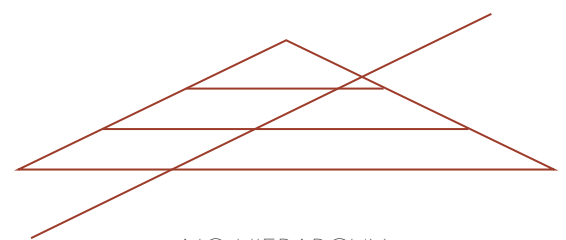
CLEAR ENTRANCE



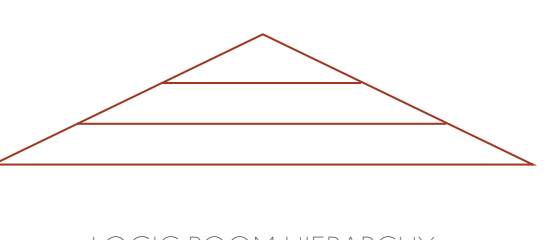
NO VISUAL CONTACT



OPEN UP THE STRUCTURE

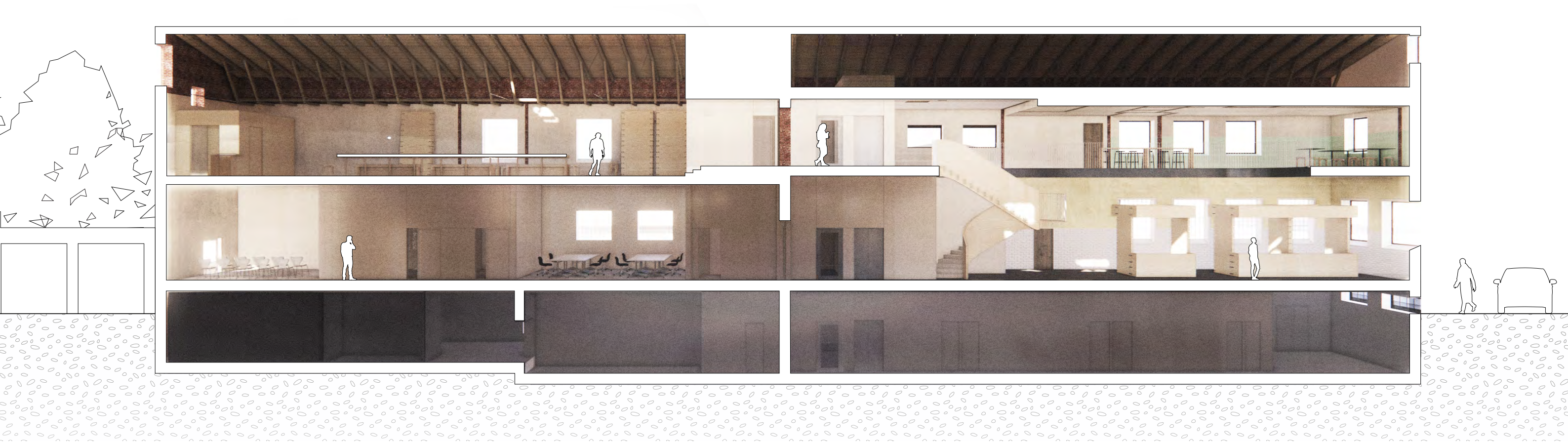


NO HIERARCHY



LOGIC ROOM HIERARCHY

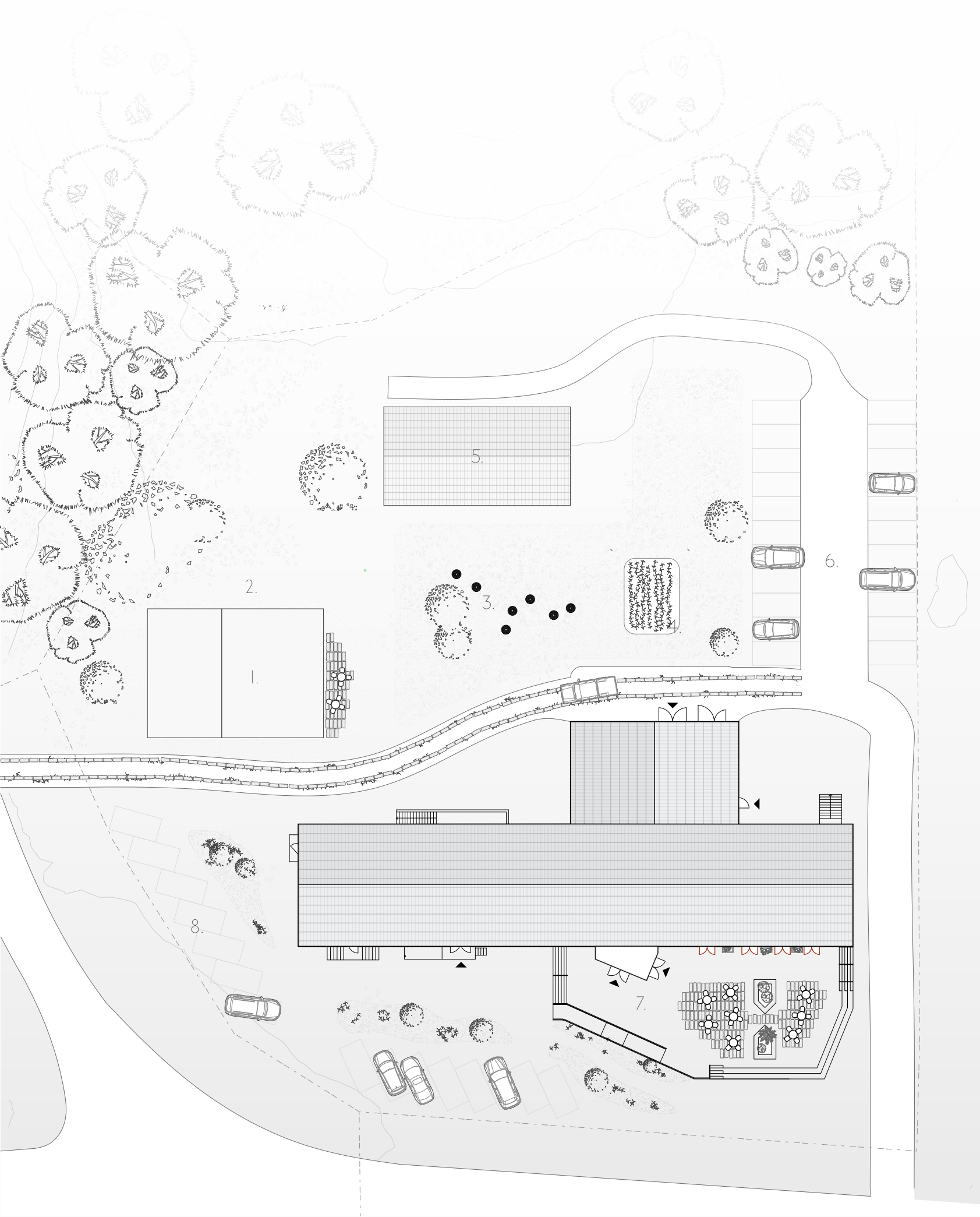
SECTION
DESIGN CONCEPT



PROPOSAL

SITE PLAN
SCALE 1:400

- 1. COMUMUNITYWORKSHOP
- 2. TIMBERS STORAGE
- 3. BEE HIVES
- 4. GARDEN PATCH
- 5. APARTMENT
- 6., 8. PARKING
- 7. TERRACE



EXTERIOR



EXTERIOR



FIRST FLOOR

SCALE 1:200

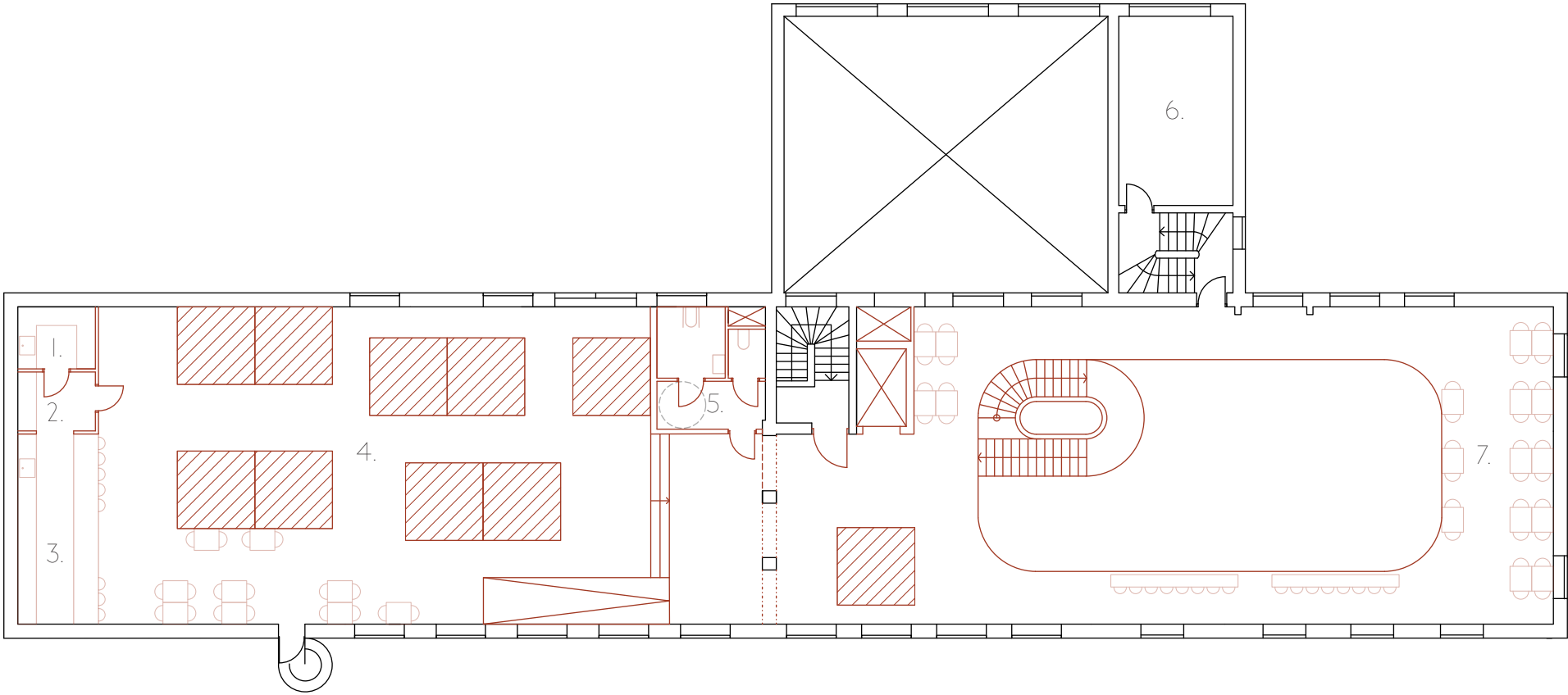
1. LECTURE HALL
2. MEETING ROOM
3. COPYING ROOM
4. STORAGE
5. SILENT OFFICE
6. MEETING ROOM
7. CLEANING ROOM
8. MEETING ROOM
9. OPEN OFFICE SPACE
10. COFFEE ROOM
11. WC
12. WC
13. DISHING ROOM
14. ENTRANCE
15. MARKET HALL
16. MAIN DISHING ROOM
17. EQUIPPED KITCHEN
18. STORAGE
19. STORAGE
20. FRIDGE ROOM
21. LOADING OF GOODS
22. WASTE ROOM
23. WC



— CURRENT — ADDITIONS

SECOND FLOOR

SCALE 1:200

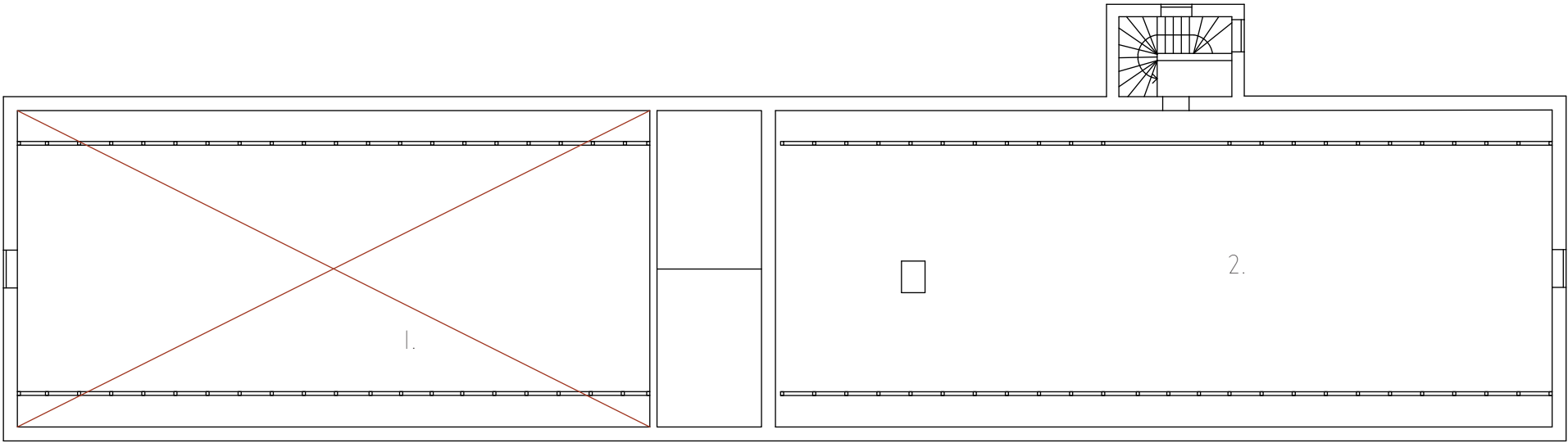


- 1. DISHING ROOM
- 2. PREPARATION KITCHEN
- 3. BAR
- 4. MARKET HALL
- 5. WC
- 6. STORAGE
- 7. SEATING AREA

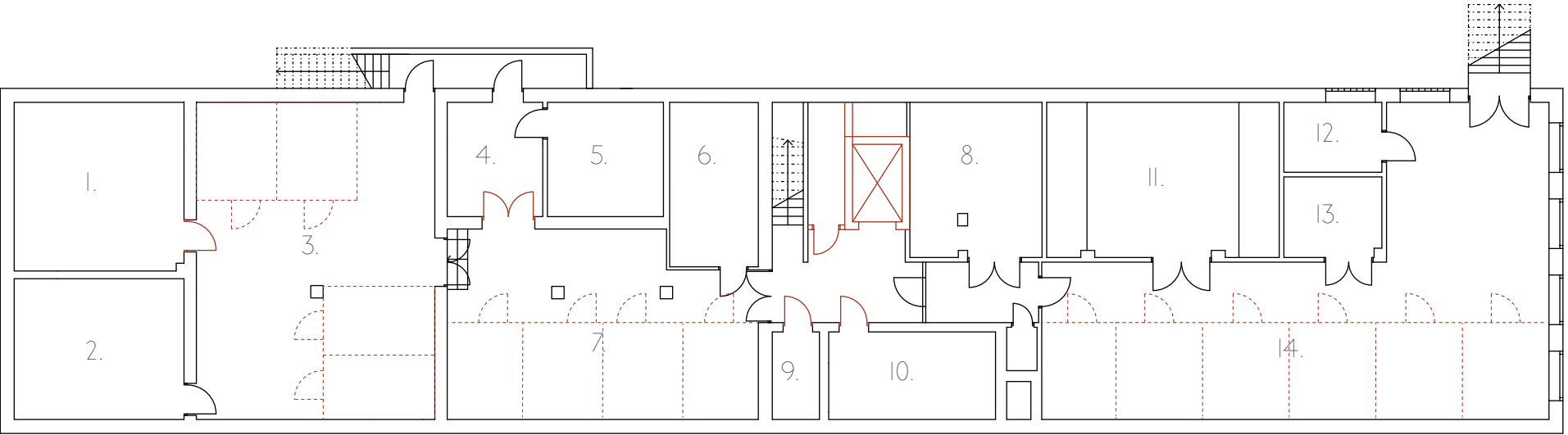
— CURRENT — ADDITIONS

BASEMENT AND ATTIC

SCALE 1:200



ATTIC



BASEMENT

ATTIC

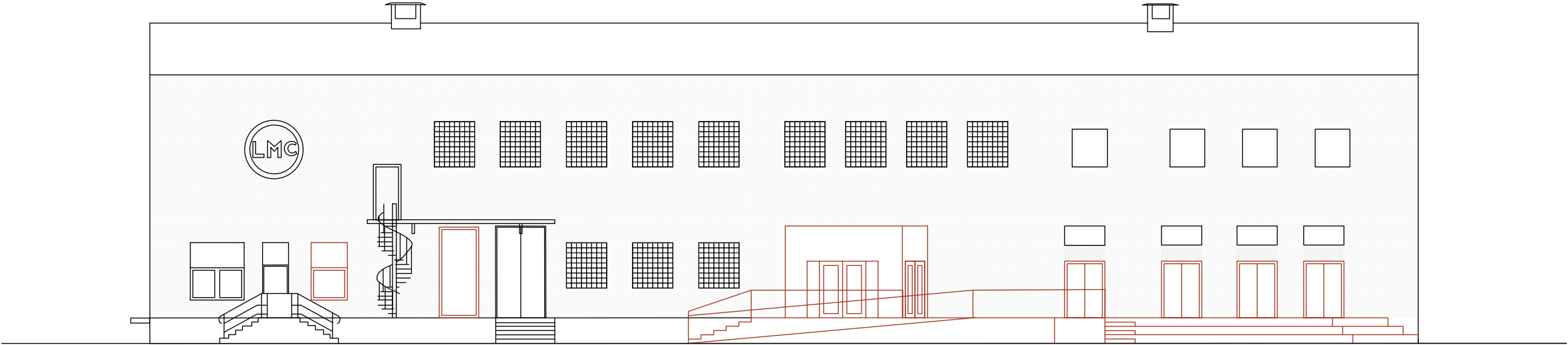
- 1. OPEN DOWN
- 2. STORAGE

BASEMENT

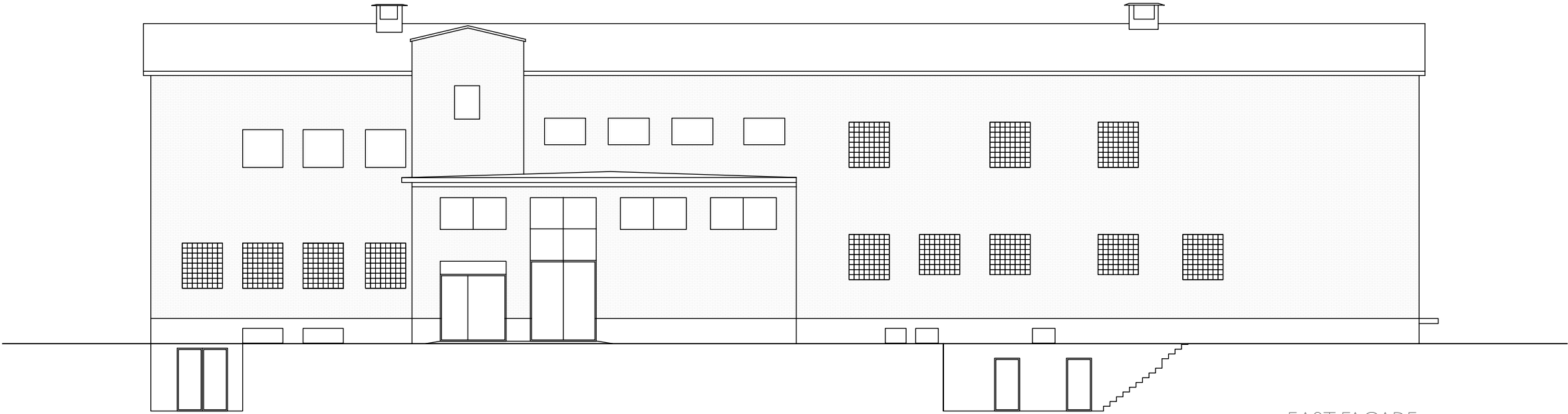
- 1. - 5. STORAGE
- 6. ELECTRICITY/ TECHNICAL
- 7. - 14. STORAGE

— CURRENT — ADDITIONS

FACADES
SCALE 1:200



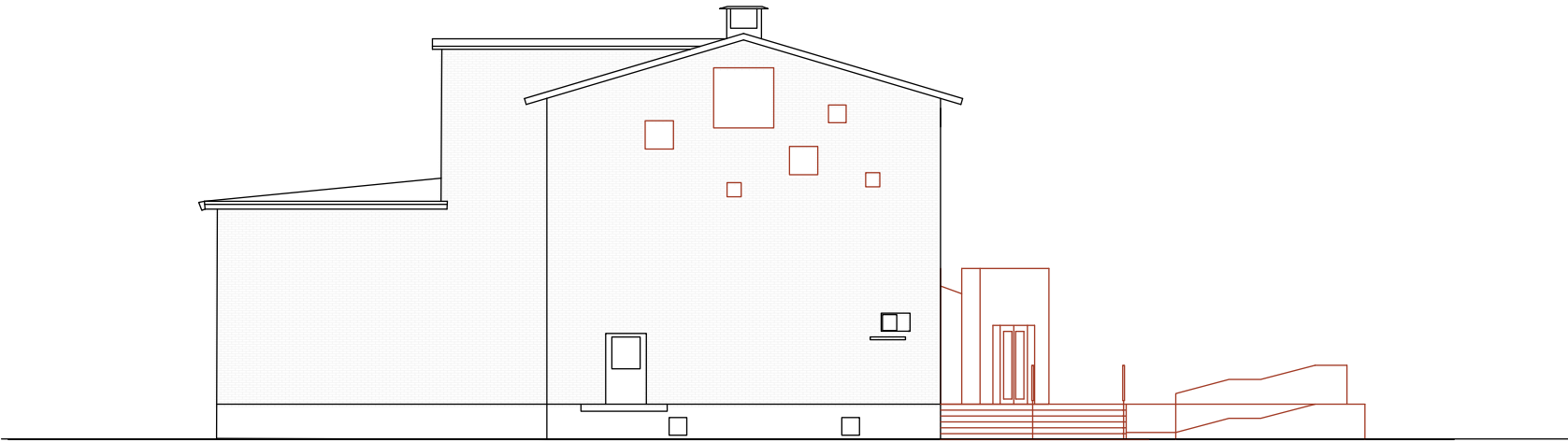
WEST FACADE



EAST FACADE

— CURRENT — ADDITIONS

FACADES
SCALE 1:200



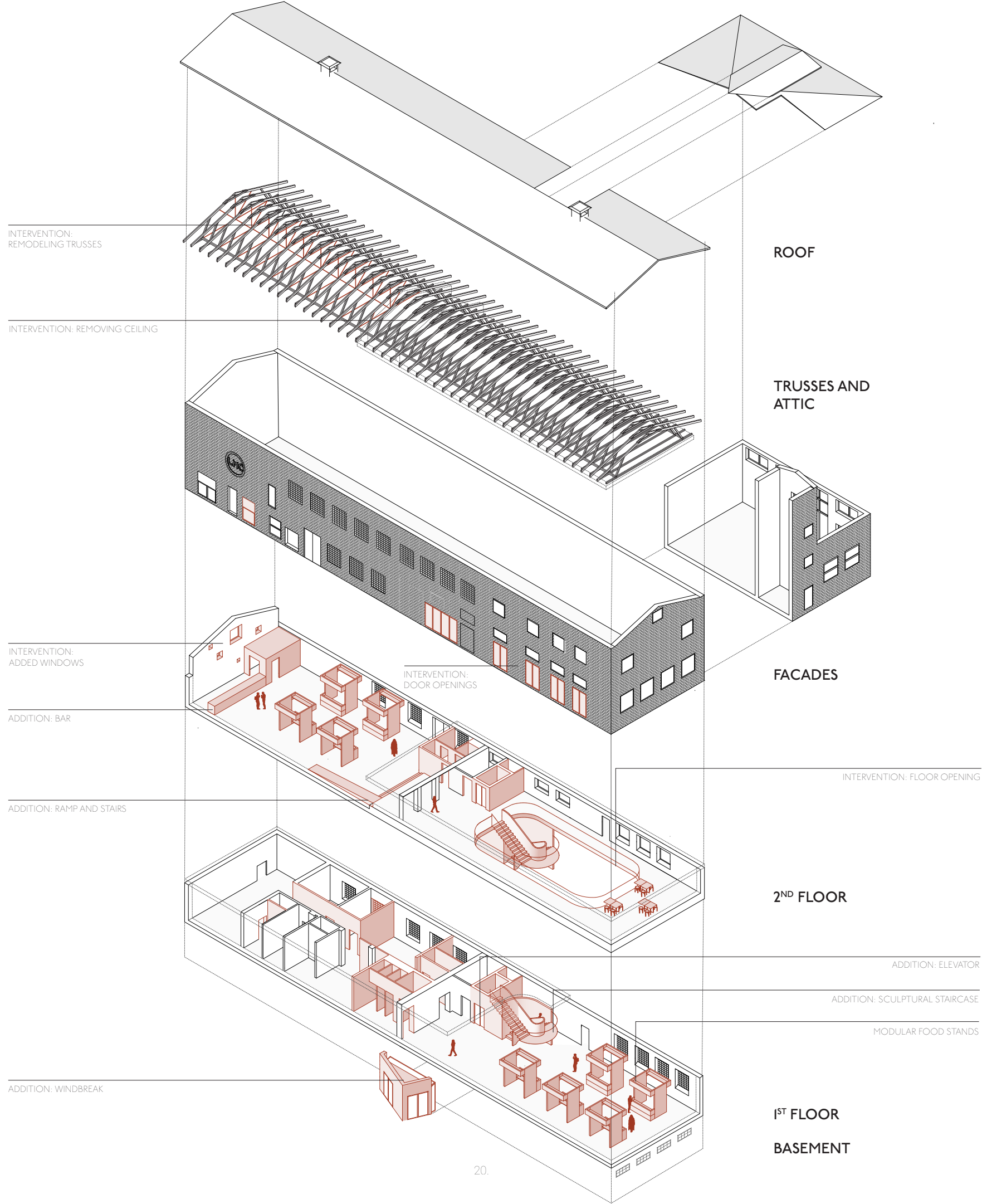
NORTH FACADE



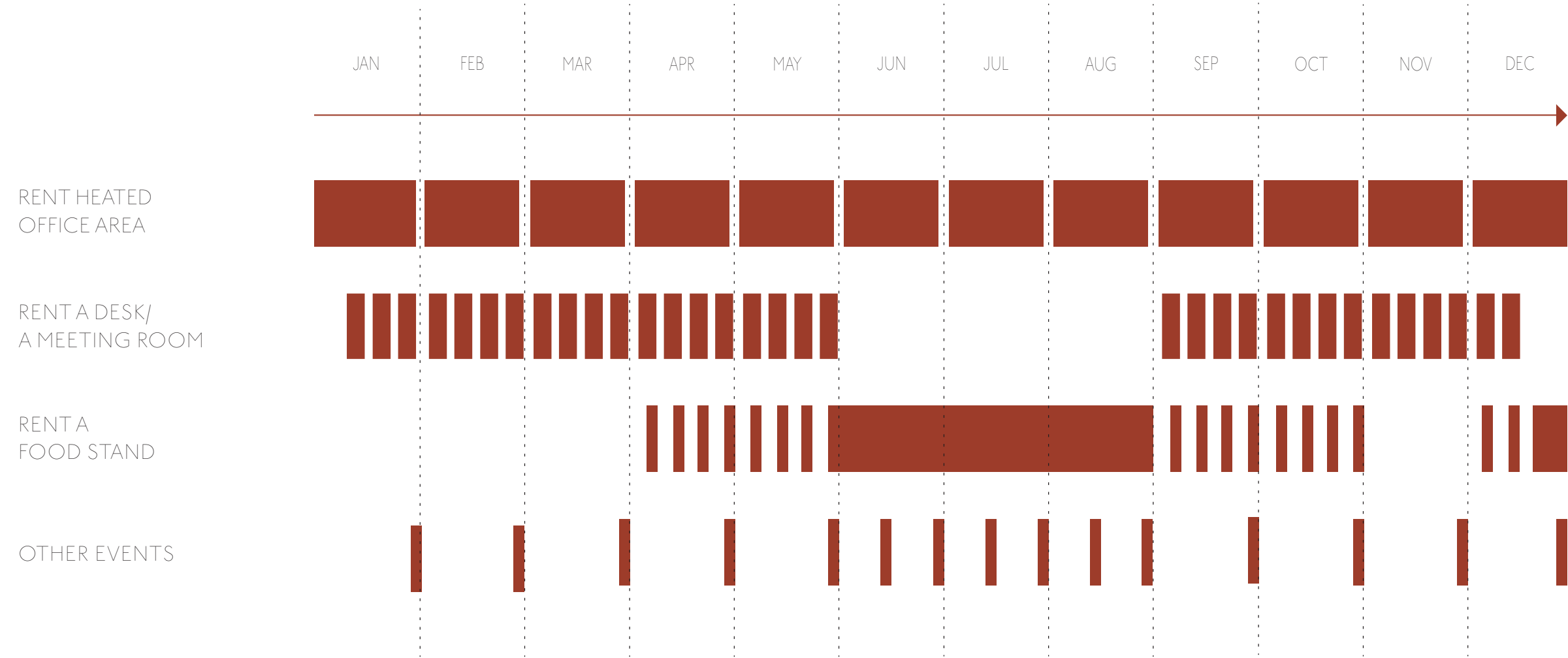
SOUTH FACADE

— CURRENT — ADDITIONS

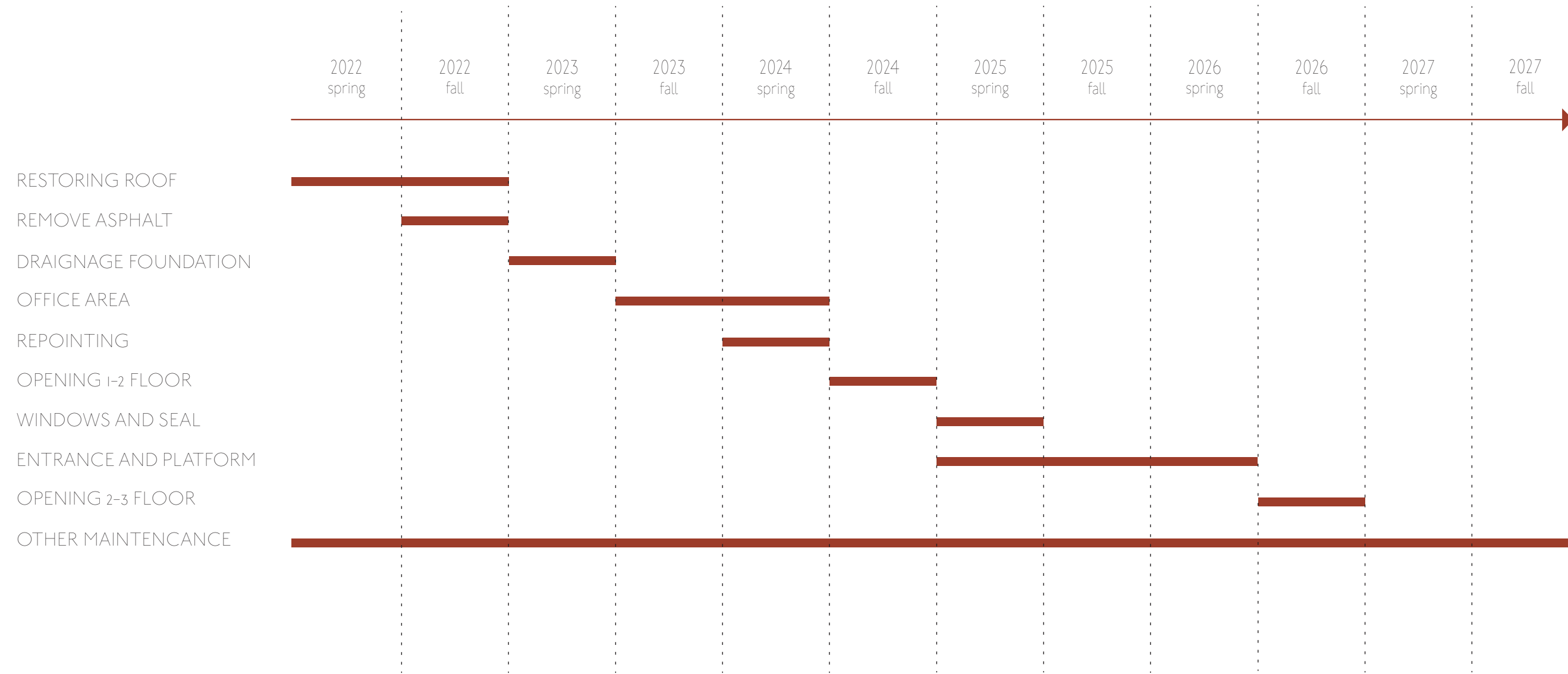
EXPLODED AXONOMETRIC VIEW
INTERVENTIONS



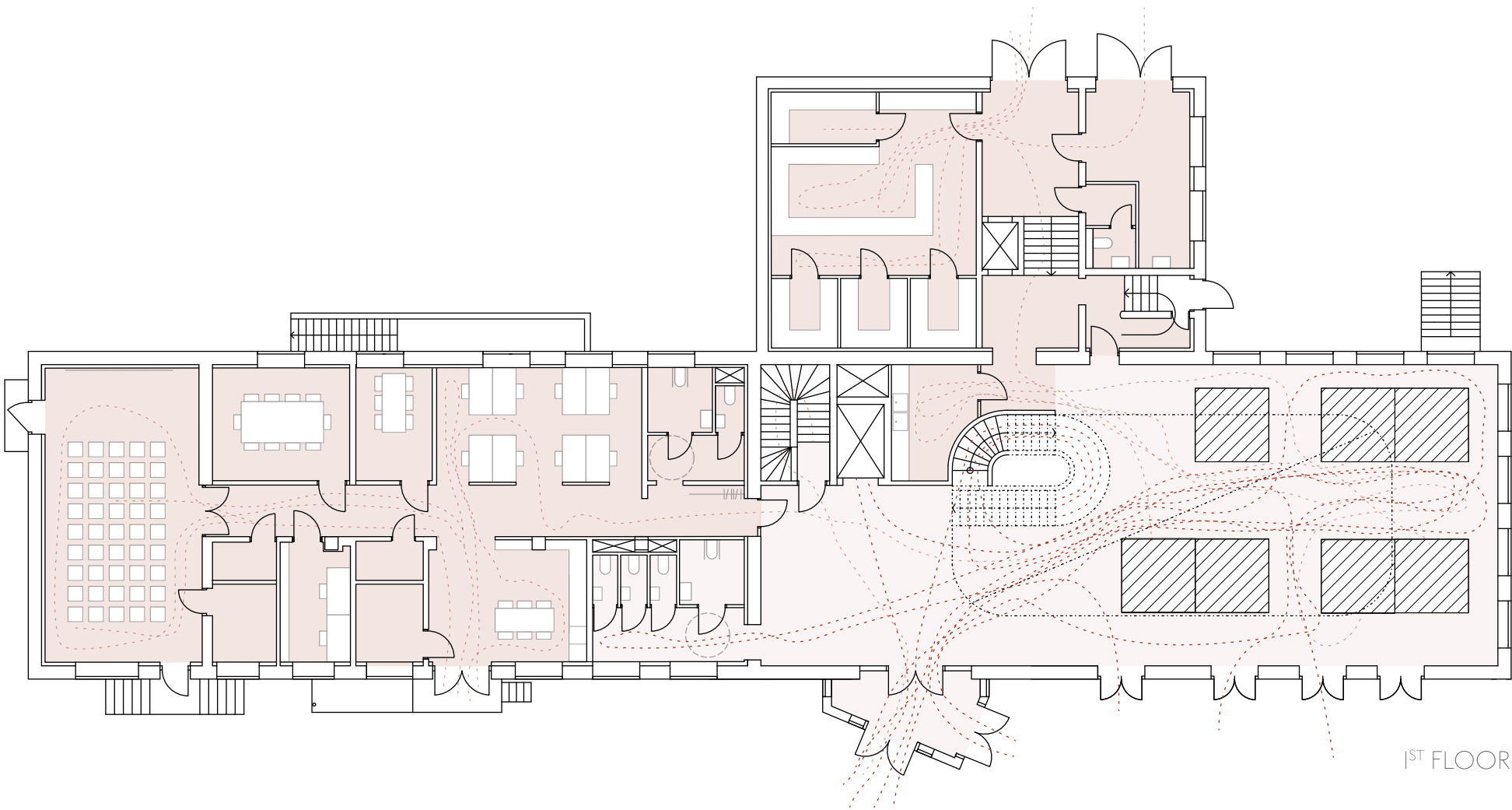
USER PERSPECTIVE



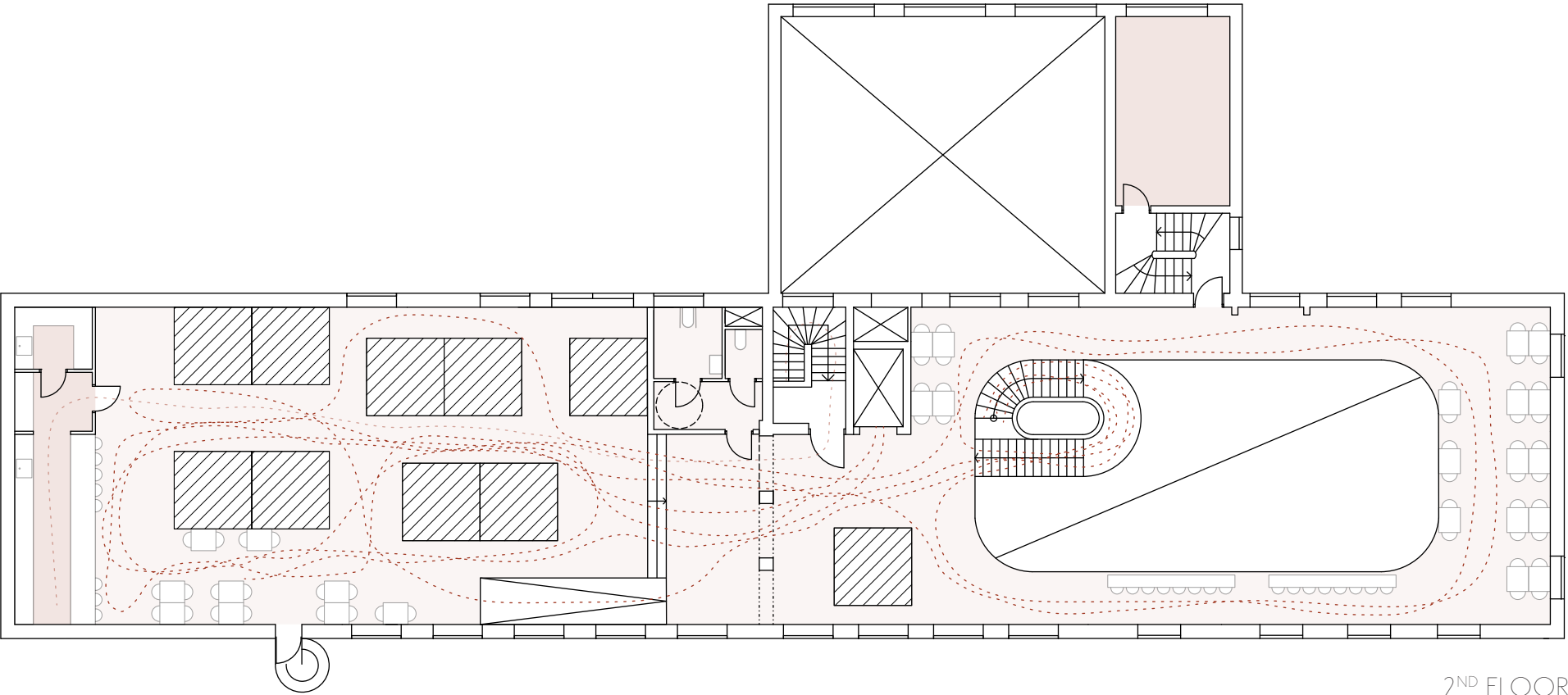
INTERVENTION TIMELINE



FLOW CHARTS
FIRST AND SECOND FLOOR



1ST FLOOR

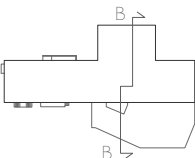
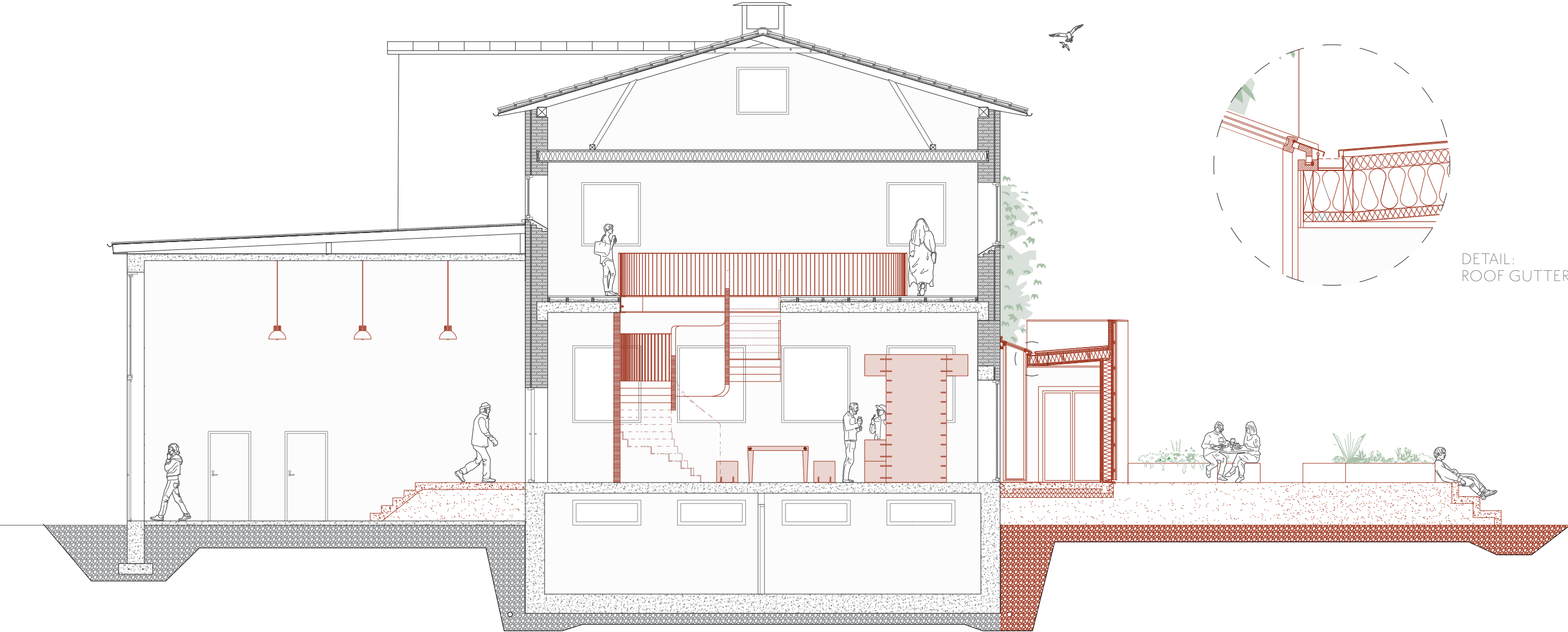


2ND FLOOR

- INTERNAL AREA
- PUBLIC AREA
- MOVEMENT

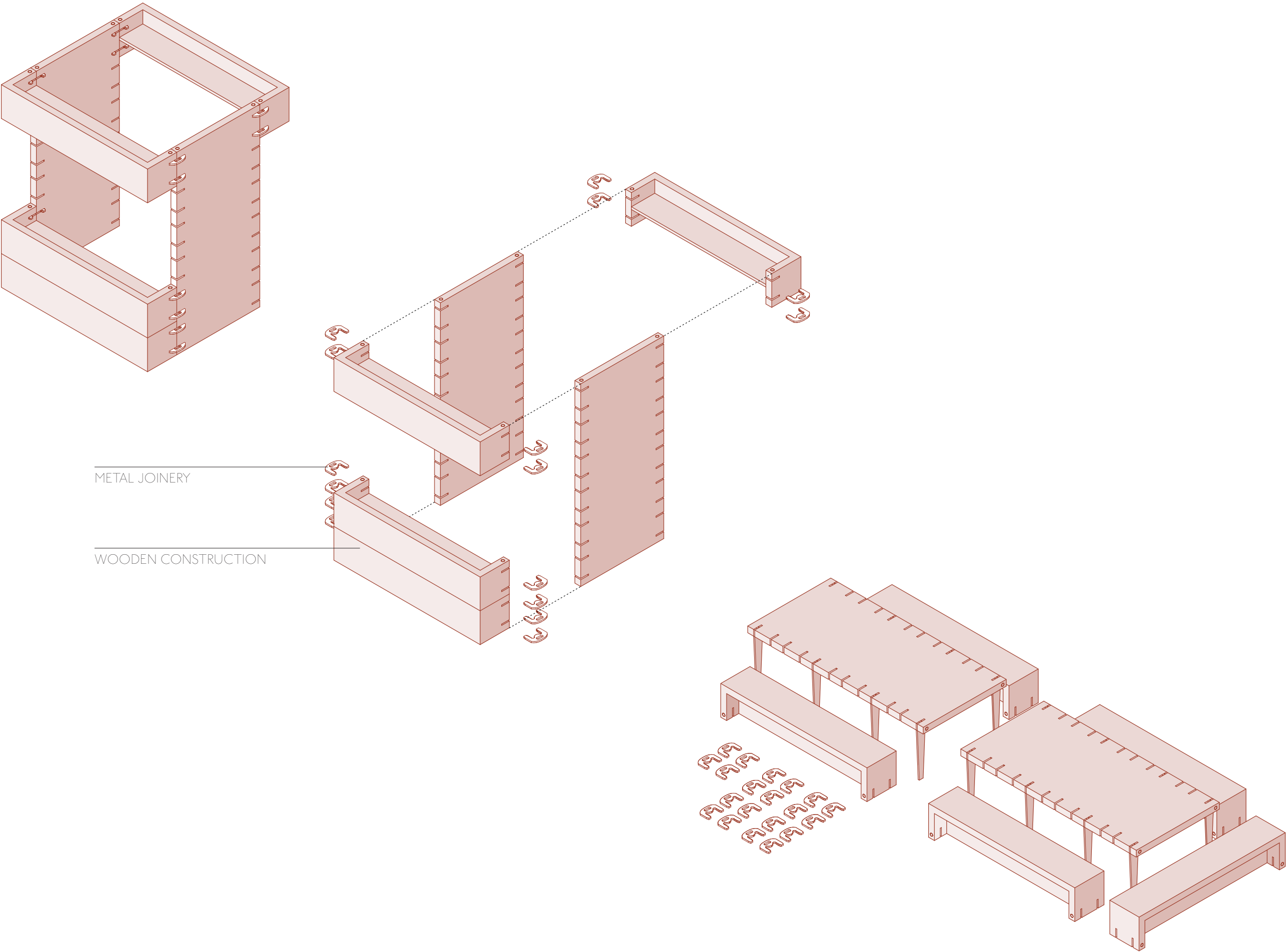
DETAILS

SECTION B -B
SCALE 1:100



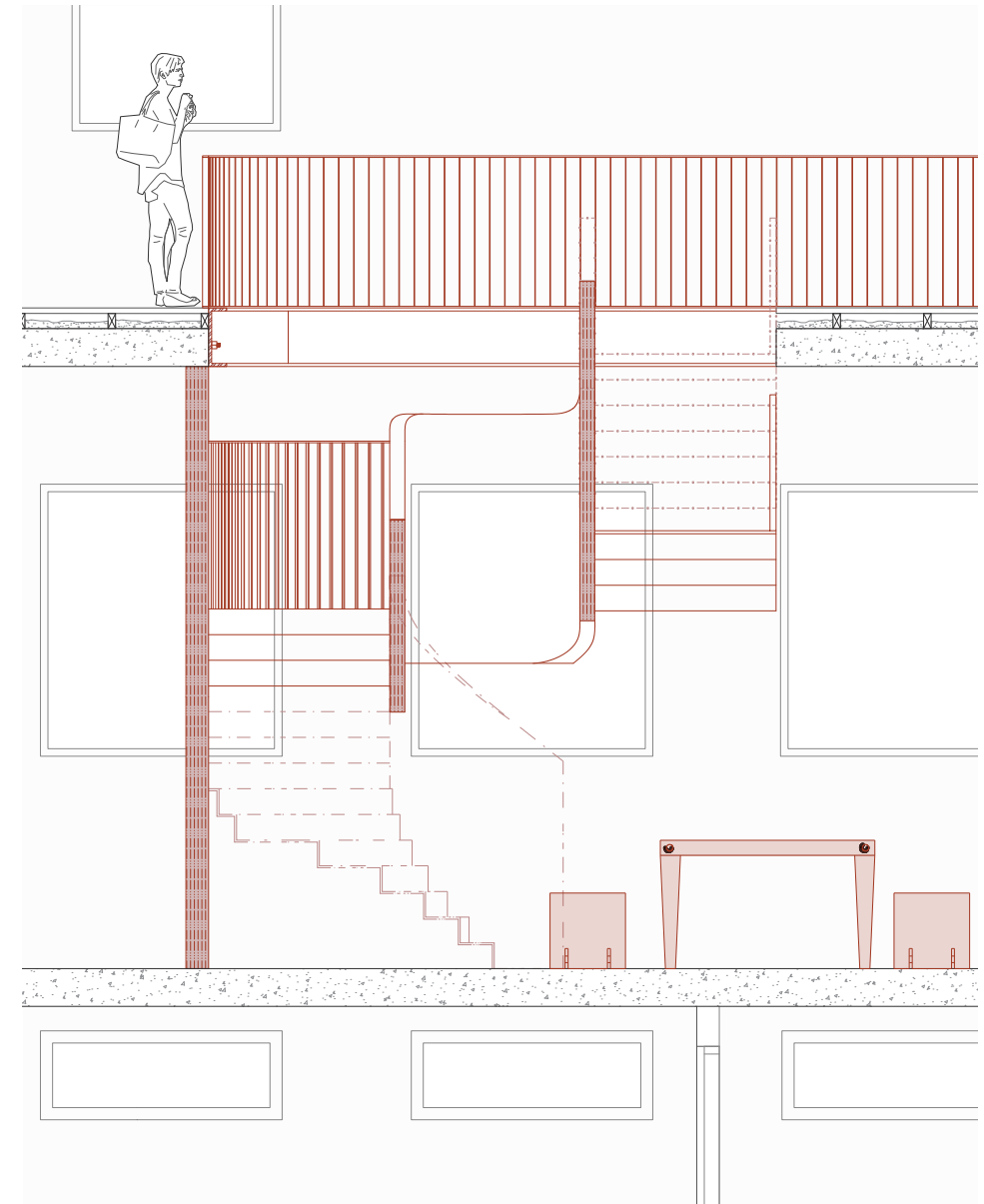
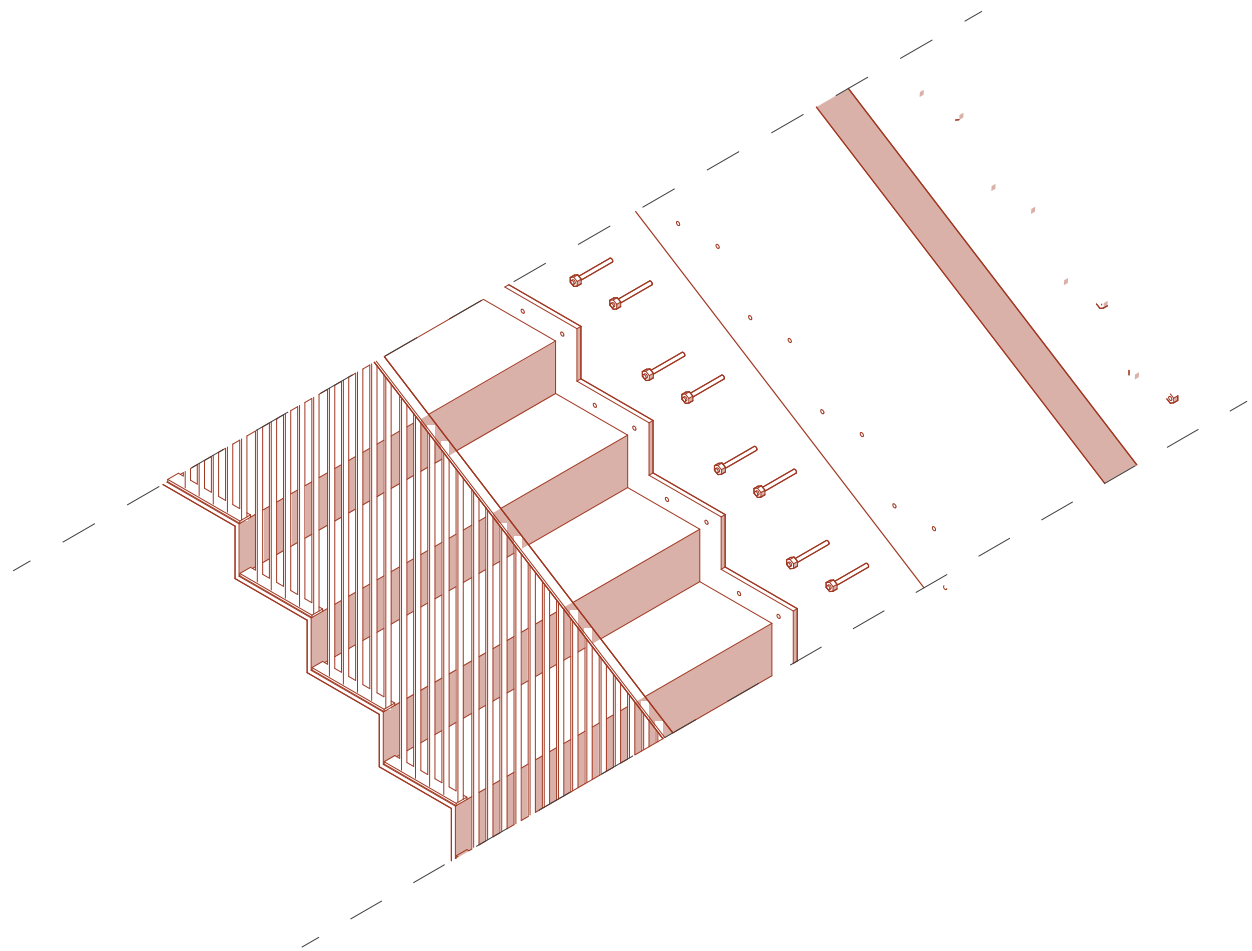
— CURRENT — ADDITIONS

FOOD BOXES



DETAIL

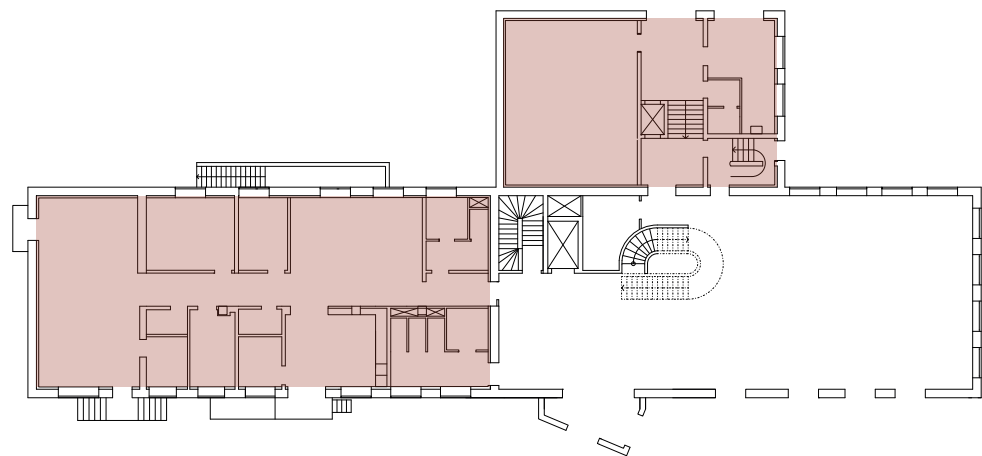
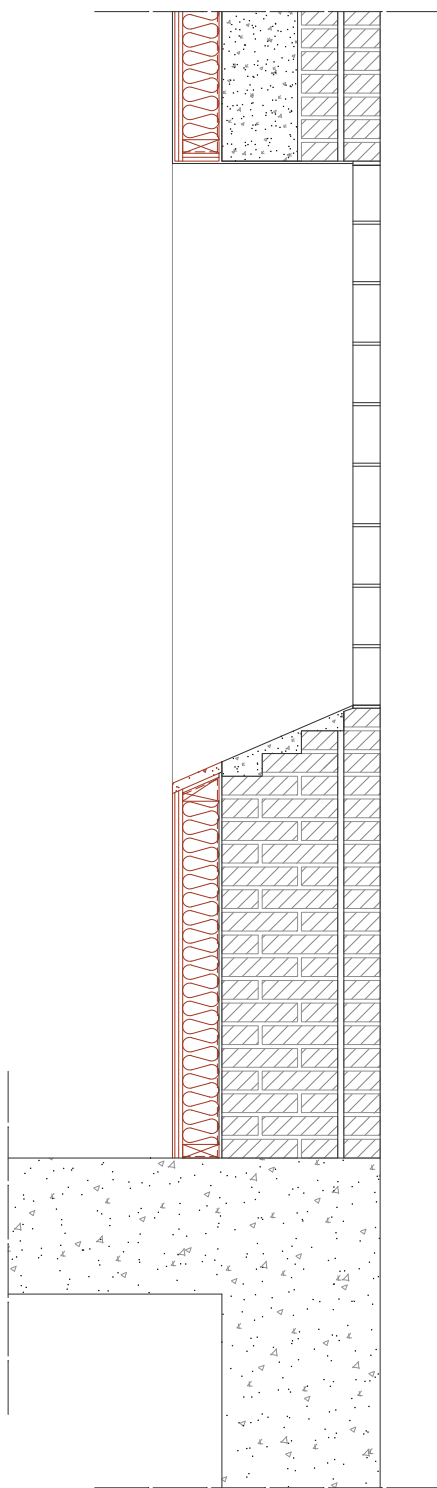
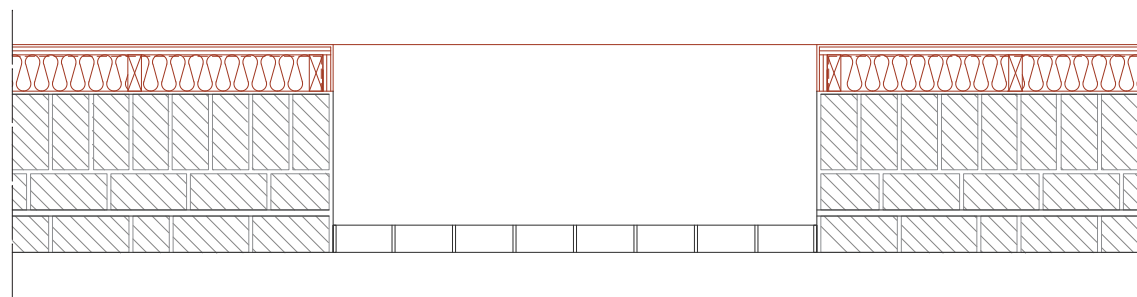
ATTACHMENT TO THE WOODEN RAILING



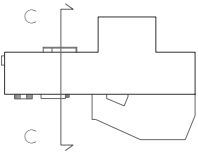
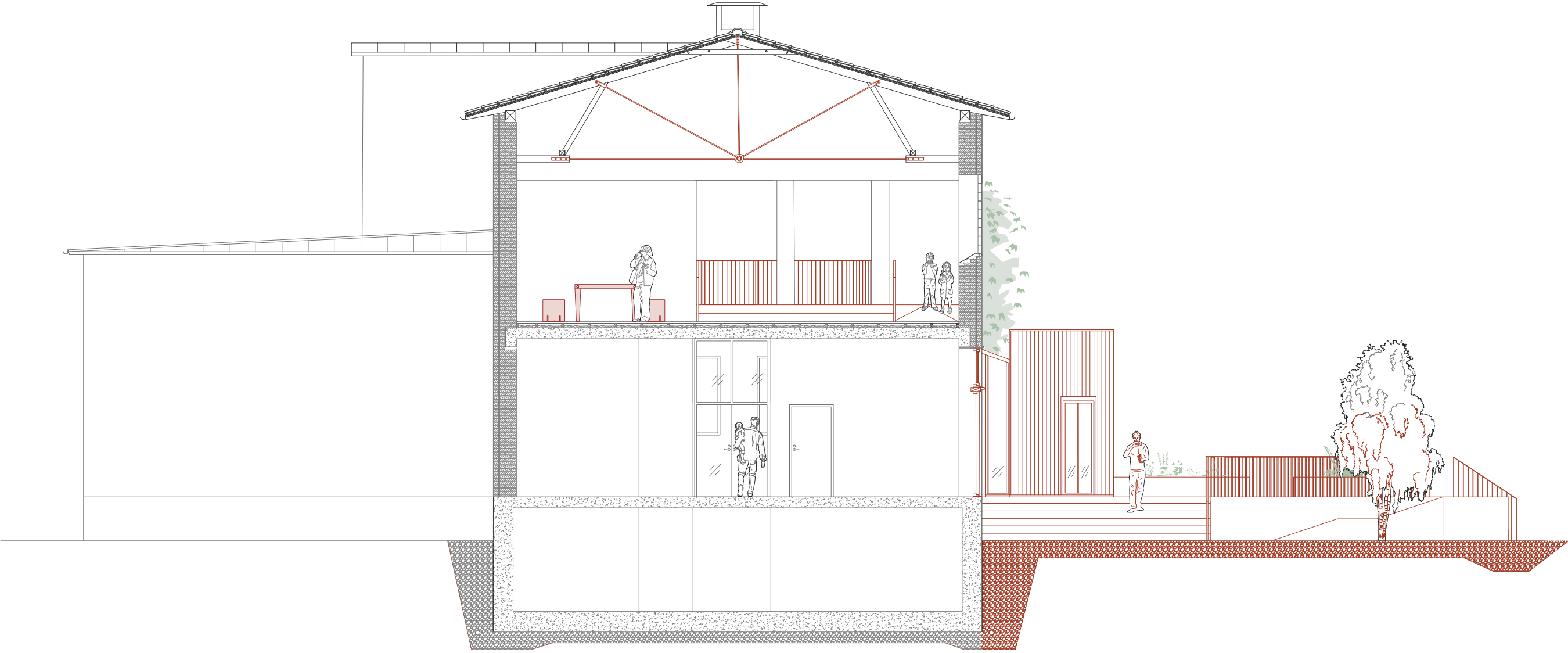
INTERIOR
FIRST FLOOR MARKET HALL



DETAIL
INSULATION

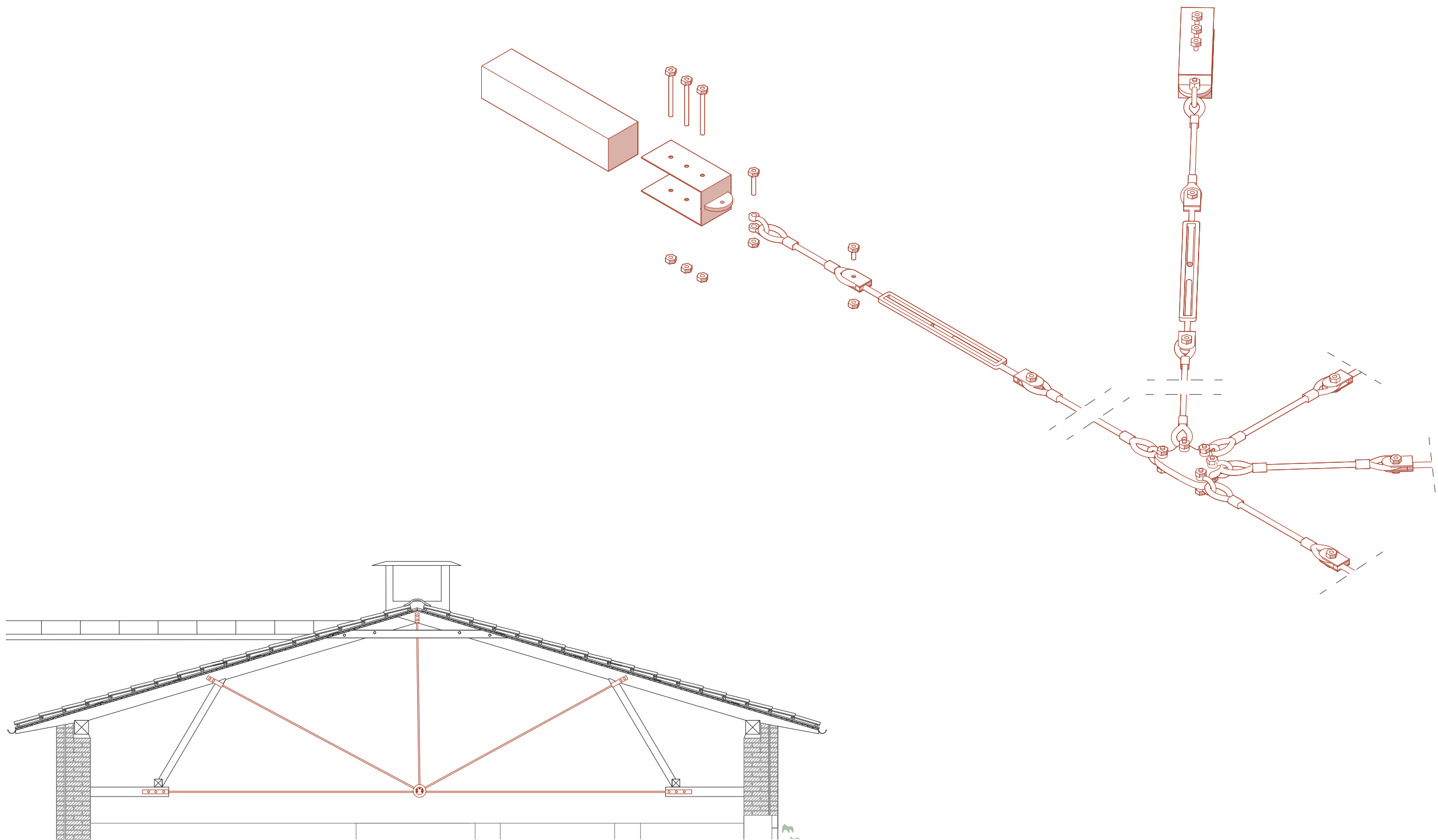


SECTION C -C
SCALE 1:100



— CURRENT — ADDITIONS

DETAIL
TRUSS



INTERIOR

SECOND FLOOR MARKET HALL



THANK YOU!