Konstlänken

A space for thinking, making and sharing

create a cohesive and completed neighborhood.

connection nods (Korsvägen and Avenyn). However, despite it all, the to the public. building shies away and is often overlooked. Through this rehabilitation Over the years the contemplating observer has already become a

building upon the institution that is the Gothenburg Museum of Art. By for visitors to understand art further but also to take part in it.

The old court of appeal is located on an exceptionally central plot transforming the building into an extension for the museum, we chose in one of the main parks of Gothenburg and close to the city's major to question the role of the museum, of art, of the artist and their relation

project, we tried to reintegrate the building into the city system. We consumer, a participant in the museum's daily life, through new saw the potential for it to become the last piece of the puzzle, to help elements such as gift shops, tours, cafés, etc. Therefore making art more accessible to a wider range of individuals. We push further and argue for a demystification of the artist by opening We chose to use and further develop the art scene of the area by up and exhibiting the process of creation. Thus giving the opportunity

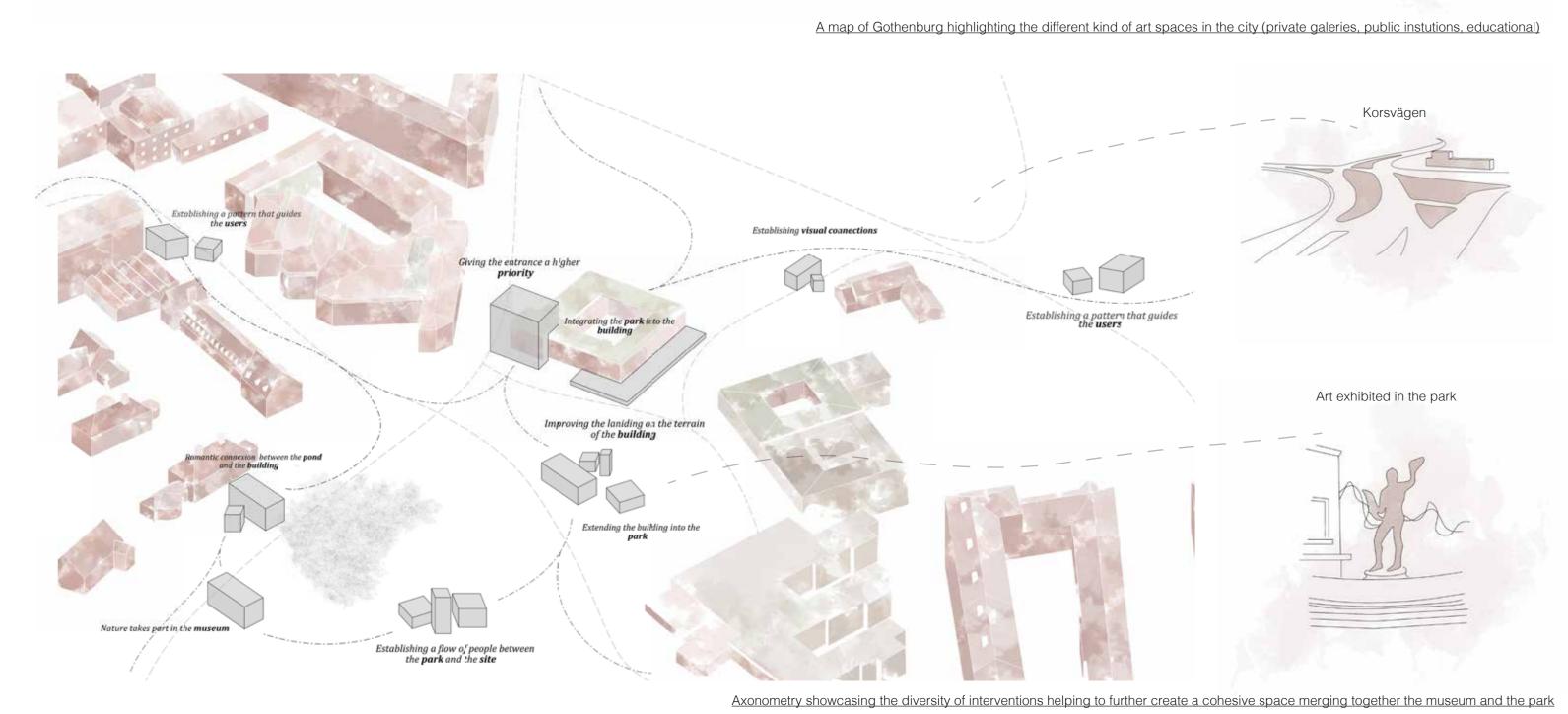


Jaume Monclús

Beatrice Wallén

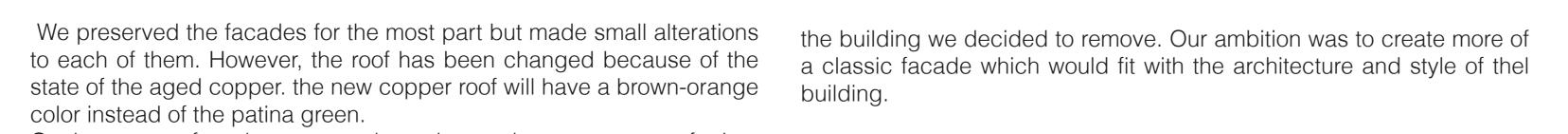
Nina Parot

Group 8







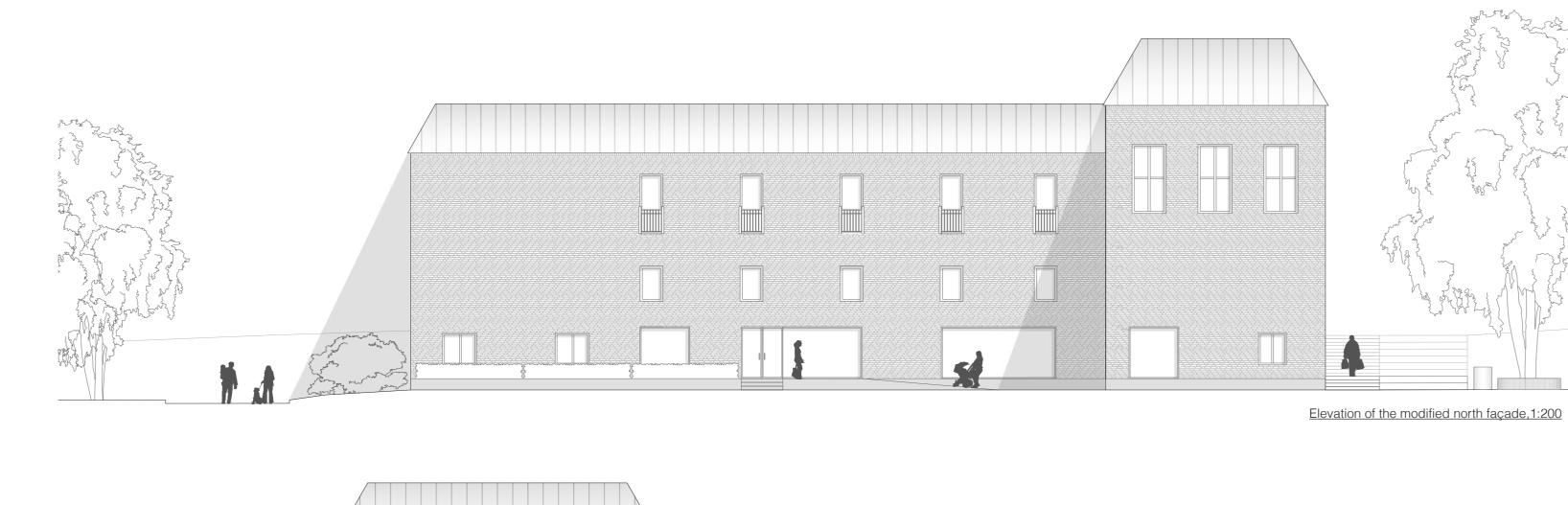


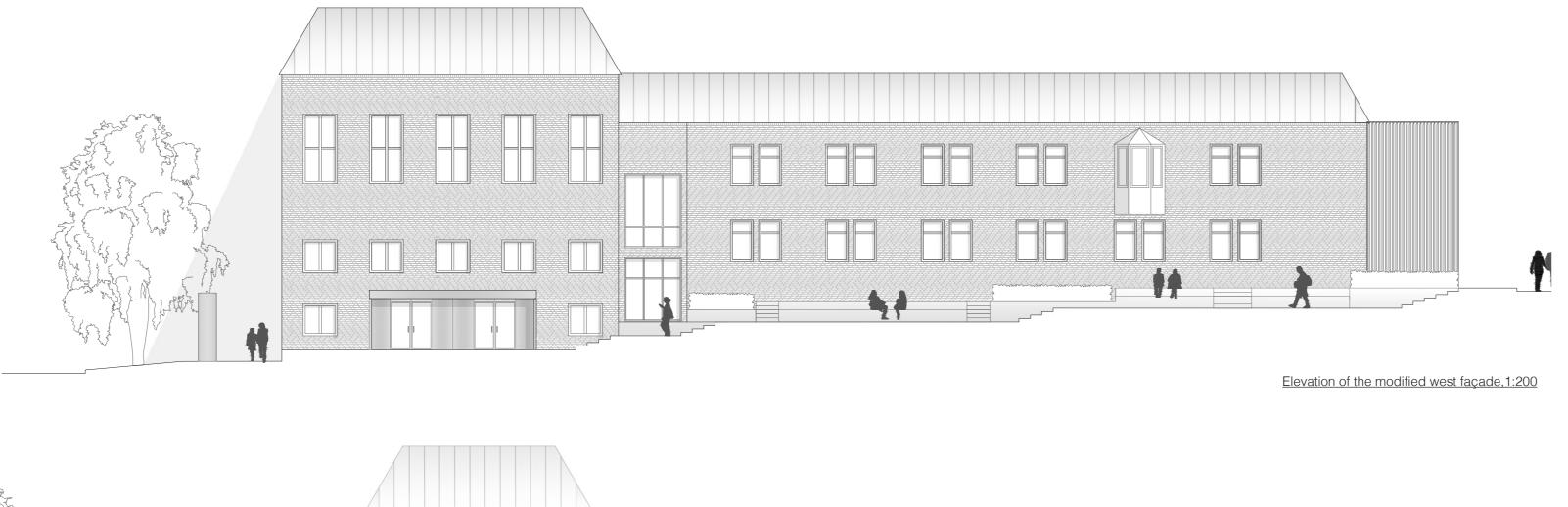
On the western façade we wanted to enhance the new entrance for it to

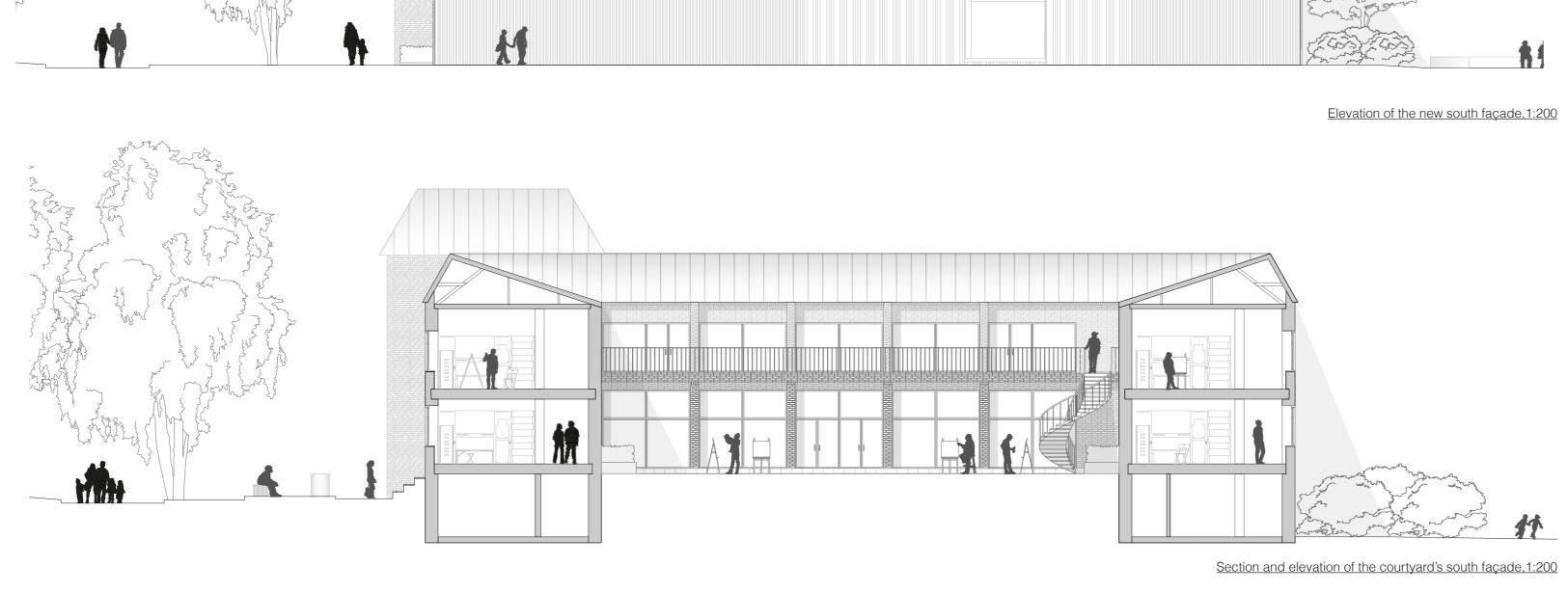
The south facade of the building with the new extension is however in be more visible. The entrance is cladded with copper sheets just like the a more modern style since our ambition was to create something in big

contrast to the original building that could be seen from the park. The We decided to make new and bigger openings on the north facade to extension has lots of large windows, but most of them are hidden behind bring more daylight into the cafe. The facade of the new extension in lamells in the same color as the copper. The lamells create shade and an the courtyard is built in bricks that has been reused from all the wall in interesting light and atmosphere in the workshop.



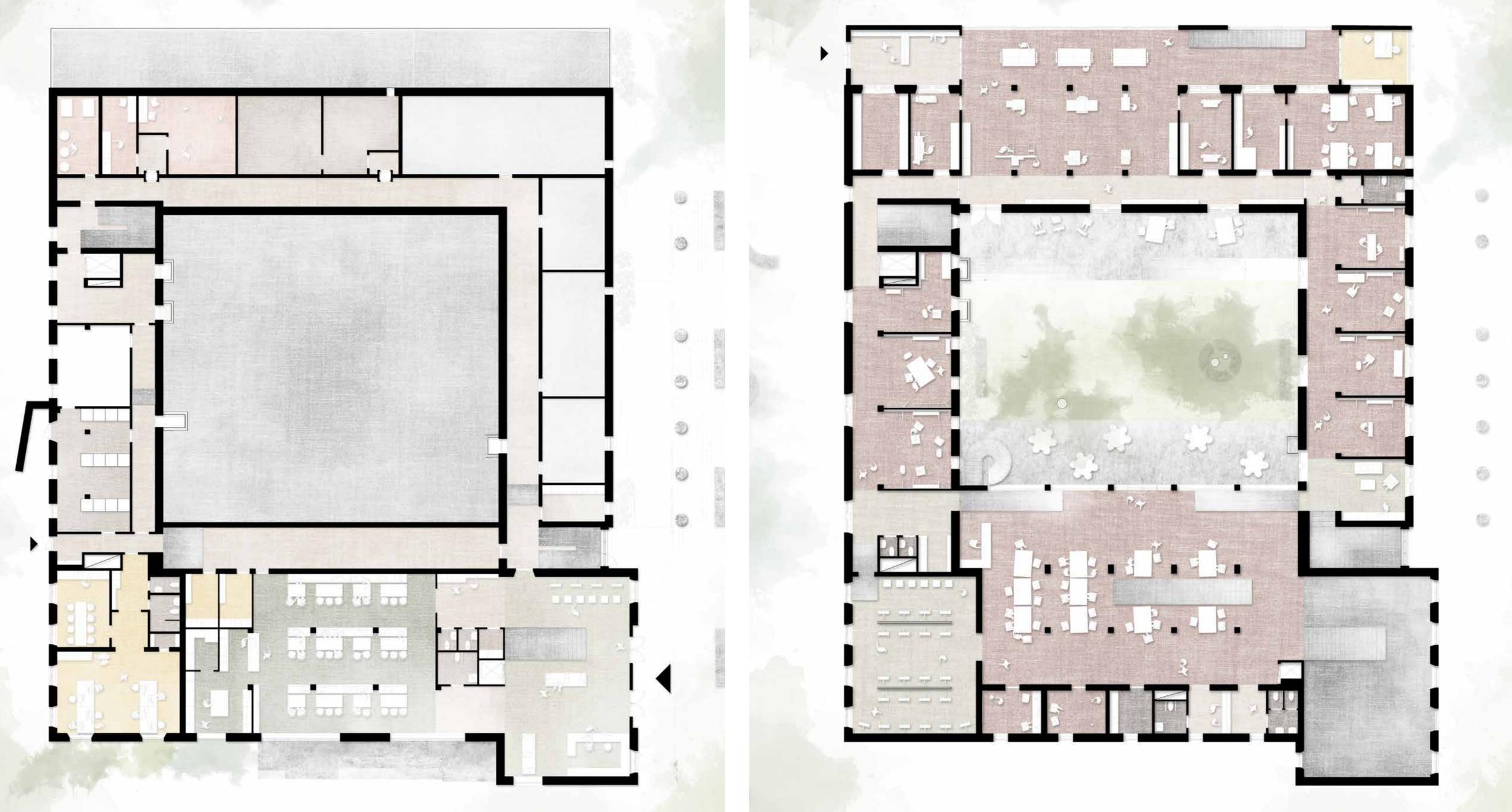


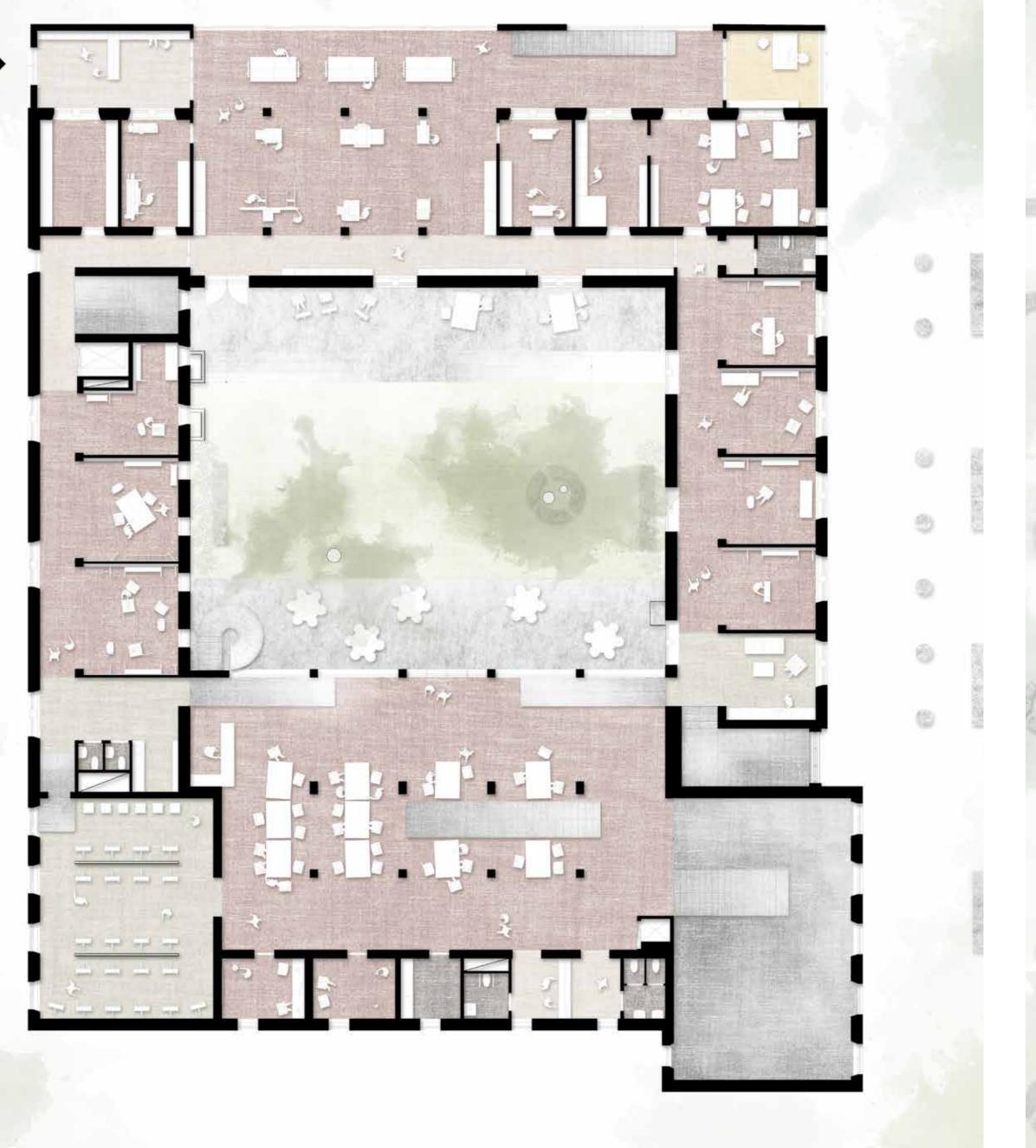


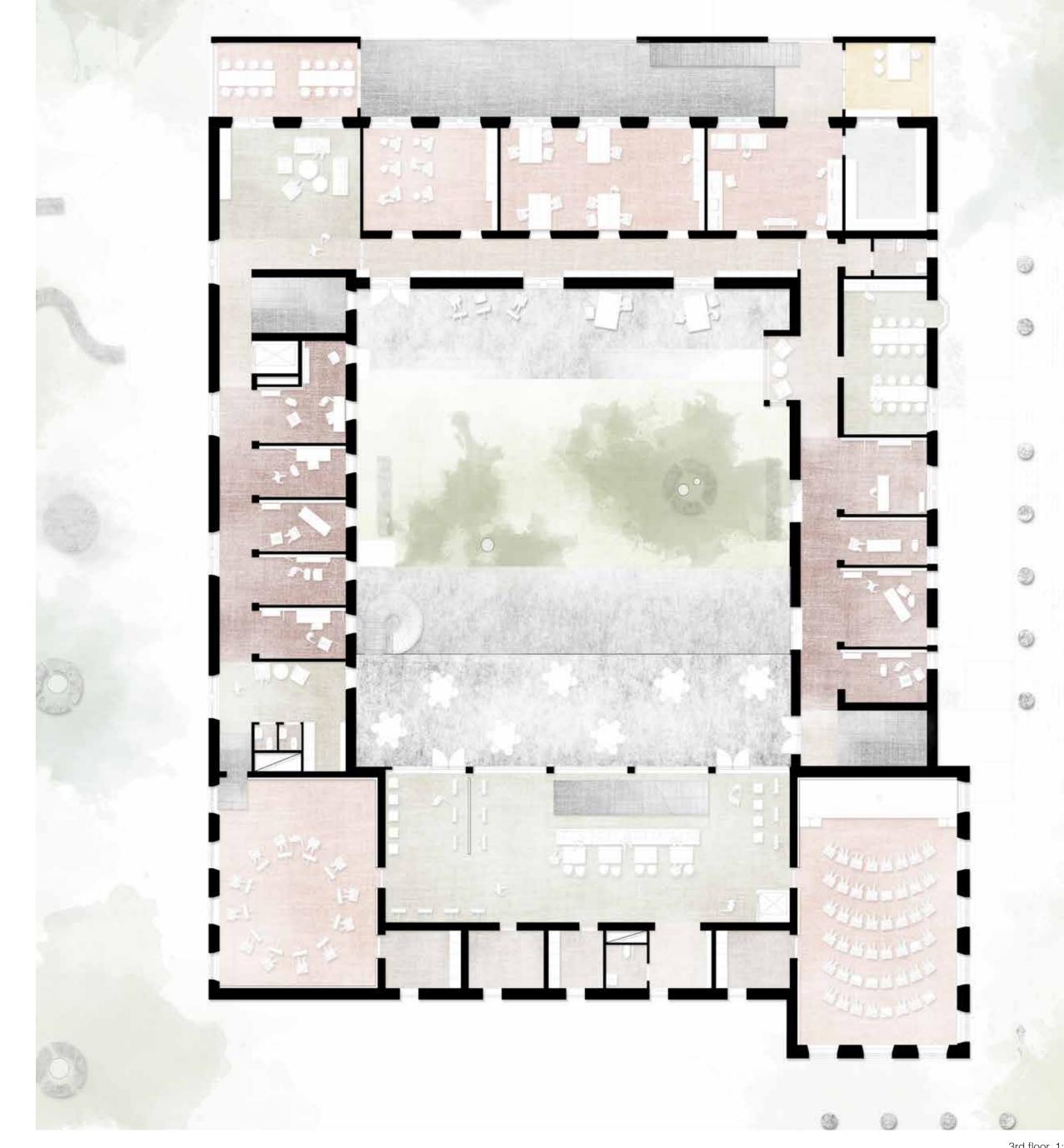




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Our approach to the building was to try to preserve the most important spaces, features and materials in the old Court of Appeal in The second floor also houses the artists' studios on each side of the order to preserve the atmosphere of the building. All of the old court rooms and the great hall were preserved. Some bigger interventions and changes were however made in order to make a better use of the space and make it more flexible.

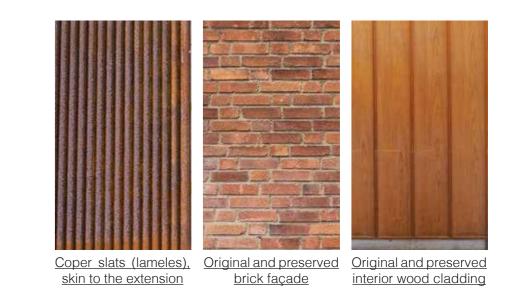
The biggest intervention takes place on the first floor. We changed the main entrance so that it is now facing the park instead of the street. The entrance hall is of double height and hosts a reception and a new staircase and lift to the second floor. Connected to the entrance is the café The ambition wasthat all the technical spaces of the building should be changed to new and more energy efficient systems that fits the purpose of the building.

On the second floor the old great hall has been converted into what we like to call a "fun zone" - a space where you can get right into quick and playful art making. The staff provides the materials and gives tips. These activities change with every passing exhibition and depend on tha artists in house at that time. Connected to the fun zone is an exhibition room dedicated to experimentation for interactive art pieces. The extension to the great hall helps solve the flow of people within the building and makes the rest of the art center more accessible.

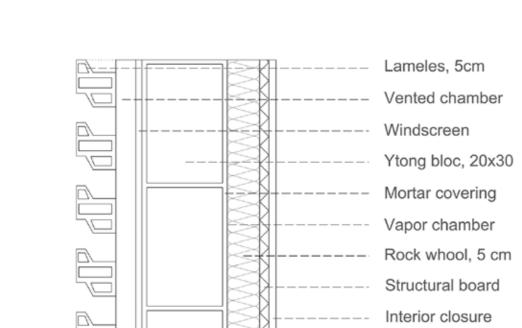
courtyard. These spaces are connected to the two story workshop. The first floor is a wood and model workshop, a dying room and a material storage. Whereas the second floor is dedicated to sculpture, molding and This workshop takes place in the newly designed extension as it needs a specific kind of space. It then becomes a defining characteristic of the building but also of its surroundings..

On the third floor the old court rooms have been turned into classrooms dedicated to the arts. Connected to these classrooms are storage spaces for furniture and materials helping to create more flexible rooms that can be used for a wider variety of activities. The landing of the second floor has been reduced to its original size but now benefits from an access to the courtyard thanks to the balcony. This helps bring sunlight further into the space.

The artists studios are open and welcoming for all visitors and people the furniture is especially made to be able to be folded and be hung on the wall, leaving the artist in control of his own space but also making it possible for the art center to invite all kinds of artists.

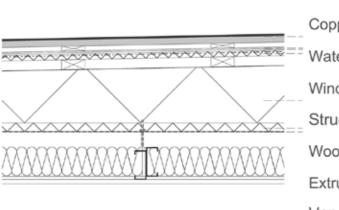


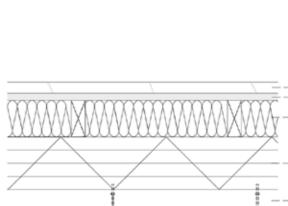






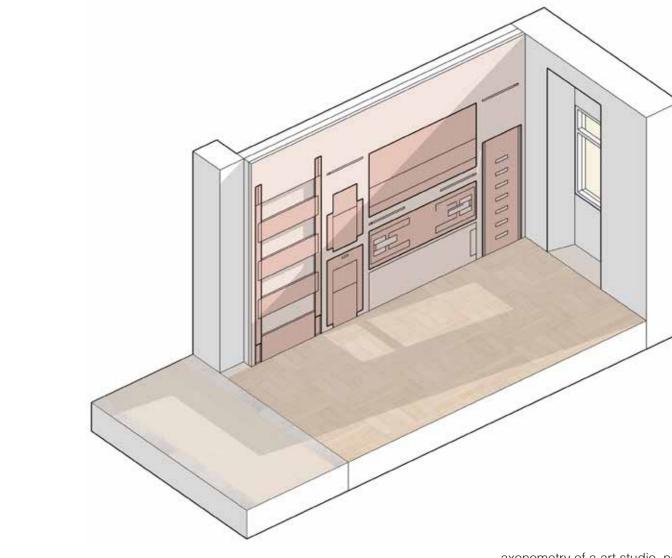
	Terratzo 5 cm Mortar layer Extruded Polysty
A	Concrete slab
	Rock whool Waterproof foil
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	Bed of big pebble



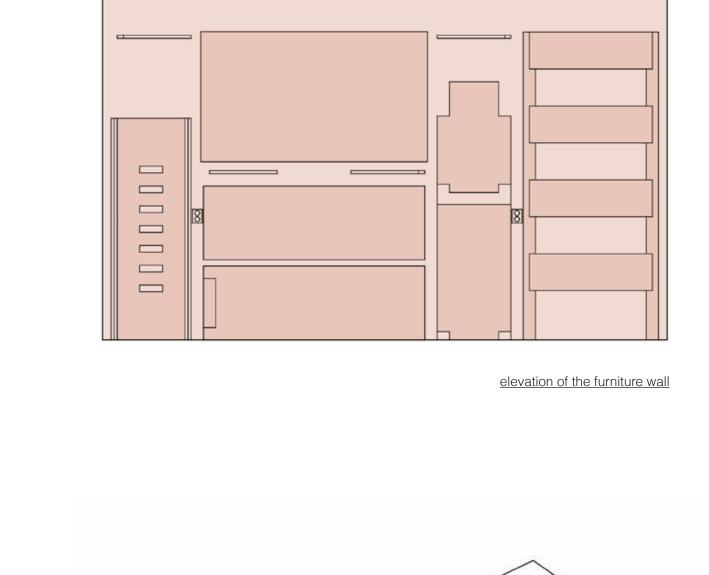


Detail C, Roof

detailed façade section of both walls of the new extension, 1:



Extruded Polystyrene, Vapor chamber ... Wooden pavement Impact protection foil -- Rock Whool, 10 cm Wooden slab, 22 cm Instalation chamber Extruded Polystyrene,



axonometry of a art studio, not in use

axonometry of a art studio, in use